

96

# QUATUOR

*pour*

deux Violons, Alto

et Violoncello,

Composé

*par*

*P. Rodet.*

*Oeuvre 43.*

**VIENNE,**

*N<sup>os</sup> 1162, 1174,  
1199, 1290.*

*chez Jean Cappi,  
Rue Kohlmarkt N<sup>o</sup> 1152.*

*Pr. / c. m.*

*Handel  
1743.*

VIOLINO PRIMO

Moderato.

QUARTETTO.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score contains ten staves of music. The first staff starts with a forte dynamic 'F'. The second staff includes fingering numbers 4, 4, 4, 2, 2, 1, and 6. The third staff has a piano dynamic 'P'. The fourth staff starts with a forte dynamic 'F'. The fifth staff has a piano dynamic 'P'. The sixth staff has a forte dynamic 'F'. The seventh staff has a piano dynamic 'P'. The eighth staff has a piano dynamic 'P'. The ninth staff has a piano dynamic 'P'. The tenth staff has a piano dynamic 'P' and a 'cresc:' marking. The score concludes with a trill and a first finger fingering '1'.

VIOLINO PRIMO

Music  
#3332  
pt. 1

V. S.

VIOLINO PRIMO

This page contains a musical score for the first violin (Violino Primo) in G major, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic patterns. Key features include:

- Staff 1:** Starts with a forte (F) dynamic and features a series of sixteenth-note runs.
- Staff 2:** Includes fingerings (1, 2, 1, 3) and a piano (P) dynamic marking.
- Staff 3:** Features a forte (F) dynamic and a piano (P) dynamic marking.
- Staff 4:** Contains a forte (F) dynamic, a piano (P) dynamic, and a crescendo (cresc:) marking.
- Staff 5:** Includes a forte (F) dynamic and a crescendo (cresc:) marking.
- Staff 6:** Features a forte (F) dynamic and a crescendo (cresc:) marking.
- Staff 7:** Includes a forte (F) dynamic and a crescendo (cresc:) marking.
- Staff 8:** Contains a forte (F) dynamic and a crescendo (cresc:) marking.
- Staff 9:** Features a forte (F) dynamic and a crescendo (cresc:) marking.
- Staff 10:** Includes a forte (F) dynamic and a crescendo (cresc:) marking.
- Staff 11:** Contains a forte (F) dynamic and a crescendo (cresc:) marking.
- Staff 12:** Features a forte (F) dynamic and a crescendo (cresc:) marking.

VIOLINO PRIMO

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills (tr) and slurs. Dynamic markings include 'P' (piano) and 'cresc:' (crescendo). The key signature has one sharp (F#).

Andante  
con  
Variazioni

The second system continues the musical piece. It features similar rhythmic complexity with many slurs and trills. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The key signature remains one sharp.

Var.  
1.

P. legato sempre.

The third system contains the first variation. It is marked 'P. legato sempre.' (Piano, legato sempre). The notation is dense with many slurs and trills. Dynamic markings include 'pp' (pianissimo). The key signature remains one sharp.

Var. 2.

Larghetto.

PP

Var. 3.

Tempo I<sup>o</sup>

VIOLINO PRIMO

Var:  
4.

risoluto



4<sup>e</sup> Corde



4<sup>e</sup> corde



PP



cresc:



PP



F

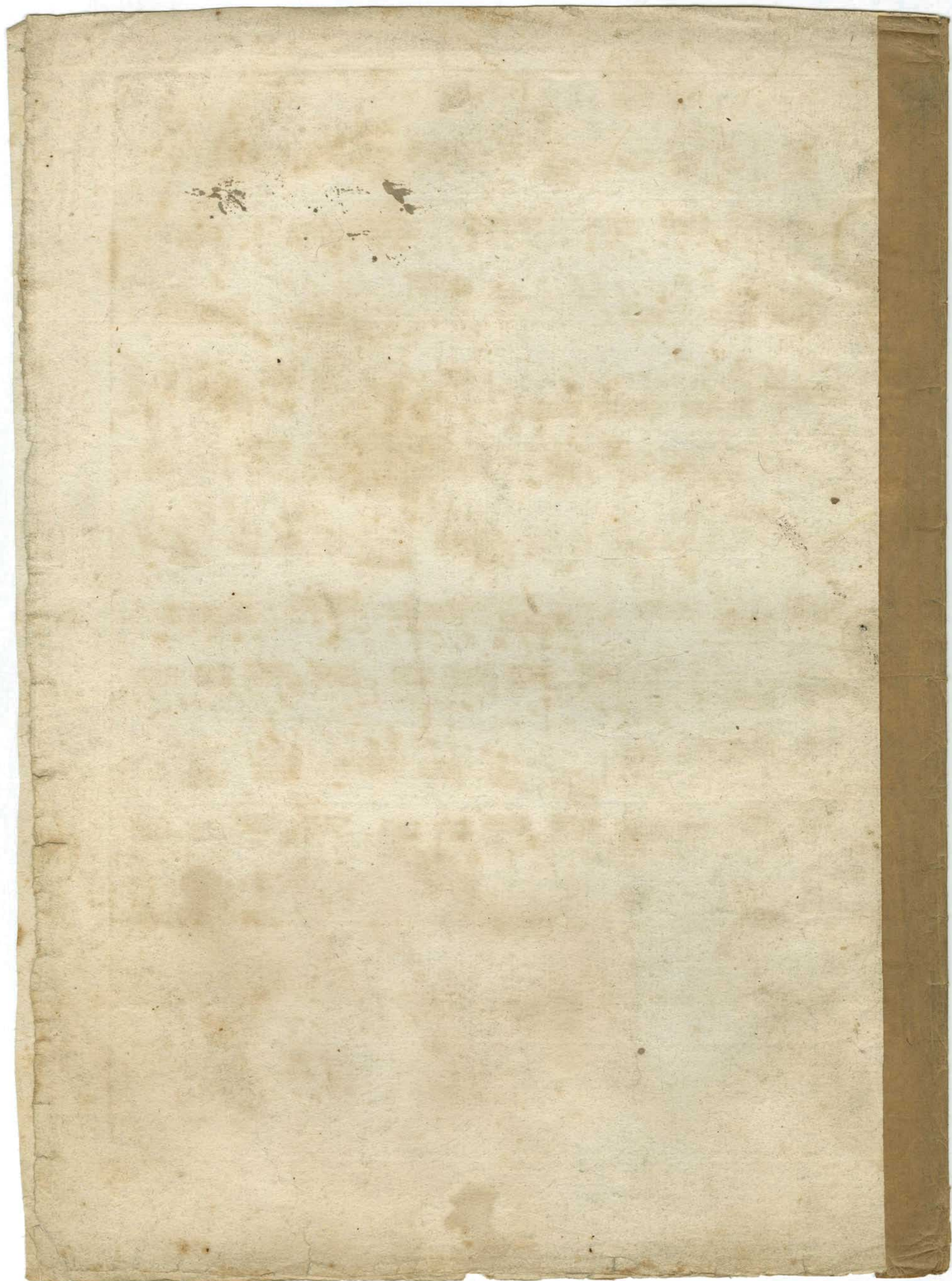


F



P







VIOLINO SECONDO

Moderato

QUARTETTO

The musical score is written for a second violin in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff is labeled 'QUARTETTO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *fp* (fortissimo piano), *f* (forte), *p* (piano), and *cresc:* (crescendo). Articulations such as *P. staccato* and *staccato* are used to indicate specific playing techniques. The piece concludes with a double bar line and the initials 'V.S.'.

VIOLINO SECONDO

Andante  
con  
Variazioni

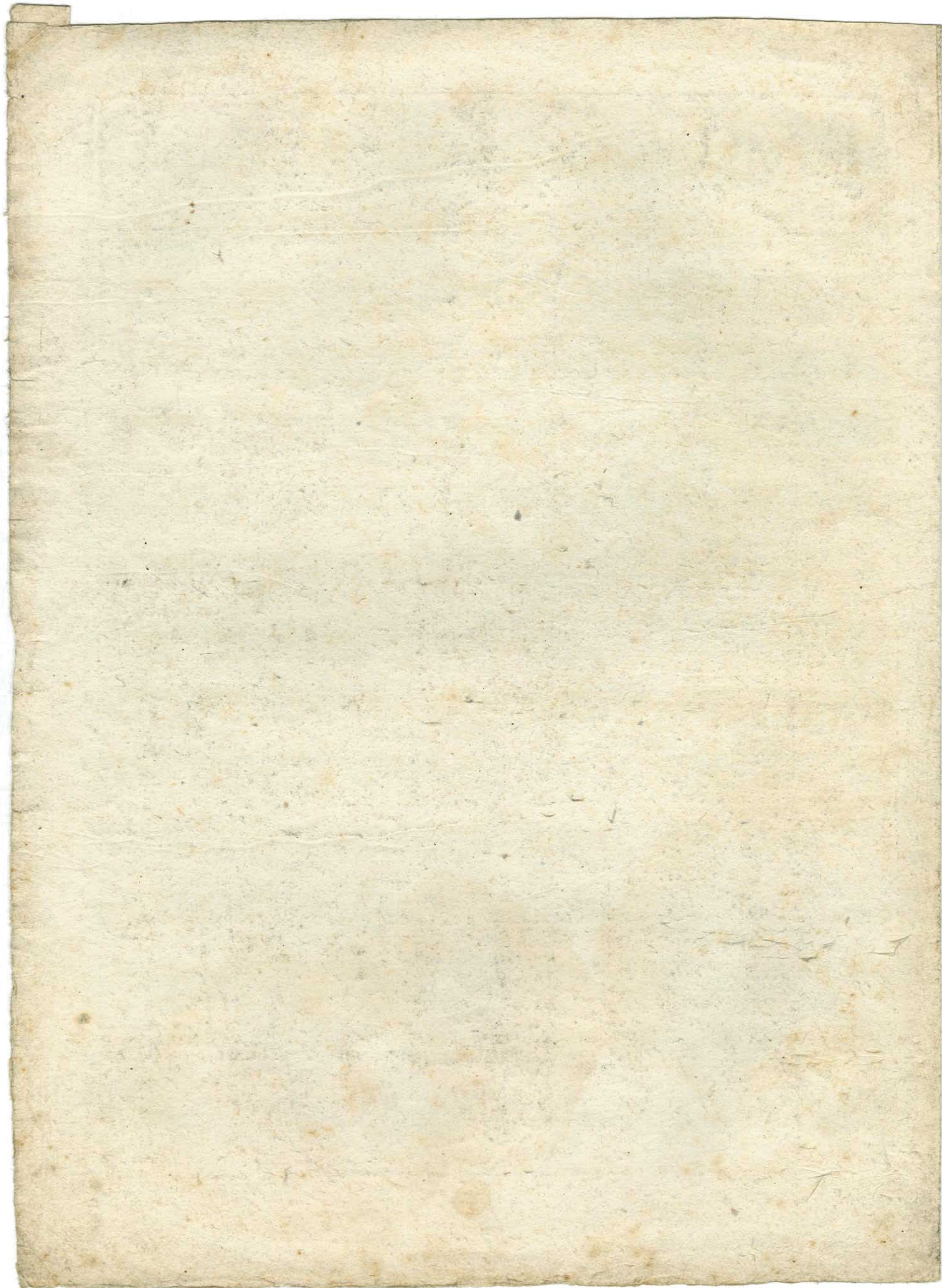
VIOLINO SECONDO

Var.  
1

Var.  
2

Var.  
3

Var.  
4



Moderato.

VIOLA

QUARTETTO.

The musical score is written for a Viola Quartet in a moderate tempo. It consists of 20 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *fp*, *p*, *f*, *pp*, *cresc*, and *staccato*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are also some first endings marked with a '1' and repeat signs. The paper shows signs of age, with some staining and wear at the edges.

Mus. H. 3  
pt 3

VIOLA

Andante  
con  
Variazioni

Musical notation for the main piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a dynamic marking of *p*. The music features a melodic line with some slurs and accents. The second staff continues the melody with a dynamic marking of *pp*.

Var. 1. Musical notation for the first variation, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a dynamic marking of *pp* and includes the instruction "Solo" above the staff. The tempo is marked "poco F.". The variation features a more active melodic line with slurs and accents. The second staff continues with a dynamic marking of *p*.

Var. 2. Musical notation for the second variation, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with the instruction "p. staccato" and a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages. The second staff continues with dynamic markings of *f*, *p*, and *ffppp*. The third staff includes first and second endings, with a dynamic marking of *pp*.

Var. 3. Musical notation for the third variation, starting with a treble clef, a key signature of one sharp, and a common time signature (C). It begins with the instruction "Larghetto" and a dynamic marking of *p*. The tempo is marked "Tempo 1.". The variation features a steady eighth-note accompaniment. The second staff continues with a dynamic marking of *f*. The third staff includes a crescendo marking "cresc" and trills "tr".

Var. 4. Musical notation for the fourth variation, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a dynamic marking of *p* and the instruction "Tempo 1.". The variation features a complex rhythmic pattern with many sixteenth notes. The second staff continues with dynamic markings of *f*, *fp*, *fp*, *fp*, *f*, *f*, *f*, and *fp*. The third staff includes a crescendo marking "cresc" and dynamic markings of *pp* and *ff*. The fourth staff continues with dynamic markings of *fp*, *fp*, *fp*, *fp*, *ff*, and *pp*.

VIOLONCELLO

Moderato

1 Music #3338 pt. 4

QUARTETTO

The musical score is written for a cello in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score contains 16 staves of music. Dynamics include *fp*, *f*, *p*, *staccato*, *cresc.*, *pp*, and *Solo*. The piece concludes with a double bar line.

VIOLONCELLO

Andante con  
Variazioni.

The musical score is written for a single instrument, the Violoncello, in the key of D major (one sharp) and 2/4 time. It consists of four variations:

- Var. 1:** Starts with a dynamic of *p* (piano). The first measure includes a first ending bracket. The piece concludes with a *pp* (pianissimo) dynamic.
- Var. 2:** Begins with a *p* dynamic. It features a first ending bracket and concludes with a *pp* dynamic.
- Var. 3:** Marked *Larghetto*. It starts with a *p* dynamic and includes a *cresc:* (crescendo) marking. The variation ends with a *pp* dynamic.
- Var. 4:** Marked *Tempo 1.* It begins with a *p* dynamic and includes a *cresc:* marking. The piece concludes with a *pp* dynamic.

Throughout the score, various dynamics are used, including *f* (forte), *pp*, *fp* (fortissimo piano), and *ff* (fortissimo). The notation includes slurs, accents, and first/second ending brackets.