

Adagio

aus dem Fdur-Quartett Op. 14.

Violine.

P. Rode.

arrang. v. R. Jockisch.

p dolce

sul A

tr

dim.

Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

Chant d'Amour.
Valse Chanson.

Beyond Third position. *Moderately Difficult.*
Op. 33. M 1.80 2/- net fros 6.-

Tempo di Valse.

Musical score for 'Chant d'Amour' in 3/4 time, G major. The violin part features a melodic line with trills and grace notes, while the piano accompaniment provides a rhythmic foundation with chords and arpeggios. Dynamics include *p*, *rit.*, and *pp*.

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III. Lage überschreitend. *Mäßig schwierig.*

Le Songe.
Nocturne.

Beyond Third position. *Moderately Difficult.*
Op. 29. M 1.50 4/- fros 5.-

Moderato (nicht zu schnell, à la Nocturne). Not too quick.

Musical score for 'Le Songe' in 4/4 time, G major. The violin part is characterized by a series of sixteenth-note patterns and trills. The piano accompaniment consists of a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

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III. Lage überschreitend. *Mäßig schwierig.*

Deuxieme Mazurka.
(G dur - G major.)

Beyond Third position. *Moderately Difficult.*
Op. 28. M 2.- 4/- fros 6.-

Tempo di Mazurka.

Musical score for 'Deuxieme Mazurka' in 3/4 time, G major. The violin part features a rhythmic melody with accents and trills. The piano accompaniment has a similar rhythmic pattern. Dynamics include *mf*, *f*, *rit.*, *tenuto*, and *a tempo*.

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Danses hongroises. — Hungarian Dance.

III. Lage überschreitend. *Mäßig schwierig.*

Hej, haj!

Beyond Third position. *Moderately Difficult.*
Op. 30. N° 4 M 2.- 2/- net fros 6.-

Allegretto (nicht zu schnell).

Musical score for 'Danses hongroises' in 3/4 time, G major. The violin part is highly rhythmic with many trills and grace notes. The piano accompaniment is also rhythmic. Dynamics include *p*, *pp*, *mf*, *f*, *rit.*, *f*, *animato*, and *lento*.

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Serenade N° 2.
(E dur - E major.)

In all positions. *Moderately Difficult.*
M 1.80 4/- fros 6.-

Alle Lagen. *Mäßig schwierig.*

Allegretto.

Musical score for 'Serenade N° 2' in 4/4 time, E major. The violin part features a melodic line with trills and grace notes. The piano accompaniment has a steady eighth-note accompaniment. Dynamics include *f*, *mf*, *pp*, *rit.*, *mf*, *a tempo*, *f*, *rubato*, *pp dolce*, *rit.*, *mf*, *a tempo*, *pp*, *rit.*, *mf*, *a tempo*.

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Vorgeschritten, alle Lagen. *Schwierig.*

Première Mazurka.

Advanced in all positions. *Difficult.*
Op. 22. M 2.- 4/- fros 6.-

Tempo di Mazurka.

Musical score for 'Première Mazurka' in 3/4 time, G major. The violin part features a rhythmic melody with accents and trills. The piano accompaniment has a similar rhythmic pattern. Dynamics include *mf*, *a tempo*, *p*, *f*, *rit.*, *pizz.*, *f*, *rit.*.

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