

# QUATUOR

pour

DEUX VIOLONS ALTO ET BASSE

dedie

*A son Altesse Serenissime*

*Mad<sup>me</sup> la Duchesse de Wurtemberg*

*nee Princesse de Saxe-Cobourg*

par

*P. RODE.*

Oeuvre XI.

N<sup>ro</sup>: III.

Prix 2 Francs 50 C<sup>mes</sup>

À AMSTERDAM chez A. KUNTZE

au magasin de musique.

4 Mus. ps. 92. 1843

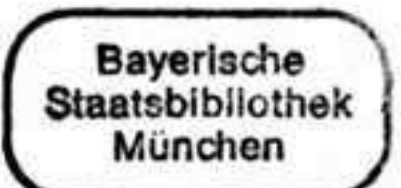
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4 Mus. pt. 92, 1843

Violino Primo.

5.

Moderato.  
QUATUOR. *F.* 444



Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by intricate melodic lines with frequent slurs and ties. Fingerings are indicated by numbers 1, 2, 3, and 5. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) in the fourth staff, and *cres* (crescendo) markings in the fourth and sixth staves. The notation includes various note values, rests, and articulation marks such as accents and hairpins. The piece concludes with a final flourish on the tenth staff.

Violino Primo.

Andante  
con Variazioni

Var 1.

6.

Violino Primo.

Var. 2

Larghetto.

Var. 3

Violino Primo.

Tempo primo *risoluto.*

Var 4.

4<sup>e</sup> corde

pp.

cres

pp.

p.

2.

Violino 2<sup>do</sup>

Moderato.

QUATUOR.

fp. fp. fp. fp. fp. fp.  
fp. fp. fp. f. p.  
fp. fp. fp. f. .... # # f. p.  
cres. p. staccato. cres.  
f. p. cres. f. p.  
pp.  
f. p. fp.  
fp. cres. f. p. staccato.  
fp. p. fp. p.



Violino 2<sup>do</sup>

3.

fp. fp. fp. fp. fp. fp.

fp. fp. fp. fp. p. >

1 p. > fp.

p. > cresc. fp. fp.

fp. fp. fp. fp. fp. fp. fp.

solo. poco f.

cres. f. p. stacc: cresc. f. p.

cres. p. pp.

f. p. f. p.

f. p. cresc. f.

p. stacc:

pp.

4.

Violino 2<sup>do</sup>

Andante  
con Variazioni

Var: 1.

Var: 2.

Var: 3.

Var: 4.

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Viola.

1.

**QUATUOR.** Moderato.

fp. fp. fp. fp. fp. fp. fp.  
fp. fp. fp. p. fp. fp.  
fp. fp. fp. fp. fp. fp. fp. f. f.  
p. staccato. cresc. f. p. cresc. f. p.  
pp. f. p. fp.  
fp. cresc. f. p. staccato. fp. fp. fp.  
fp. fp. fp. fp. fp. fp. p. 1  
pp. p. > cresc. > > >  
fp. fp. fp. fp. fp. fp. fp. fp. fp.  
staccato. p cresc.  
f. p. cresc. f. p. cresc. f. p.  
pp. fp. fp.  
fp. cresc. f. p.  
staccato. pp.



2.

Viola.

Andante  
con Variazioni

First system of musical notation for the Viola part, starting with the tempo marking "Andante con Variazioni". The music is in 2/4 time and begins with a dynamic marking of *p*. It features a melodic line with some slurs and accents, and includes first and second endings marked with "1" and "2".

Second system of musical notation, labeled "Var: 1.". It starts with a dynamic marking of *pp* and includes the instruction "solo." above the staff. The dynamics vary, including *poco f.* and *p*. It features a melodic line with slurs and accents.

Third system of musical notation, labeled "Var: 2.". It begins with the instruction "Pstaccato." and a dynamic marking of *f*. The dynamics include *p*, *fp*, *fp*, and *p*. The music consists of a series of staccato chords and notes.

Fourth system of musical notation, labeled "Var: 3.". It starts with a dynamic marking of *pp* and the tempo marking "Larghetto." below the staff. It includes first and second endings marked with "1" and "2".

Fifth system of musical notation, labeled "Var: 4.". It begins with the tempo marking "Tempo 1<sup>mo</sup>" and the instruction "ores" above the staff. The dynamics include *f*, *fp*, *fp*, *fp*, *f*, *f*, *f*, *f*, and *p*. It features a complex rhythmic pattern with many notes.

Sixth system of musical notation, labeled "Var: 4." (continued). It starts with a dynamic marking of *fp* and includes the instruction "ores" above the staff. The dynamics include *fp*, *fp*, *fp*, *f*, *f*, *f*, *f*, and *p*. It continues the complex rhythmic pattern.

Seventh system of musical notation, labeled "Var: 4." (continued). It begins with a dynamic marking of *pp* and includes the instruction "ores" above the staff. The dynamics include *fp*, *fp*, *fp*, *fp*, and *fp*. It continues the complex rhythmic pattern.

Eighth system of musical notation, labeled "Var: 4." (continued). It starts with a dynamic marking of *fp* and includes the instruction "ores" above the staff. The dynamics include *fp* and *pp*. It continues the complex rhythmic pattern.

QUATUOR. Moderato. Basso. I.

The musical score consists of 15 staves of music for the Bassoon part. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp.*, *f.*, *p.*, *pp.*, *mf.*, *ff.*, *cres.*, *stacc.*, and *solo.*. The piece begins with a series of sixteenth-note patterns, followed by more complex rhythmic figures and slurred passages. The score concludes with a final cadence marked with a double bar line and repeat dots.

2.

Basso.

Andante  
con Variazioni.

Var:1.

Var:2.

Larghetto.

Var:3.

Var:4.

cres  
Tempo 1<sup>mo</sup>