

*Gopler*

*Trois*

# QUATUORS

pour

*Deux Violons, Viola et Violoncelle*

*Composées*

par  
**P. R O D E.**

Oeuv. XI. N<sup>o</sup> 3.

*Hambourg,*

*chez Jean Aug. Böhm.*

(1805)

4 Musps. 66497.

4 Lich.



VIOLINO PRIMO

Quatuor

Moderato

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score contains 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr'. Dynamics include piano (p), forte (f), and a crescendo (cres). The piece ends with a double bar line and the initials 'V. S.' at the bottom right.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a crescendo (*cres*) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO PRIMÓ

The first system of the musical score consists of five staves. The top staff contains a melodic line with trills (tr) and slurs. The second staff features a complex, multi-measure passage with many beamed notes. The third staff includes a dynamic marking of *p* and a *cres* (crescendo) marking. The fourth and fifth staves continue the melodic and harmonic development, with trills and slurs.

ANDANTE  
Con Variazioni

The second system of the musical score consists of seven staves. It begins with the tempo and performance instructions "ANDANTE" and "Con Variazioni". The first staff has a dynamic marking of *p*. The second staff includes first and second endings (1. and 2.). The third staff has a dynamic marking of *pp*. The fourth staff is labeled "VAR: 1." and includes the instruction "p legato sempre". The fifth and sixth staves feature intricate melodic lines with trills and slurs. The seventh staff concludes the system with a dynamic marking of *pp*.

VIOLINO PRIMO

VAR: 2.

VAR: 2. Musical score for Violino Primo, Variation 2. It consists of 11 staves of music in G major and 2/4 time. The piece features a complex, rhythmic melody with many trills (tr) and slurs. The notation includes various fingerings and dynamic markings like 'pp'.

Larghetto

VAR: 3.

Larghetto

VAR: 3. Musical score for Violino Primo, Variation 3. It consists of 5 staves of music in G major and common time (C). The tempo is marked 'Larghetto'. The music is more melodic and slower than Variation 2, featuring slurs, fingerings, and a 'cres' (crescendo) marking.

VIOLINO PRIMO

Tempo I<sup>mo</sup>

VAR: 4.

risoluto

4<sup>e</sup> corde

4<sup>e</sup> corde

pp

cres

pp

p

Fine



4 Mus. 1. 66497

VIOLINO SECONDO

**Quatuor** *Moderato*

*fp fp fp fp fp*

*fp fp fp fp Solo fp*

*f f*

*cres f p staccato*

*cres f p cres f p*

*pp*

*f p fp fp*

*cres f p staccato*

*3.*

V. S.





VIOLINO SECONDO

The musical score for Violino Secondo on page 2 consists of 14 staves of music. The key signature is G major. The score includes various dynamics and performance instructions:

- Staff 1: *fp* (fortissimo piano), *fp*, *fp*, *fp*, *fp*
- Staff 2: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 3: *p* (piano), *p*
- Staff 4: *cres* (crescendo)
- Staff 5: *fp*, *fp*, *fp*, *fp*
- Staff 6: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 7: *Solo*, *poco fz* (poco fortissimo)
- Staff 8: *cres*, *f* (fortissimo), *p* (piano), *staccato*
- Staff 9: *cres*, *f*
- Staff 10: *pp* (pianissimo)
- Staff 11: *f*, *p*, *f*, *p*
- Staff 12: *3.* (triple), *fz* (fortissimo), *cres*

VIOLINO SECONDO

*f* *p* *staccato* *pp*

ANDANTE  
Con Variazioni

*p* *pp*

VAR: 1.

*staccato* *p* *sp* *sp* *p*

1 2

VIOLINO SECONDO

Larghetto

VAR: 3.

VAR: 4.

Tempo *mo*

4 Mus. no. 66437

ALTO

Quatuor

Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music is characterized by dense, rhythmic patterns, often with slurs and accents. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations such as *staccato* and *cres* (crescendo) are used throughout. The score concludes with a double bar line and the instruction 'V. S.' (Verso).

3.

V. S.



3

ALTO

The musical score for the Alto part consists of 14 staves. The dynamics and articulations are as follows:

- Staff 1: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp* 1
- Staff 2: *fp*, *fp*, *fp* 1, *p* >
- Staff 3: *pp*, *p* >, *cres*
- Staff 4: *fp*, *fp*, *fp*, *fp*
- Staff 5: *fp*, *fp*, *fp*, *fp*
- Staff 6: *p*
- Staff 7: *cres*
- Staff 8: *staccato*, *p*, *cres*, *f*, *p*
- Staff 9: *f*
- Staff 10: *f*, *p*
- Staff 11: *fz*, *cres*
- Staff 12: *f*, *p*

3.

ALTO

staccato

ANDANTE  
ConVariazioni

p

VAR: 1.

pp Solo poco f

VAR: 2.

p staccato fp fp p f p

ALTO

Larghetto

VAR: 3.

Musical notation for Variation 3, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte *fz* dynamic and a *cresc.* marking. The melody features several trills (*tr*) and is marked *p* (piano) in the latter half. The notation includes slurs and first/second endings.

Tempo Imo

VAR: 4.

Musical notation for Variation 4, measures 1-18. The tempo is marked *Tempo Imo* and the time signature is 2/4. The piece starts with a forte *f* dynamic and includes *fp* (fortissimo piano) and *pp* (pianissimo) markings. It features a *cresc.* marking and a section of rapid sixteenth-note passages marked *ff* (fortissimo). The notation includes slurs, first/second endings, and a *Fine* marking at the end of the piece.

BASSO

Quatuor

Moderato

fp fp fp fp fp fp

fp fp fp f p

fp fp fp fp fp fp

fp fp fp f f p

cres f p

cres f p

pp

f p fp

fp cres f

Solo fp

fp fp fp fp fp fp fp

Solo p

cres





BASSO

fp fp fp fp fp fp  
 f fp fp  
 stac  
 cres fp cres  
 f p cres f p  
 f p  
 fz p f  
 Solo

ANDANTE  
Con Variazioni

p  
 1 2  
 pp  
 VAR: 1.  
 pp  
 pp

BASSO

VAR: 2.

Larghetto

VAR: 3.

Tempo Imo

VAR: 4.