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# Concert in D dur von P. Rode.

(Nº 11.)

## Violino principale.

Allegro non troppo. (♩ etwa 126)

TUTTI.

SOLO.

Flauto.

IV. Corda.

Fr. 4

risol.

TUTTI.

F1.

D SOLO.

sopra una corda

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'D SOLO.' and 'sopra una corda'. The first staff begins with a *mf* dynamic and includes fingerings (2, 3, 2, 0, 3) and a trill. The second staff starts with a *p* dynamic and features a trill and fingerings (1, 0, 2, 0). The third and fourth staves continue with melodic lines and fingerings (4, 4, 2, 2). The fifth staff is marked *mf* and includes fingerings (4, 4, 2). The sixth staff is marked *f* and includes fingerings (1, 4, 0, #1, 1, 4, #, b, 4). The seventh staff is marked *f* and includes trills (*tr*) and fingerings (1). The eighth staff is marked *fp* and includes trills (*tr*) and fingerings (2, 0, 0, 0). The ninth staff is marked *f* and includes trills (*tr*) and fingerings (1, 4, 1, #, 4). The tenth staff is marked *p stentando* and includes fingerings (3, 3, 4, 0, 3, 0, 3, 0, #, 4).

*p piacevole*

*fz*

**F**

*f*

*f*

*f*

*f*

This musical score consists of 12 staves of music for guitar. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a *p* (piano) dynamic. The first staff features a melodic line with fingerings 1, 2, 3, 4, 3, 1, 2, 1. The second staff includes a trill (tr) and a first position (1) marking, with a dynamic shift to *f* (forte). The third and fourth staves continue with complex melodic patterns and *f* dynamics. The fifth staff has *f* dynamics and trills. The sixth staff includes a *sosten.* (sostenuto) marking. The seventh and eighth staves feature *f* dynamics and various fingerings. The ninth staff starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The tenth staff is marked **TUTTI.** and *f*. The eleventh and twelfth staves continue the melodic development with *f* dynamics and various fingerings.

This musical score is written for guitar and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second and third staves continue the melodic line. The fourth staff is marked *mp* and includes the instruction "SOLO." above it. The fifth staff is marked *con espressione* and *sf*. The sixth staff is marked *sfz*. The seventh staff is marked "IV." and includes trills (*tr*). The eighth staff is marked *mf*. The ninth and tenth staves continue the piece. The eleventh staff is marked *mf*. The twelfth staff ends with the instruction *restez.*

**K**  
*f*  
4 3 1  
*punto d'arco*  
**TUTTI.**  
*ff*  
*sempre f*  
*fz fz fz*  
**SOLO.**  
*tr f*  
*4<sup>ta</sup> Corda.*  
*mf*  
*tr*  
*fz fz*





**M**

II<sup>da</sup> Corda

*f*

*tr*

*tr con forza*

*f*

*tr*

*restez.*

*f*

*p*

*poco a poco cresc.*

*en tenant la corde*

*p*

*cre-*

*scendo*

*f*

*risoluto*

*tr tr*

TUTTI.

*ff*

Fl.

Adagio. (♩ = 96)

TUTTI.

*f* *pp*

SOLO.

*P.*

*tr* *tr* *tr*

IV Corda

*f* *sostenuto*

*R*

I.

II.

*poco rall.* *p*

Musical score for the first system, consisting of six staves. The music is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Annotations include a dynamic marking of *rfz* (ritardando) and *fz* (forzando). A section is marked *restez* (rest). A section starting with a fermata is marked *S* (Solo). The system concludes with a dynamic marking of *p* (piano).

Rondo.  
Allegretto con spirito. (♩ = 116)

*poco ritardando e diminuendo*

*p*  
*attacca il Rondo.*

SOLO.

Musical score for the second system, consisting of six staves. The music is in treble clef with a key signature of two flats (Bb, Eb). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Annotations include a dynamic marking of *f* (forte). A section is marked *SOLO.* and another section is marked *TUTTI.*. The system concludes with a dynamic marking of *f*.

TUTTI. *f* *tr* SOLO.

TUTTI. *ff*

T SOLO. *f* *p*

*f* *p*

*f* *dim.*

*f* *dim.*

*tr*

TUTTI. *f* SOLO.

*brillante*

*restez.* *p* *flautato* *tr*

*con forza* TUTTI. *ff* U SOLO *f*



Musical score for guitar, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a trill (tr) and a rest (0). The second staff continues with a trill and a rest (0). The third staff includes a trill and a rest (0). The fourth staff starts with a 'Y' marking and a piano (p) dynamic, followed by a trill and a rest (0). The fifth staff shows a trill and a rest (0). The sixth staff has a piano-piano (pp) dynamic and a trill. The seventh staff is marked 'TUTTI.' and 'f' (forte). The eighth staff is marked 'SOLO.' and features a trill. The ninth staff is marked 'brillante' and includes a trill. The tenth staff is marked 'p e flautato' and 'con forza'. The final staff is marked 'TUTTI.' and 'ff' (fortissimo).

**Z SOLO.**

*f brillante*

*f*

*fz*

*f*

*con forza*

*sempre con forza*

**Bb p**

*tr*

**TUTTI.**

**SOLO**



Cc

*con anima*

*tr* I. *talon* *pp*

*f* **TUTTI.**

**SOLO.** *f*

*restez.* *f* *restez.* *f*

*talon* *con*

*gusto* *fz* *mf* *p*

*mf* *f*