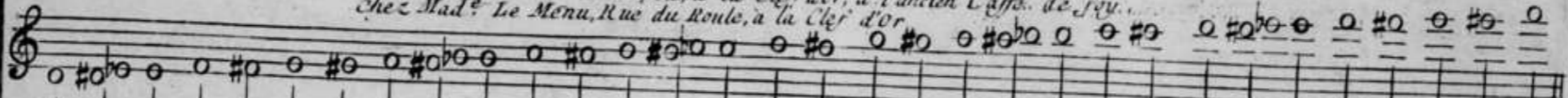


# GAMME pour la FLUTE Traverfiere et 12 DUO pour cet Instrument; PAR ROESER Prix 2<sup>fr</sup>. 8<sup>cs</sup>

A PARIS

Chez M. Boyer, au Magasin de Musique, Rue de Richelieu, à la Clef d'Or, à l'ancien Caffé. de Fay.  
Chez Mad<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'Or



Re \* Mi Fa Fa \* Sol Sol \* La La \* Si Ut Ut \* Re Re \* Mi Fa Fa \* Sol Sol \* La La \* Si Ut Ut \* Re Re \* Mi Fa Fa \* Sol Sol \* La

Les Points noirs designent les Trous, fermés et les Zeros les Trous ouverts.

Écrit par M. Jolys.

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GALETTI pour la REPUTE Translation  
PAR ROUSSEAU

*(Faint text and musical notation above the staff)*  
The main body of the page contains a large grid of 10 staves and 22 columns, forming a grid of notes. Each note is represented by a small circle with a vertical stem, arranged in a regular pattern across the staves.  
*(Faint text and musical notation below the staff)*



Handwritten scribble or signature in the top left corner.

A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and bar lines. The score is enclosed in a faint rectangular border. On the right side of the staves, there are handwritten annotations: '11' at the top, '12' on the second staff, '13' on the third staff, '14' on the fourth staff, '15' on the fifth staff, '16' on the sixth staff, and '17' on the seventh staff. The handwriting is in dark ink on aged, slightly yellowed paper.

N.º I.

*Allegro*

This page contains a handwritten musical score for a piece titled "N.º I." in the tempo of "Allegro". The score is written on two staves, with the right staff being the primary melodic line and the left staff providing accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and dynamic markings of "P" (piano) and "F" (forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

This image shows a page of handwritten musical notation, likely a score for a single instrument or voice. The page is numbered '3' in the top right corner. It contains ten staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Dynamic markings are present, including 'P' (piano) and 'F' (forte). The handwriting is in black ink on aged, slightly yellowed paper. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

*Lentement*  
N<sup>o</sup> 2.  
*Romance*

This section contains the first two staves of music for N° 2, Romance. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Lentement'. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with similar notation.

This section contains the next two staves of music for N° 2, Romance. The first staff has a dynamic marking 'P' (piano) and the second staff has a dynamic marking 'F' (forte). The notation continues with various rhythmic patterns and accidentals.

N<sup>o</sup> 3.  
*Allegro*

This section contains the first two staves of music for N° 3, Allegro. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with similar notation.

This section contains the final two staves of music for N° 3, Allegro. The first staff ends with the word 'fin'. The second staff continues the melody with similar notation.

The first piece consists of four staves of music. The first two staves are in treble clef with a key signature of one flat (B-flat major). The third and fourth staves are in treble clef with a key signature of one sharp (F major). The music is written in a common time signature (C). The piece concludes with a double bar line and a repeat sign.

*Au Majeur*

*Air un peu lent*

N<sup>o</sup>. 4.

The second piece, titled "Air un peu lent" and numbered "N<sup>o</sup>. 4.", consists of four staves of music. It is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign. Dynamic markings "P" (piano) and "F" (forte) are present on the lower staves.

P F  
P F

N<sup>o</sup> 5.  
Tempo di  
Minuetto.

This is a handwritten musical score for a Minuetto, numbered 5. The score is written on six staves, each beginning with a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The music is characterized by a light, rhythmic feel, consistent with the 'Tempo di Minuetto' instruction. The notation includes a variety of note values, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. Trills are also present, marked with 'tr'. The score concludes with a double bar line and repeat dots at the end of the sixth staff.



N<sup>o</sup> 6.  
*Larghetto*

7

The musical score is written on ten staves. The first two staves are grouped together with a brace on the left. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a '7' above it. The second staff has a '4' below it. The third staff has a '7' below it. The fourth staff has a '7' below it. The fifth staff has a 'P' below it. The sixth staff has a 'P' below it. The seventh staff has a 'P' below it. The eighth staff has a 'P' below it. The ninth staff has a 'F' below it. The tenth staff has a 'P' below it. The page number '7' is in the top right corner.

N<sup>o</sup> 7.  
*Allegretto*

fin

D.C.

N<sup>o</sup> 8.  
*Andante*

P

P

This page of handwritten musical notation contains ten systems of staves. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and slurs. The music is written in a single clef, likely treble clef, and includes a key signature with one sharp (F#). Dynamic markings such as *cres* (crescendo), *F* (forte), and *P* (piano) are used throughout to indicate changes in volume. There are also several instances of articulation, including accents and slurs. A triplet of eighth notes is clearly marked with a '3' above it. The notation is arranged in a traditional system with a grand staff (two staves per system) and a repeat sign at the end of the piece.

*Allemande La Bois milet*

*N<sup>o</sup> 9.*

*Suite*  
*fin*  
*D.C.*

*N<sup>o</sup> 10.*

*1<sup>er</sup> Menuet*

*2<sup>e</sup> Menuet*

*Il F. me D.C.*

N<sup>o</sup> 11.

*Andante*

Musical score for N. 11, *Andante*. The score is written for two hands on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves are for the right hand, and the last four are for the left hand. The score includes dynamic markings such as 'P F P F' and 'F P' across various measures. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line and a repeat sign.

N<sup>o</sup> 12.

*Allemande*

Musical score for N. 12, *Allemande*. The score is written for two hands on four staves. The key signature is one sharp (F#) and the time signature is 3/8. The first two staves are for the right hand, and the last two are for the left hand. The score includes a 'fin' marking at the end of the first system and a 'D.C.' marking at the end of the second system. The piece concludes with a double bar line and a repeat sign.

