

(N 110)

N^o 7.

QUATUOR

pour

deux Violons, Alto et Violoncelle,

Dédié

à Son Altesse Sérénissime

M^{me} la Duchesse de Wurtemberg

née Princesse de Saxe-Cobourg

Pou

P. R O D E

Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

N^o 2172.

Prix 1^{fr} 12^{kr}

A OFFENBACH ^{sr}M,

chez Jean André.

VIOLINO PRIMO

Moderato

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piece starts with a forte (f) dynamic. The first staff contains the initial melodic line with a forte dynamic. The second staff continues the melody with a piano (p) dynamic. The third and fourth staves show a more active melodic line with various articulations and fingerings. The fifth and sixth staves feature a complex melodic passage with trills and accents. The seventh and eighth staves continue the melodic development with piano dynamics. The ninth and tenth staves show a return to a more active melodic line with piano dynamics. The eleventh and twelfth staves continue the melodic line with piano dynamics. The thirteenth and fourteenth staves conclude the piece with a forte (f) dynamic.

Op. 13.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (f, p, Cres), articulation (trills, accents), and fingering (1, 2, 3, 4, 5). The music is characterized by intricate melodic lines and technical passages.

VIOLINO PRIMO

Andante
con Variazioni

First system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The music begins with a *p* dynamic marking. It features a series of eighth and sixteenth notes, some with slurs and fingerings (1, 2, 3). A repeat sign is present at the end of the system.

Second system of musical notation, continuing the main theme with similar rhythmic patterns and dynamics. It includes slurs, fingerings, and a *pp* dynamic marking.

Third system, labeled *Var:1* and *legato sempre*. It features a more complex rhythmic pattern with slurs and fingerings. The dynamic marking is *p*.

Fourth system of musical notation, continuing the first variation with intricate phrasing and slurs.

Fifth system of musical notation, showing further development of the first variation with various slurs and fingerings.

Sixth system of musical notation, continuing the first variation with a *pp* dynamic marking.

Seventh system, labeled *Var:2*. It begins with a treble clef, a key signature of one sharp, and a 9/4 time signature. The music features a series of chords and moving lines with slurs and fingerings.

Eighth system of musical notation, continuing the second variation with complex rhythmic patterns and slurs.

Ninth system of musical notation, showing further development of the second variation with various slurs and fingerings.

Tenth system of musical notation, continuing the second variation with intricate phrasing and slurs.

Eleventh system of musical notation, concluding the second variation with a *pp* dynamic marking and a final flourish.

No. 4
VIOLINO PRIMO

Larghetto

Var: 5.

Tempo vivo

Var: 4.

risoluto

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1822.

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VIOLINO SECONDO

Moderato

QUARTETTO

The musical score is for the second violin part of a quartet, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato'. The score is divided into several systems, each containing two staves. The dynamics range from pianissimo (pp) to fortissimo (f). There are several 'cresc.' (crescendo) and 'staccato' markings. A 'Polo' marking appears above a measure in the fourth system. The score concludes with a double bar line and a final dynamic of pp.

VIOLINO SECONDO

The main musical score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and includes a *Cres.* marking. The second staff features multiple *fp* markings. The third staff includes *fp*, *poco sfz*, and *Polo* markings. The fourth staff contains *Cres*, *f*, *p*, *Staccato*, and *Cres* markings. The fifth staff has *fp* and *p* markings. The sixth staff includes *f* and *fp* markings. The seventh staff features *Cres:*, *f*, and *p* markings. The eighth staff has *Staccato* markings. The ninth staff includes *pp* markings. The tenth staff concludes with *pp* markings.

Andante
con Variazioni

The *Andante* section begins with a 2/4 time signature and a dynamic marking of *p*. It includes first and second endings, marked with *1* and *2* respectively. The first variation, labeled *Var. 1.*, is in 2/4 time and includes a dynamic marking of *p*. The section concludes with a final staff of music.

VIOLINO SECONDO

staccato
 Var: 2.
 Musical notation for Variation 2, staccato, 2/4 time signature, key of D major. It consists of three staves of music with various dynamics including p, f, and sf pp.

Larghetto
 Var: 3.
 Musical notation for Variation 3, Larghetto, 7/8 time signature, key of D major. It consists of six staves of music with dynamics like p and sf, and includes first and second endings.

Tempo 1^{mo}
 Var: 4.
 Musical notation for Variation 4, Tempo 1mo, 2/4 time signature, key of D major. It consists of seven staves of music with dynamics like f, sf, p, and sf, and includes first and second endings and a Cries section.

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Violin

Violin

p *cres.*
fp *fp* *fp* *fp* *fp* *fp*
p *staccato* *cres.* *fp* *cres.*
f *p*
f *p*
fz *cres.* *f* *p*
staccato

Andante
con Variazioni.

p
pp
Var. 1. *pp* *Solo poco f* *p*
pp

VIOLA

staccato
 Var: 2
 Musical notation for Variation 2, staccato, 2/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features fortissimo (*sf*) and piano (*p*) dynamics. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2' and ends with a piano (*pp*) dynamic.

Larghetto
 Var: 3
 Musical notation for Variation 3, *Larghetto*, common time signature. It consists of four staves of music. The first staff begins with fortissimo (*sf*). The second staff includes piano (*p*) and crescendo (*cres.*) markings. The third staff includes fortissimo (*sf*) and piano (*p*) dynamics. The fourth staff includes first and second ending brackets labeled '1' and '2' and ends with a piano (*p*) dynamic.

Tempo 1^{mo}
 Var: 4
 Musical notation for Variation 4, *Tempo 1^{mo}*, 2/4 time signature. It consists of six staves of music. The first staff begins with fortissimo (*sf*) and fortissimo (*f*) dynamics. The second staff includes fortissimo (*sf*) and fortissimo (*f*) dynamics. The third staff includes piano (*pp*) and crescendo (*cres.*) markings. The fourth staff includes fortissimo (*sf*) and piano (*pp*) dynamics. The fifth staff includes fortissimo (*sf*) and fortissimo (*ff*) dynamics. The sixth staff includes piano (*pp*) dynamics.

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VIOLONCELLO

Moderato

QUARTETTO.

The musical score for Violoncello, Moderato, Quartetto, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1:** *fp fp fp fp fp fp fp fp*
- Staff 2:** *fp f p fp fp fp fp fp fp*
- Staff 3:** *fp fp fp f f p*
- Staff 4:** *Cres f p staccato Cres: fp Cres: f p*
- Staff 5:** *p f p*
- Staff 6:** *fp fp Cres: p p*
- Staff 7:** *Solo*
- Staff 8:** *fp fp fp fp fp*
- Staff 9:** *Solo fp fp fp fp*
- Staff 10:** *fp fp fp fp fp*
- Staff 11:** *fp fp fp fp fp fp f*
- Staff 12:** *fp fp Cres fp Cres*
- Staff 13:** *fp Cres f p*
- Staff 14:** *f p f p*
- Staff 15:** *p Cres f*
- Staff 16:** *Solo*

VIOLONCELLO

Andante
con Variazioni

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a dynamic marking of *p*. The staff contains a melodic line with various rhythmic values and articulations.

Musical staff continuing the main theme, featuring a dynamic marking of *pp* and various musical notations including slurs and accents.

Var: 1.

First variation musical staff, starting with a dynamic marking of *pp* and featuring a more lyrical melodic line.

Musical staff for the first variation, continuing with a dynamic marking of *pp* and various musical notations.

Var: 2

Second variation musical staff, starting with a dynamic marking of *p* and featuring a more rhythmic and textured melodic line.

Musical staff for the second variation, continuing with dynamic markings of *f*, *p*, and *pp*.

Musical staff for the second variation, continuing with dynamic markings of *pp* and various musical notations.

Larghetto

Var: 3.

Third variation musical staff, starting with a dynamic marking of *f* and featuring a more rhythmic and textured melodic line.

Musical staff for the third variation, continuing with a dynamic marking of *f* and various musical notations.

Cres

Musical staff for the third variation, continuing with a dynamic marking of *p* and various musical notations.

Tempo 1^{mo}

Var: 4.

Fourth variation musical staff, starting with a dynamic marking of *f* and featuring a more rhythmic and textured melodic line.

Musical staff for the fourth variation, continuing with dynamic markings of *f*, *pp*, and *p*.

Musical staff for the fourth variation, continuing with dynamic markings of *pp* and various musical notations.

Cres

Musical staff for the fourth variation, continuing with dynamic markings of *sf*, *f*, *pp*, *fp*, *fp*, *fp*, and *fp*.

Musical staff for the fourth variation, continuing with a dynamic marking of *pp* and various musical notations.