  
**QUATUOR**  
*Pour Deux VIOLONS, ALTO & BASSE*  
*Composé et Dedié*  
*à SON ALTESSE ROYALE MONSEIGNEUR*  
*LE PRINCE LOUIS FERDINAND DE PRUSSE*  
*Par*  
**P. R O D E.**  
*Oeuvre XI.*  


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*Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,*  
*à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.*

N<sup>o</sup> 1093
Prix f. 1. 10.



Ving. 20981

ACQUISITION  
 39-0573  
 MUSIQUE

# VIOLINO SECONDO

Moderato

## QUARTETTO

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Moderato'. The score contains 12 staves of music. The first staff starts with a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has markings for *Solo Stacc*, *p*, and *Solo*. The fifth staff has markings for *Solo*, *mf*, and *f*. The sixth staff has markings for *p* and *mezza voce*. The seventh staff has markings for *Cres:* and *f*. The eighth staff has a dynamic of *mf*. The ninth staff has markings for *Cres:*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The tenth staff has markings for *Cres:*, *f*, *sf*, and *p*. The eleventh staff has markings for *Solo*, *fp*, and *Solo*. The twelfth staff has a dynamic of *p* and includes first and second endings marked with '1' and '2'. The page number '1093' is located at the bottom right.

# VIOLINO SECONDO

3

*f*

*mf* *mezza voce* *f*

*Solo P Stac.* *f* *Solo* *p* *Cres:*

*Cres:* *f* *p* *f* *p*

*mf* *p* *Cres:*

*fp* *f* *p* *f* *p* *f* *p*

*Cres:* *f* *f* *p*

*Solo* *fp* *Solo*

*fp* *f*

1093

# VIOLINO SECONDO

*Poco Adagio*

*Solo*

*Cres:* *f* *P* *Cres:* *f* *P*

*1er Viol.*

*Cres:* *f* *p* *P* *Cres:*

*Calando*

*Cres:* *P*

*Tempo di Polacca*

*Al Segno*

*fp* *fp* *fp*

*Ein*

# VIOLINO SECONDO

fp 8 Al Segno

fp fp fp fp P

f P f P P

P PP fp fp

fp fp P

f P fp P fp fp

fp

fp

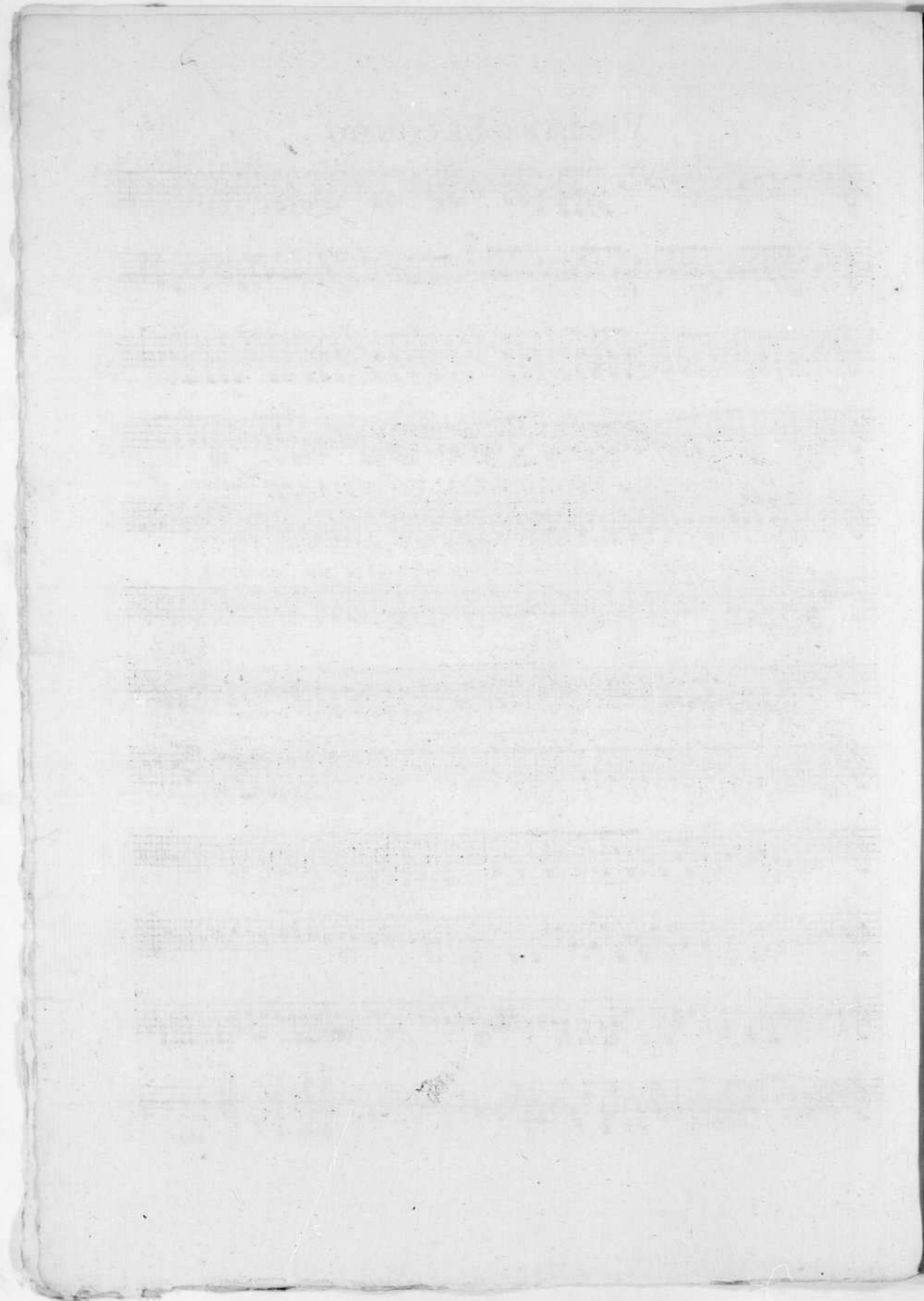
Cres: fp fp

Cres: fp fp

Fin

f

1093



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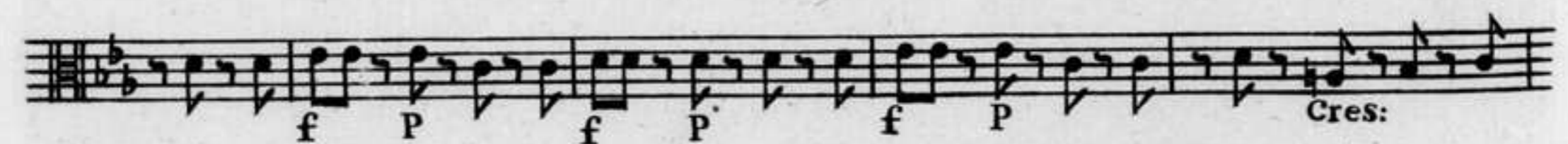
N<sup>o</sup> 1093

Pris 7 s.

# V I O L A

## QUARTETTO

Moderato





# VIOLA

3

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *mf* and *fp*. The third staff features *fp*, *f*, *P*, *f*, *P*, and *Cres:*. The fourth staff has *f* and *P*. The fifth staff starts with a first ending bracket labeled '1' and includes *Cres:*, *f*, *P*, *f*, and *P*. The sixth staff has a *P* marking. The seventh staff has *mf*. The eighth staff includes *Cres:*, *fp*, *f*, *P*, *f*, and *P*. The ninth staff has *f*, *P*, *f*, *P*, *Cres:*, and *f*. The tenth staff has *f* and *fp*. The eleventh staff has *fp*. The final staff has *f*. The page number 1093 is located at the bottom right.

# V I O L A

*P*  
Poco Adagio

*S*  
Tempo di Polacca

V I O L A

fp

fp fp fp fp P

f P f P

PP fp fp fp

fp P f P

fp fp fp fp

f

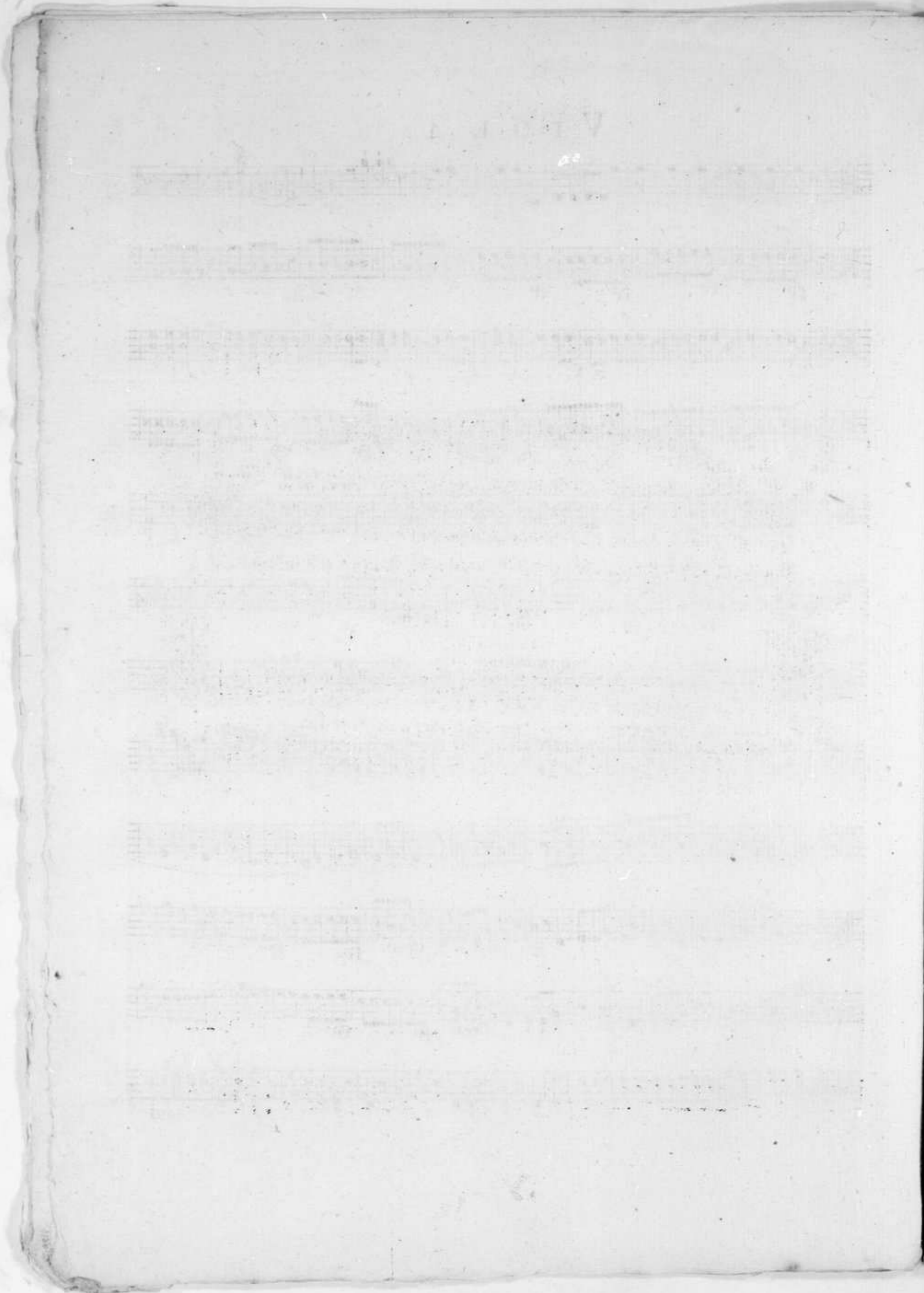
fp

Cres: fp fp

Cres: fp fp

f Fin

1093



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# VIOLONCELLO

## QUARTETTO

*P*  
Moderato

*f* *P* *Stac:* *bw*

*Stac:* *f*

*f* *f* *Cres:* *f* *P* *mf* *4* *ten:*

*p* *Cres:* *fp* *f* *P* *f* *P* *f* *P*

*f* *P* *Cres:* *f* *f* *P*

*1* *2* *f*

*mf* *f* *bw*

*P* *f* *P* *Cres:* *f* *P*

*Cres:* *f*

*P* *f* *P* *P* *4* *w*

*mf* *P* *Cres:* *fp* *f* *P*

*f* *P* *f* *P* *f* *P* *Cres:* *f*

*f* *P* *ten:*

*f*

# VIOLONCELLO

3

*P* *Poco Adagio*

*PP* *Cres:* *f* *P* *Cres:* *f* *P*

*Cres:* *f* *1<sup>er</sup> Viol.* *Cres:*

*cal:* *P* *Cres:*

*P* *P legato*

*Tempo di Polacca* *8* *3* *4* *8* *Fin*

*Al Segno*

*fp* *fp* *fp* *fp*

*8* *Al Segno* *fp*

*f* *P* *f* *P* *P*

*PP* *f* *P* *fp*

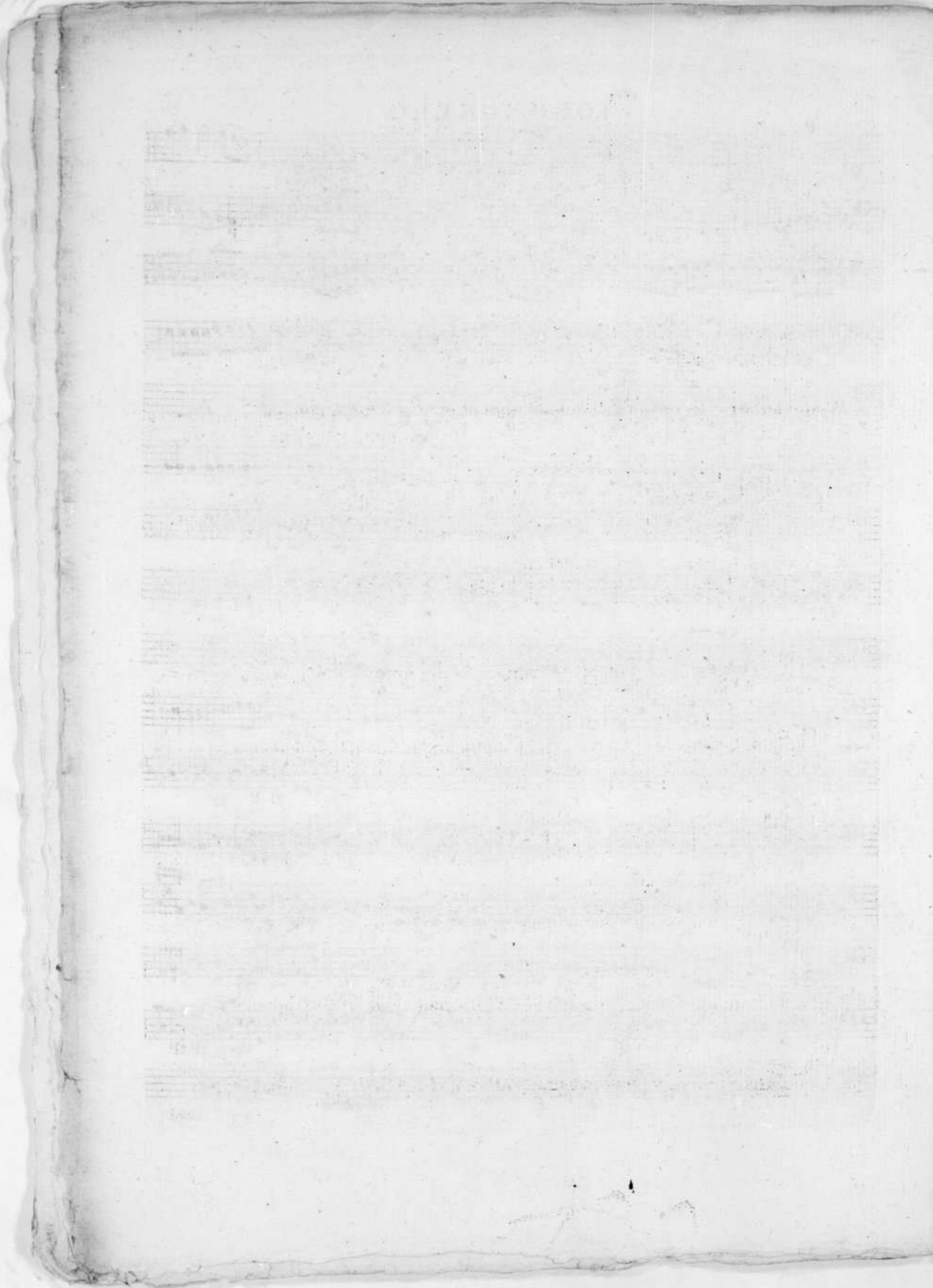
*fp* *fp*

*fp* *f*

*fp*

*Cres: fp fp* *Cres: fp fp*

*f* *Fin*





# VIOLINO PRIMO

## QUARTETTO

Moderato

The musical score is written for the first violin of a quartet. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Moderato*. The key signature is G minor (two flats) and the time signature is 3/4. The score contains ten staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a dynamic marking of *f* (forte). The third staff includes the instruction *con espress:* (con espressione). The fourth staff features a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and includes the instruction *4e corde* (fourth string). The sixth staff has a dynamic marking of *p* and includes the instruction *Cres:* (crescendo). The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p* and includes the instruction *V.S.* (Volte Staccato) and the numbers *10* and *20*. The score concludes with a double bar line and a repeat sign.

# VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a variety of melodic lines, including sixteenth-note runs and slurred phrases. Dynamic markings such as *f*, *p*, and *Cres:* are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and a final *f* dynamic marking.

# VIOLINO PRIMO

Poco Adagio

Sur la 4<sup>e</sup> Corde.

loco.

Cres: P

Cres: P Cres:

P Cres:

Cres: Calando.

P Cres:

P

W

Tempo di Polacca VIOLINO PRIMO

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The score consists of 14 staves of music. The first staff has a '3' above the first measure and an '8' below the first measure. The second staff ends with a 'Fin' marking. The third staff has an '8' above the first measure. The fourth staff has an 'Al Segno' marking. The fifth staff has a '2' above the first measure and a '0' above the second measure. The sixth staff has a '3' above the first measure and a '3' above the second measure. The seventh staff has a '4' above the first measure and a '3' above the second measure. The eighth staff has a '1' above the first measure and a '1' above the second measure. The ninth staff has a '1' above the first measure and a '1' above the second measure. The tenth staff has a '2' above the first measure. The eleventh staff has an 'Al Segno' marking. The twelfth staff has a '3' above the first measure and a '4' above the second measure. The thirteenth staff has a '4' above the first measure and a '4' above the second measure. The fourteenth staff has a '1' above the first measure and a '1' above the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Fin' marking.

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate, fast-moving passages, including many triplets and sixteenth-note runs. Performance markings include *tr* (trills), *f* (forte), *p* (piano), *fpfp* (fortissimo-pianissimo), *Cres:* (crescendo), and *Pr* (pizzicato). The piece concludes with a *Fin* marking and a final chord. The page number 1093 is printed at the bottom right.