

11



No. 1095^e.

RODE

Violin-Concert No. 11

D dur — Ré majeur — D major.

(Hermann.)

CONCERTO XI.

VIOLINO PRINCIPALE.

P. Rode, Op. 23.

Allegro non troppo.

Tutti *p*

D Solo.
sopra una Corda

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It begins with the instruction *dolce*. The first line contains a melodic phrase with fingerings 2, 2, 2, 0, and 1. The second line features a complex arpeggiated figure with fingerings 1, 4, 3, 0, 2, 0, 0, 1, 1. The third line continues with arpeggiated patterns, including a double 4-finger pattern. The fourth line shows a sequence of notes with accents and a forte (*f*) dynamic. The fifth line consists of five measures of notes with accents and a forte (*f*) dynamic. The sixth line includes trills (*tr*) and fingerings 1, 0, 2, 0, 0, 0. The seventh line features trills and a forte (*f*) dynamic. The eighth line has trills and a forte (*f*) dynamic. The ninth line contains trills and a mezzo-forte (*mf*) dynamic. The tenth line shows trills and fingerings 3, 3, 4, 0, 0, 0, 0. The eleventh line begins with a breath mark (*V*) and trills, followed by trills and fingerings 3, 3, 3, 3, 3, 2, 1. The score concludes with the instruction *stentando*.

E

con anima

The musical score consists of ten staves of music for guitar. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4, 0), and dynamic markings. The first staff begins with *dolce* and *sf*. The second staff has a *f* dynamic and a *G*1 marking. The third and fourth staves feature *f* dynamics. The fifth staff includes *sosten.* and *f* markings. The sixth staff has a *f* dynamic. The seventh staff is marked *f largamente*. The eighth staff begins with *H. Tutti.* and *f*. The ninth staff has a *ff* dynamic. The tenth staff has *sf sf* dynamics.

Fl. *p* Solo. *f* con espressione

sf *fz* 6

III^a Corda IV^{ta} Corda *fz*

tr *tr* *tr*

J *con forza*

largamente

K

tr

risoluto

Tutti. *ff*

sempre f *fz* *fz* *fz*

Solo. *f*

IV^{ta} Corda
 dolce

tr

fz

dim.

cresc.

poco a poco crescendo

f

p

L

cresc.

f

poco rallentando a tempo

nu - en - do dolce

fz

II da Corda

M

fz

Adagio. (♩ = 96.)

Tutti.

Solo.

The musical score consists of 12 systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 96 beats per minute. The first system is marked 'Tutti' and starts with a forte (*f*) dynamic. The second system is marked 'pp' (pianissimo). The third system is marked 'dolce' (softly) and includes a 'Solo.' section. The fourth system is marked 'P' (piano) and includes a '6' measure rest. The fifth system is marked 'dolce' and includes a 'fz' (forzando) dynamic. The sixth system is marked 'Q' and includes 'IV^{ta} Corda' (fourth string) and 'f sost.' (forte sostenuto) dynamics. The seventh system is marked 'V' and includes a '3' measure rest. The eighth system is marked 'R' and includes 'dolce' and '10' measure rests. The ninth system is marked 'f' and includes 'poco rallentando' and 'dolce' dynamics. The tenth system is marked '6' and '11' measure rests. The eleventh system is marked 'S' and includes 'f', 'fz', 'dim.', and 'dolce' dynamics. The twelfth system is marked 'cresc.' (crescendo) and 'f' (forte). The final system is marked 'p' (piano) and includes 'poco ritardando' and 'Attacca il Rondo.' instructions.

RONDO.
Allegretto con spirito: (♩ = 108.)

Solo. *grazioso*

Tutti. *f* *f* *dim.* *dolce* *mf*

dim. *grazioso*

Solo. *f* *dim.* *dolce* *ff* Tutti. *f*

Tutti. *f* *p* *f* *dimin.*

f *f* *dimin.*

grazioso

Tutti. *f* *grazioso* *f brillante*

p e flautato

con forza Tutti. *ff*

tr Tutti. *f* Solo. *f dim.*

grazioso *brillante* *p e flautato*

con forza Tutti. *ff* Solo. *f brillante*

f *II^{da} Corda* *dolce* *f* *f*

tr *con forza*

con forza

tr *con forza*

sempre con forza

tr

BB *f* *tr*

mf *di - mi - nu - en - do*

grazioso Tutti. *f*

Solo.

f *dim.* *dolce* *mf*

CC

con anima *f* *dim.* *gra-*

zioso *f* Tutti.

Solo.

dolce *f*

f *f*

f *f*

f *mf*

cresc. *f* *grazioso*

DD

fz *fz* *fz*

f *mf* *p* *f*

mf

f *f* *f*

di - mi - nu - en - do *f* *f* Fine.