

EDITION JURGENSON

# 24 Caprices

en forme d'études

POUR VIOLON SEUL

dans les 24 tons de la gamme.

PAR

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# 24 Каприса.

*Cantabile* есть вступление къ капрису, исполняется очень выдержанно, красивою звучностью. Каприсъ (*Moderato*) соединенное сочетание короткихъ трелей съ приемомъ смычка назыв. *Martelé* Играть очень ритмично, крѣпко чеканя трель и коротко опредѣляя ритмическія фигуры штрихомъ *Martelé*.

Introduzione.  
Вступление.

РОДЕ.

*Cantabile*. Медленно и выразительно. (М. М.  $\text{♩} = 84$ .)

C-dur.  
Do-maj.  
№ 1.

На соль

Каприсъ.  
*Moderato*. Умѣренно скоро. ( $\text{♩} = 120$ .)

marquez chaque note avec force

V. поз.

segue Martelé

IV. поз.

V. поз.

Musical score for a violin solo, featuring various trills (tr), dynamics (mf, f, fp, p, ff), and fingerings (1, 2, 3, 4, 8). The score includes lyrics: "cre - scen - do". Performance markings include "ritard." and "a tempo". The score is divided into sections labeled "V. поз." and "III. поз.".

Allegro. Живо и ровно. (♩=100.)

La min.  
a-moll.  
№ 2.

The musical score is written for piano in G minor, Op. 2, No. 2. It consists of ten staves of music. The tempo is Allegro, marked 'Живо и ровно' (lively and even) with a quarter note equal to 100 beats per minute. The key signature is one flat (G minor). The score includes various dynamics such as *fp*, *p*, *f*, and *fz*. There are also articulations like accents and slurs. The lyrics 'scen do' are written below the notes on several staves. There are also markings for positions: 'VI. поз.', 'IV. поз.', 'III. поз.', and 'IV. поз.'. The score is numbered '№ 2.' at the beginning.

Musical score for a single melodic line, consisting of ten staves. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (*fp*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). Performance directions include *scen*, *do fsegue*, *ten.*, and *calando*. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4. Some notes are marked with accents or slurs. The piece concludes with a fermata over a final note.

Этот каприсъ исполняется со III<sup>ей</sup> позиціи при чемъ вниманіе играющаго должно быть обращено на очень ровное, гибкое и равномерное распредѣленіе смычка, а также отчетливый и ровный ударъ пальцевъ лѣвой руки. Полезно учить также по I<sup>му</sup> такту легато.

Comodo. Спокойно. (♩=120.)

G-dur  
Sol maj.

№ 3.

*delce legato*

*mf*

*pp*

*f*

*p*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Comodo. Спокойно.' with a quarter note equal to 120 beats per minute. The first staff includes the instruction 'delce legato' and features a trill (tr) and a slur. The second staff has a slur and a fermata. The third staff has a slur and a fermata. The fourth staff has a slur and a fermata. The fifth staff has a slur and a fermata. The sixth staff has a slur, a trill (tr), and dynamic markings 'mf' and 'pp'. The seventh staff has a slur and a fermata, with a dynamic marking 'f'. The eighth staff has a slur and a fermata, with a dynamic marking 'p'. The ninth staff has a slur and a fermata. The tenth staff has a slur and a fermata.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. Fingerings 2, 1, and 0 are indicated above the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, *fz*, *fz*, and *fz*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Fingerings 2, 3, and 3 are indicated above the notes. Dynamics include *p*, *p*, and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *rit.*

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Fingerings 3 and 3 are indicated below the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Dynamics include *cresc.*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *con forza*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Fingerings 4, 3, and 3 are indicated above the notes. Dynamics include *poco forte*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Trills (*tr*) are indicated above the notes. Fingerings 4, 3, 1, 4, 4, 3, and 1 are indicated above the notes. Dynamics include *dolce*, *f*, and *f*.

Сицилиано. (*Siciliano*) итальянскій старинный танецъ, исполняется въ медленномъ и спокойномъ движеніи. Въ этомъ капризѣ „*Siciliano*“ является интродукціей къ слѣдующему за нимъ *Allegro*.

Siciliano. Нескоро. (♩ = 104.)

*Mi min.*  
E-moll.

№ 4.

*mf*  
*tranquillo*  
*p*  
*mf*  
*fz*  
*p*  
*mf*  
*f*  
*mf*  
*p*  
*mf*  
*martellando*  
*spiccato*  
*p*  
*ten.*  
*p* *attaca*

Allegro. (♩ = 138.)

*f*  
*sf*  
*sf*  
*sf*  
*p*  
*mf*  
*f*  
*sf*  
*sf*  
*sf*  
*Sul Ré*  
*sempre f*  
*Sul La*  
*tr*





10 Характеръ этого каприза—рѣшительно стремительный, блестящій; при исполненіи слѣдуетъ играть очень ритмично, обращая большое вниманіе на качество звука и свободу въ штрихахъ.

Moderato. Умѣренно скоро, опредѣленнымъ ритмомъ. (♩ = 104.)

Ré maj.  
D-dur.

№ 5.

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 104. The score is divided into 12 staves. The first staff starts with a *mf* dynamic and includes fingering numbers (1, 2, 3, 4) and accents. The second staff has a *fz* dynamic and includes the instruction 'V поз.' (V position). The third staff has a *mf* dynamic and includes 'VI поз.' (VI position). The fourth staff starts with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends with the instruction 'sempre marcato'.



Adagio представляет вступление (интродукцию) къ капрису (Moderato); эта широкая кантилена должна быть исполнена глубоким, ровным и ясным звукомъ съ красной, умѣренной вибраціей, а также красивымъ благороднымъ стилемъ. Moderato характера блестящаго, исполняется звучнымъ, свободнымъ смычкомъ (Détaché).

Adagio. Медленно и покойно. (♩ = 88.)

si min.  
H-moll.  
№ 6.

На соль

mf *espressivo*

*f* *fz* *fz*

*mf* *fz* *fz* *fz*

На Ре и Ля

*p*

*fz* *fz* *pril.*

Moderato. (♩ = 138.)

*f*

*f*

III поз. V поз. VII поз.

V поз.

VII поз. IV поз. I III поз.

*p*



Staccato-Maïtelé.

Moderato. Не скоро, но очень отчетливо. (♩=104.)

La maj.  
A-dur.

№ 7.

fp f f fp f p

fp fz fp f

fp sf p sf p f > p

fz fz fp f

2 sul sol 2 2 4 4

V mos. fz grazioso 3 3 2 f

p

f sempre

p

V поз. IV поз.

*f* *sempre* *rit.* *a tempo* *f*

*fz* *fz* *fz* *f* *f* *p* *f*

Этотъ каприсъ слѣдуетъ учить не только раздѣльнымъ движеніемъ смычка, но также прилагаемыми при-  
мѣрами.

Fa # min.  
Cis-moll.

Allegretto assai. Довольно скоро. (♩=100.)

№ 8.



IV pos. - - - III pos. - - - II pos.

IV pos. - - - III pos. - - - II pos.

nu - en - do al *p* e poco calando

Настоящій каприсъ состоитъ изъ 2-хъ частей: 1-я—*Adagio*, медленнаго и выдержаннаго характера 2-я—*Allegretto* исполняется довольно скоро, легкимъ отскакивающимъ смычкомъ (*soutillé*) при чемъ отлично маркируя встрѣчающіяся трели, слѣдуетъ также выдѣлять ритмически акцентомъ каждую фигуру шестнадцатными, какъ это обозначено ниже. Исполнять II-ю часть каприса (*Allegretto*) слѣдуетъ въ 4-й позиціи.

*Mi maj.*  
E-dur.

№ 9. *Adagio. Очень медленно. (♩ = 84.)*

*f* *fz* *p* *fz* *p* *fz*

*p* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

*fz* *fz* *p* *3* *poco a poco cresc.*

*f* *fz*

*p* *mfz* *fz* *mfz* *p*

*f* *f* *p* *Sul la* *Sul sol*

*mf* *p* *pp* *rit.* *ppp* *morendo*

Отсюда и до конца все въ 4-й позиціи.  
*Allegretto. Довольно скоро. (♩ = 104.)*

*mf* *fz* *p* *mf*

*leggiere* *fz* *p* *mf*

*fz* *p* *mf*

This page of musical notation contains ten staves of music in a treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate, often sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano), with markings for *mf* (mezzo-forte) and *dim.* (diminuendo). Articulations include accents (>), slurs, and *tr* (trills). Fingerings are indicated by numbers 1-4. Performance instructions include *sempre leggiero* and *Détaché*. The notation includes various rhythmic values and rests, with some measures containing repeat signs and first/second endings.

Существенную пользу принесут играющему прилагаемые примѣры къ этому капризу.

Do # min.  
Cis-moll.

Vivo. Быстро. (♩ = 130.)

segue Détaché al fine.

№ 10.

Исполнять до конца въ 3-й позиціи.

у колодки. при концѣ верхней 1/3 ю смычка.

A musical score for a single melodic line in treble clef, featuring various dynamics and articulations. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The dynamics include *fp*, *f*, *p*, and *fp p*. There are also articulation marks such as accents (>) and slurs. The music is characterized by rapid sixteenth-note passages and some triplet markings (4 and 3).

Этот каприз представляет значительную виртуозную степень; исполнение его должно быть свободное, блестящее с технической стороны и красиво-разнообразное в смысле нюансировки.

**Allegro brillante. Быстро и блестяще. (♩ = 120.)**

*Si maj.*  
H-dur.

№ 11.

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro brillante' with a metronome marking of 120 quarter notes per minute. The score is divided into several sections with specific performance instructions:

- Staff 1:** Starts with *fz* (forzando), followed by *fz*, *sotto voce*, and *f*. Includes a *tr* (trill) and *marcato* marking.
- Staff 2:** Features a *mf* section, a *p* section, a *p leggiero* section, and a *fp* section. Includes the instruction 'Sul Ré a la -' and 'D A'.
- Staff 3:** Contains *fz*, *fz*, *p*, *leggiero*, and *mf* dynamics. Includes a *tr* and 'D A'.
- Staff 4:** Continues with *fz* dynamics.
- Staff 5:** Features *fz* dynamics and is labeled 'III-я поз.' (Third position).
- Staff 6:** Includes *fz*, *p*, *f*, *fz*, and *p* dynamics.
- Staff 7:** Labeled 'II-я поз.' (Second position), featuring *fz* and *p* dynamics.
- Staff 8:** Continues with *f* dynamics.
- Staff 9:** Features *p* and *fp* dynamics.
- Staff 10:** Includes *f* dynamics and *sotto voce*.
- Staff 11:** Ends with *p* dynamics and is labeled 'cantabile'.

tr *fz* *f* *sotto voce*

*fz* *f* *marcato* *p* *sul Ré e La*

*p leggiero* *sf* *p* *poco cresc.* *fz* *p*

*f*

*mf*

*p* *fz* *fp*

*fp* *p* *sul Ré e La* *p* *sul Ré e La*

*fz* *f* *fz* *fz*

*fz* *f* *sul Ré* *p* *cre*

*Grand Détaché* *scen* *do* *dolce* *ten.* *fz*

*Grand Détaché* *tr* *fz*

*Grand Détaché* *cresc.* *f*

Тональность *Sol # min.*, одна изъ труднѣйшихъ въ смыслѣ интонаціи, поэтому, при изученіи настоящаго каприса, первое время полезно играть *Détaché* очень медленнымъ темпомъ, вывѣряя самымъ тщательнымъ образомъ интонацію. При исполненіи какъ напечатано (*Legato*), обращать вниманіе на ровное, покойное веденіе смычка и гибкость кисти правой руки.

*Sol # min.*  
*Gis-moll.*  
 № 12.

Comodo. Спокойно, умѣренно-скоро.  $\text{♩} = 58.$

*dolce*

*mf* *p*

sul La

II

*tr*

*cre - scen - do*

*f*

V поз.



тоже энгармонически измененный

Moderato. Умѣренно быстро, ровнымъ, яснымъ звукомъ, хорошо связывая все legato.

♩ = 92. sul La -

Sol  $\flat$  maj.  
Ges-dur.  
№ 13.

The musical score is written for guitar and consists of 11 staves. It begins with a tempo marking of "Moderato" and a metronome marking of 92. The key signature is one flat (F major). The score includes various musical notations such as dynamics (dolce, fz, p, mf, f, dim., cresc.), articulation (trills, slurs), and performance instructions like "un poco più mosso" and "a tempo". The piece concludes with a final crescendo and a forte dynamic.



Какъ интродукція (*Adagio*), такъ и вторая часть (*Appassionato*) исполняются съ большою экспрессіей, *Adagio* выдержанно, а *Appassionato* съ постояннымъ стремленіемъ впередъ.

*Adagio con espressione. Очень медленно, съ большимъ выраженіемъ. ♩ = 72.*

*Mi b maj.*  
*Es-moll.*  
№ 14.

*fz fz fz fz*

*sostenuto e cre-scen-do*

*ten. f mf p*

*sostenuto p*

*cre-scen-do*

*rit. morendo attacca*

*Appassionato ♩ = 66.*

*fz fz mf dolce*

*II поз.*

*V поз.*

Staff 1: Treble clef, key signature of three flats, 3/4 time. Features trills (tr) and dynamic markings: *fz*, *p*, *poco*, *a*, *poco*.

Staff 2: Treble clef, key signature of three flats, 3/4 time. Includes lyrics "cre - scen - do" and dynamic markings: *f*, *fz*.

Staff 3: Treble clef, key signature of three flats, 3/4 time. Includes dynamic marking: *p*.

Staff 4: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *cresc.*, *fz*, *fz*, *fz poco retard.*

Staff 5: Treble clef, key signature of three flats, 3/4 time. Includes tempo marking "a tempo" and dynamic marking: *fz*.

Staff 6: Treble clef, key signature of three flats, 3/4 time. Includes tempo marking "a tempo" and dynamic markings: *fz*, *p*, *fz*.

Staff 7: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *f*, *mezzo*, *p*.

Staff 8: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *fz*, *p*, *fz*.

Staff 9: Treble clef, key signature of three flats, 3/4 time. Includes dynamic marking: *fz*.

Staff 10: Treble clef, key signature of three flats, 3/4 time. Includes dynamic marking: *fz*.

Staff 11: Treble clef, key signature of three flats, 3/4 time. Includes dynamic markings: *fz*, *fz*, *fz*, *f*, *f*.

Характеръ этого каприса живой и рѣшительный. Исполнение отскакивающимъ смычкомъ: въ *f* гдѣ движеніе  $\frac{1}{16}$  ми ближе къ колодкѣ, въ *p* срединю смычка и у конца, всё восьмыя исполнять *marcato*. Возможно ритмично

Vivace assai. Очень быстро.  $\text{♩} = 96$ .

Ré b maj.  
Des-dur.  
№ 15.

*f* 2 III поз. - - - - - *marcato*

*p* *cresc.*

*f* *p*

*p* *p* *p* *p* *p*

*p poco a poco cre - - - scen -*

*do f f f marcato*

*p leggiero p p*

*p f* III поз. - - - - -

*p p*

*cre scen do dim.*

*fp*

*p* cre - scen - do *f*

*fp*

*fp* *f* *f* *f*

*f*

*pp*

*p cresc.*

*f marcatissimo*

*f* *pp* *pp*

*p* cre - scen

do *f*

Обильно встречающиеся трели в этомъ капризе исполняются значительнымъ количествомъ чередующихся быстрыхъ ударовъ пальца, при чемъ быстрота трели и качество зависитъ отъ техники играющаго, но во всякомъ случаѣ сначала полезно учить размыренными ударами пальцевъ, какъ это пока-зано на прилагаемыхъ примѣрахъ.

*Sib min.*  
*b-moll.*  
№16. *Andante. Ровно и не скоро.* (♩=108.)

*dolce* *fz*  
*f* *mf* *p*  
*tr* *tr*  
*fz* *f* *dolce* *f* *mf*  
*f* *p* *tr*  
*fz* *f* *f* *f*  
III поз. *f* V поз.  
*fz* *fz*  
*con grazia* *fz*



sul Ré

sul Sol

NB)  КОПОИЯЕТСЯ ТАКЪ:  И Т. П.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *rit.* (ritardando). Performance instructions include *sosten.* (sostenuto), *a tempo*, and *dolce*. The score features complex rhythmic patterns, including sixteenth-note runs and trills, with many notes marked with accents (>) and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence on the tenth staff.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics such as *tr* (trills), *f e sostenuto* (forte e sostenuto), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4. A specific instruction "sul La" is present on the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

Исполнение этого каприса должно быть живое и воздушное, поэтому встречающиеся *f* слѣдуетъ играть не *Détaché*, а отскакивающимъ смычкомъ при чемъ вниманіе должно быть обращено на прозрачность и ясность всѣхъ отскакивающихъ штриховъ.

*La b maj.* Vivacissimo. Очень скоро. ( $\text{♩} = 132.$ )  
 Ля-дур.

№17. *p* au milieu de l'archet

*sempre sautillé* au milieu de l'archet

*fz p*

*fz p*

*fz p*

*cresc.*

*f* Battuto au talon

*cresc.*

*fz* au milieu de l'archet *f* au talon *p*

*f* segue au talon

*V nos.* *mf* au milieu de l'archet

*cre* *scen* *do*  
 grand archet

*p* au milieu de l'archet

*cres*  
Battuto au talon - scen - do *f* segue

*pesante* *f* au talon

*f* segue

*p* au milieu de l'archet *fz* sempre staccato

*p* au milieu de l'archet

*p* au milieu de l'archet

*marcato*  
*cresc.* *f*

*p*

*p*

*pp* *f* *pesante*

Почти весь каприз исполняется сильнымъ звукомъ. Блестящее деташе должно чередоваться съ свободнымъ легато, ритмическіе акценты хорошо выдѣлять.

Re min.

Presto. Очень скоро, какъ возможно. (♩.=104.)

f-moll.

№18.

The musical score consists of ten staves of music in 3/8 time, key of F minor. The tempo is marked 'Presto' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f*, *p*, *mf*, *fp*, and *fz*. Performance instructions include 'segue Legato' and 'et Détaché'. The piece features several technical passages with fingerings (1-4) and slurs. The word 'do' is written under a note in the sixth staff. The score concludes with the words 'cre' and 'scen'.

№ 19 состоитъ изъ 2-хъ частей. *Arioso* исполняется въ ровномъ, медленномъ и пѣвучемъ движеніи, при чемъ кантилена двойными нотами по возможности должна звучать, какъ дуэтъ 2-хъ скрипокъ, какъ-бы отдѣльно играющихъ. 2-я часть безпокойное стремленіе, характерно выраженное движеніемъ октавами, исполненіе которыхъ идетъ въ значительно быстромъ темпѣ.

*Mi b. maj.*  
*Es-dur.*

**№ 19.** *Arioso. Larghetto. Медленно.* *sul Ré*

*dolce* *mfz* *p* *mfz* *fz* *fz*

*p* *mfz* *f* *mfz*

*f* *mfz* *mfz* *mfz* *p*

*mfz* *p* *f* *mfz* *p* *f*

*mfz* *mfz* *mfz* *mfz* *mfz*

*mfz* *p* *f* *mfz* *p* *f*

*mfz* *p* *f* *mfz* *p* *f*

*fz* *attacca subito*

Allegretto. Довольно скоро. (♩ = 84)

Ré e La

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' and 'Довольно скоро' (Quite fast), with a metronome marking of quarter note = 84. The piece features a variety of dynamics, including *mf*, *sf*, *p*, *fz*, *pp*, *f*, *mf*, and *f*. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The first staff is labeled 'Ré e La' and the second staff is labeled 'sul La e Ré'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.



This page of musical notation consists of ten staves of music, all in a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *sf* (sforzando) and *fz* (forzando). Performance markings include *scen*, *do*, *dimin.*, *cresc.*, *f segue*, and *mf*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a final *f* dynamic and a sequence of notes marked with the numbers 1, 4, 1, 4, 0, 8.

Сильно выраженное мрачное настроеніе этого каприса должно быть поддержано выдержаннымъ и глубокимъ исполненіемъ съ нѣсколько драматическимъ оттѣнкомъ.

Grave e sostenuto. Медленно, выдержанно. (♩=88.)

Do min.  
C-moll.  
№20.

*Dramatico*

*ff* *mf* *f* *fz*

*stentando e cresc.*

*p* *sul Ré* *fz* *stentando*

*sostenuto e forte; segue sopra una corda*

*tr tr tr*

*stentando*

*segue sul Sol* *f e sostenuto* *callando p*

Sul Sol

*f* III поз. 2 1 8 1 2

*mf* tr dim.

*mf* 1 1 1 1 1 1 3 2 1

1 1 1 1 1 1 3 1

1 1 1 1 1 1 2 1

*f* 2 2 2 2 2 2 2 4 2

dimin. *p* *ff* *mf* poco ritardando dan-do *ff*

*ff* *f* *p*

segue sul Sol

*f sostenuto* 4 2 2 2 2 2 2 2

tr tr tr tr 1 2 2 2 2 1 1

*f* 1 1 1 *p* rit.

Содержание этого каприза основано главным образом на ритмической устойчивости, поэтому исполнение его должно подчеркивать именно эту особенность.

Tempo giusto. Очень определенно ритмически. (♩ = 54)

Sib maj.  
B - dur.  
№ 21.

*f marcato* *stacc. martelé*

*Battuto au talon.*

*Bat. au talon.*

*Battuto au 3 talon.*

*poco a*

*poco cresc.* *martelé*

*Sul Sol* *martelé*

*Battuto au talon.*

*martelé*

*segue martelé*

*cresc.* - - - *pesante* *f marcato*

*martelé* *V nos.*

*B. au tal.*

*Bat. au tal.* *Bat. au tal.* *Battuto*

*au talon.*

*La*

*p* *cre - scen - V nos.*

*do* *f* *martelé*

№22. Слѣдуетъ исполнять *Detaché* и легато, кромѣ этого полезно учить отскакивающимъ смычкомъ *Spiccato*.

Presto. Очень скоро. (♩=104.)

Sol min.  
G-moll.  
№22.

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a *f* dynamic and a *v* (vibrato) marking. The tempo is marked *Presto* with a metronome marking of 104 quarter notes per minute. The score includes various dynamics such as *f*, *p*, *cresc.*, and *segue*. There are numerous technical markings including fingerings (1-4), slurs, and accents. Specific performance instructions include *segue*, *v* (vibrato), *pos.* (pizzicato), *sul La*, and *sul Re*. The piece concludes with a *f* dynamic and a *cresc.* marking.

This page of musical notation contains 12 staves of music, likely for a piano. The notation includes various dynamics such as *dimin.*, *p*, *fp*, *f*, *pp*, *cresc.*, and *fz*. It also features numerous articulations like accents and slurs, and fingerings indicated by numbers 1-4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece concludes with a double bar line and a final chord marked with a fermata.

Всѣ движущіяся ноты шестнадцатыми исполнять очень ровно, хорошо поднимая пальцы и ударяя ими крѣпко по струнѣ; смычекъ слѣдуетъ вести очень ровно.

*Fa* maj.  
*F* dur.  
№23. Moderato. Не скоро и выдержанно. (♩=112.)

*f sostenuto* *p* *mf*

*ritard.* *a tempo* *tr* *f* *p* *fp* *poco crescendo* *rit.* *f*

sul sol  
Vi



Sul Re e La

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of chords and melodic lines with fingerings 1 and 2. The second staff includes dynamics *p* and *cresc.* along with a fermata. The third staff has a dynamic of *f*. The fourth staff includes dynamics *p* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f<sub>2</sub>* and *f*. The ninth staff has a dynamic of *p*. The tenth staff has dynamics *f* and *f pesante*, and includes a complex fingering diagram:  $\begin{matrix} 3 & 4 & 2 \\ 2 & 4 & 3 \\ \text{C} & 1 & 3 & 3 \\ 1 & 0 & 2 \end{matrix}$ .

*Introduzione*, такое же вступленіе какъ въ каприсахъ № 4, 6, 9 и 14 лишь нѣсколько другого характера въ смыслѣ содержанія. *Introduzione* этого каприза опредѣленно-рѣшительное, что - же касается самаго каприза (*Agitato*), то нѣсколько безпокойное движеніе шестнадцатями вполне опредѣляется обозначеніемъ темпа *Agitato con fuoco*, т. е. взволнованно и съ огнемъ.

*Introduzione. Опредѣленно, не скоро. (♩=104.)*

*Re min.*  
*D moll.*  
№ 24.

*Agitato e con fuoco. (♩=138.)*

Musical score for a single melodic line, likely for a violin or flute. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *dim.*, and *cresc.*. There are also numerous fingering numbers (1-4) and articulation marks (accents, staccato) throughout the piece. The piece concludes with a *Fine.* marking.