[illegible] ROBINSON

[illegible]

AND

[illegible]

FOR THE

# HARP

[illegible] ALL GOOD NUMBERS DESIGNED FOR ENTERTAINMENT, AS WELL AS PROGRESSIVE TECHNICAL STUDY FOR PLAYERS OF [illegible] GRADE

Price, $1.50 net

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# GERTRUDE INA ROBINSON

ORIGINAL COMPOSITIONS
AND
ADAPTATIONS

FOR THE

# HARP

TEN AGREEABLE, MELODIOUS NUMBERS DESIGNED FOR ENTERTAINMENT, AS WELL AS PROGRESSIVE TECHNICAL STUDY FOR PLAYERS OF FIRST YEAR GRADE

*"Touched to immortality*
*By her finger-tips."*

Price, $1 50 net

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CHICAGO
335-339 SO. WABASH AVE.

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# Preface

In presenting "Original Compositions and Adaptations," the author has aimed to create and arrange a collection of simple solos, that may be played well, within the first year; and to frame attractive melodies in technique that will prove valuable and progressive study.

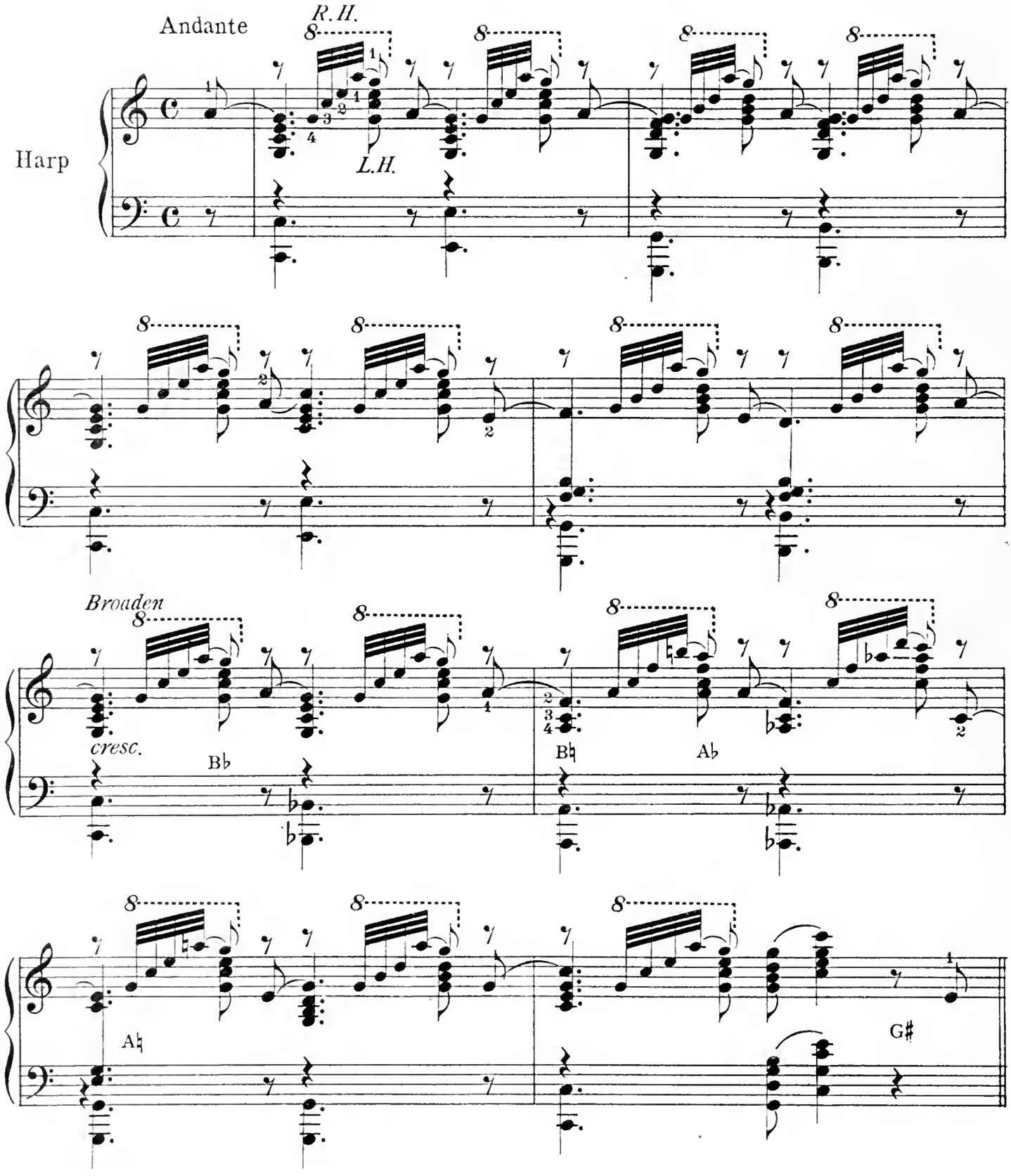
The lack of this grade of composition has been a serious hindrance to the early work, as many of the compositions at hand, have been inconsistant in structure, and too difficult in parts for the young player.

The following numbers, therefore, have been carried out in a consistant manner, and graded evenly and progressively, so that they can be played in a finished manner by the young scholar, and at the same time be agreeable and entertaining, and thus a means of progress and pleasure.

*The Author*

# Cradle Song

GERTRUDE INA ROBINSON

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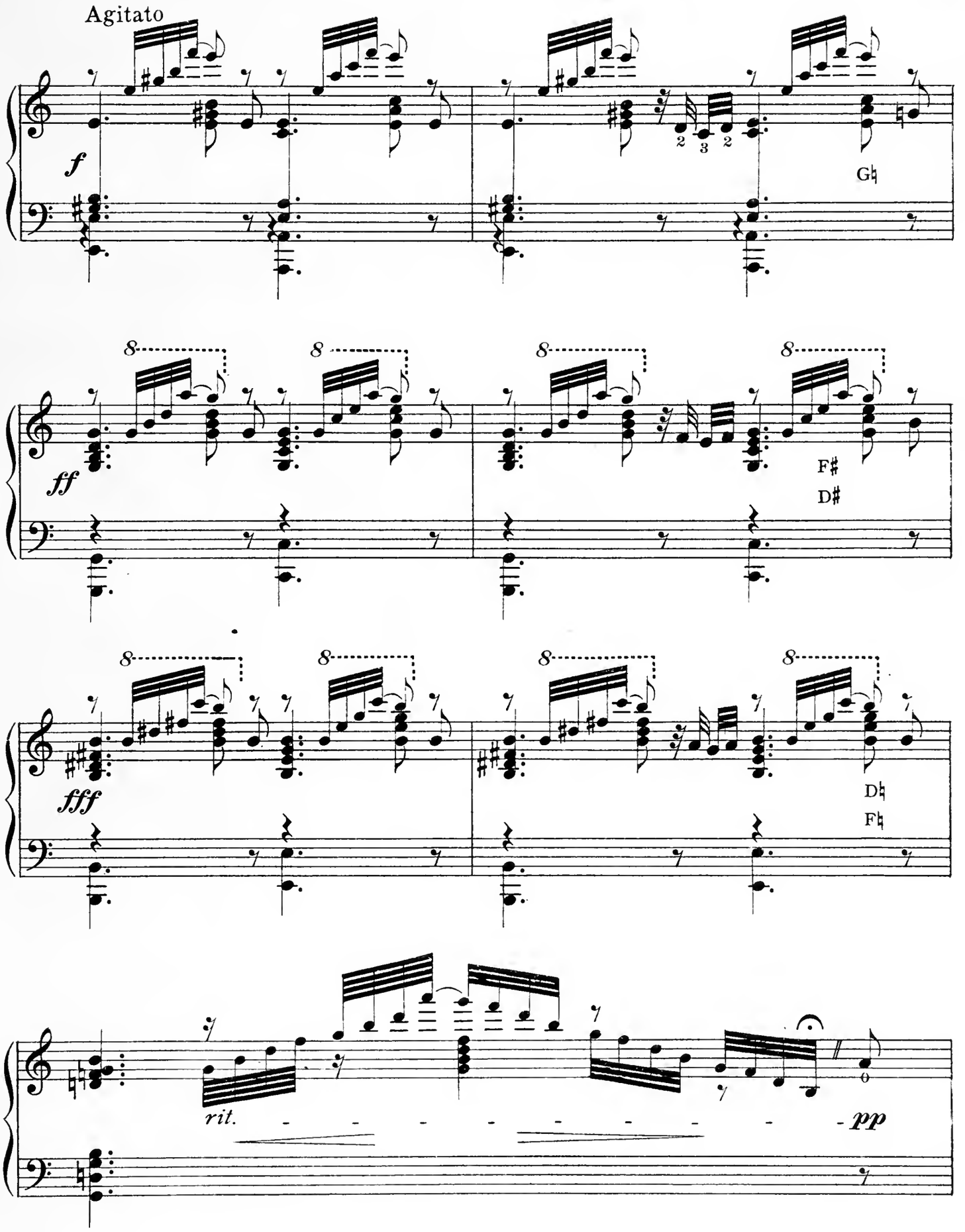
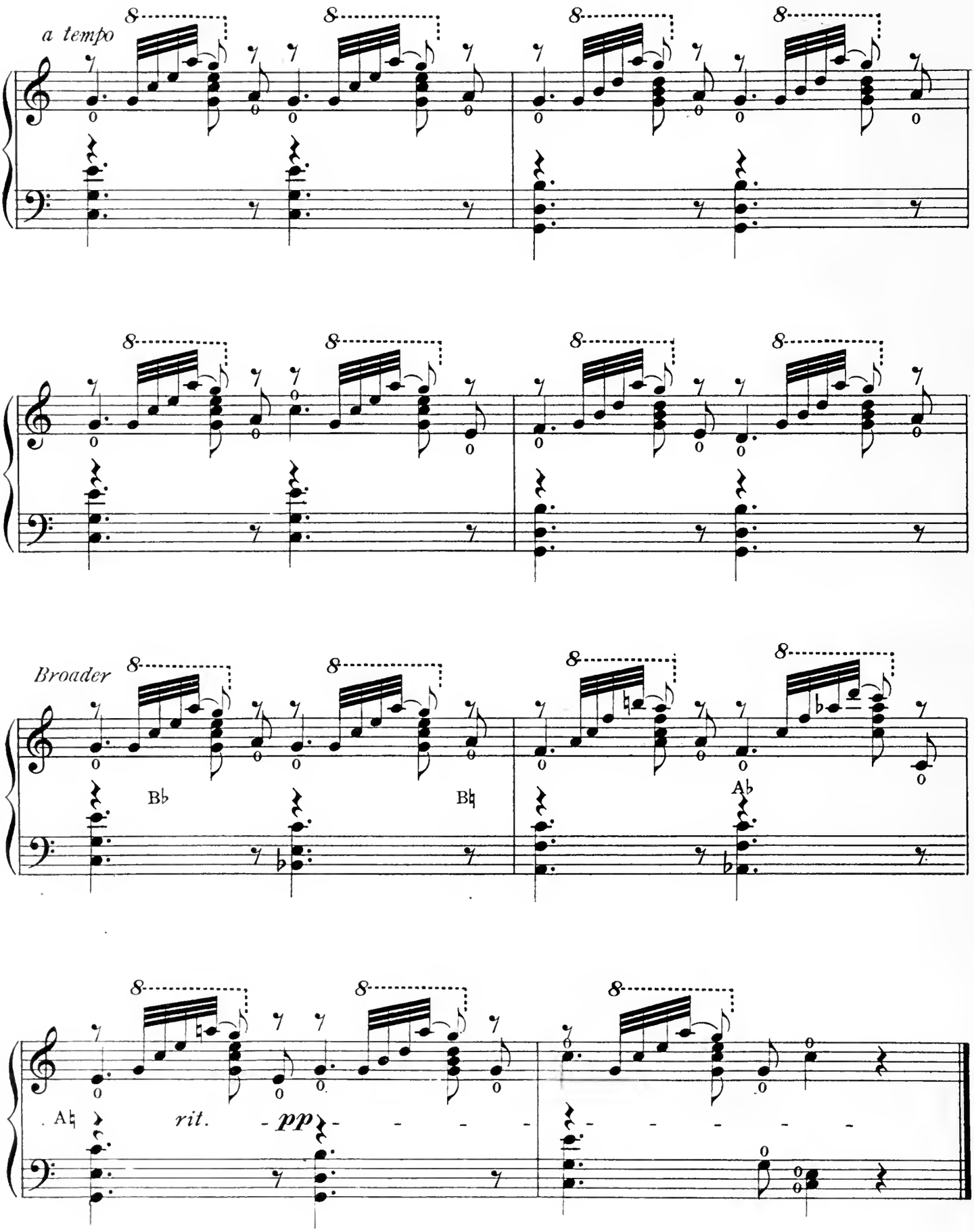

Agitato
f
G♮
ff
F♯
D♯
fff
D♮
F♮
rit.
pp


a tempo
Broader
B♭
B♮
A♭
A♮
rit.
pp

# Murmuring Waves

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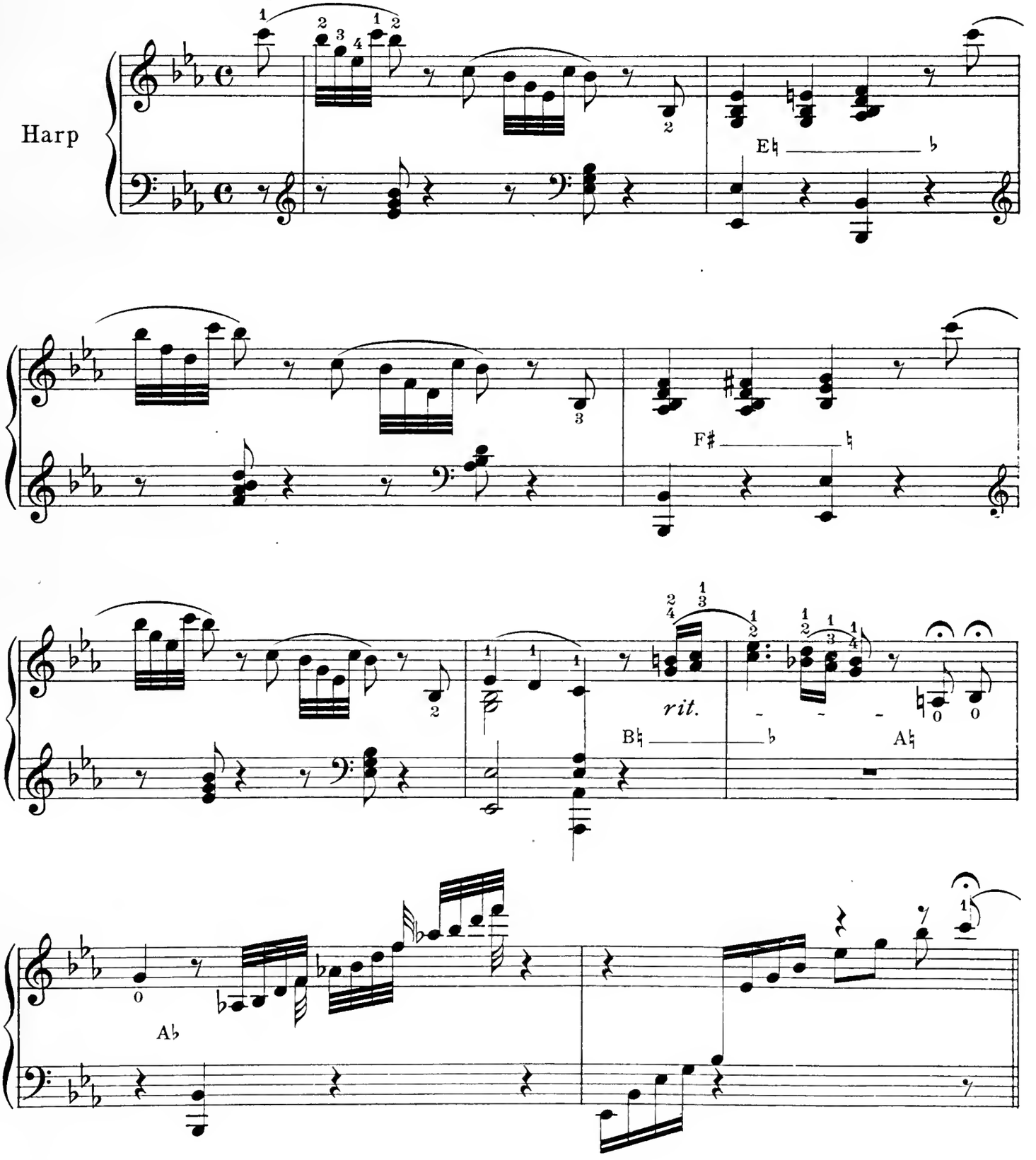
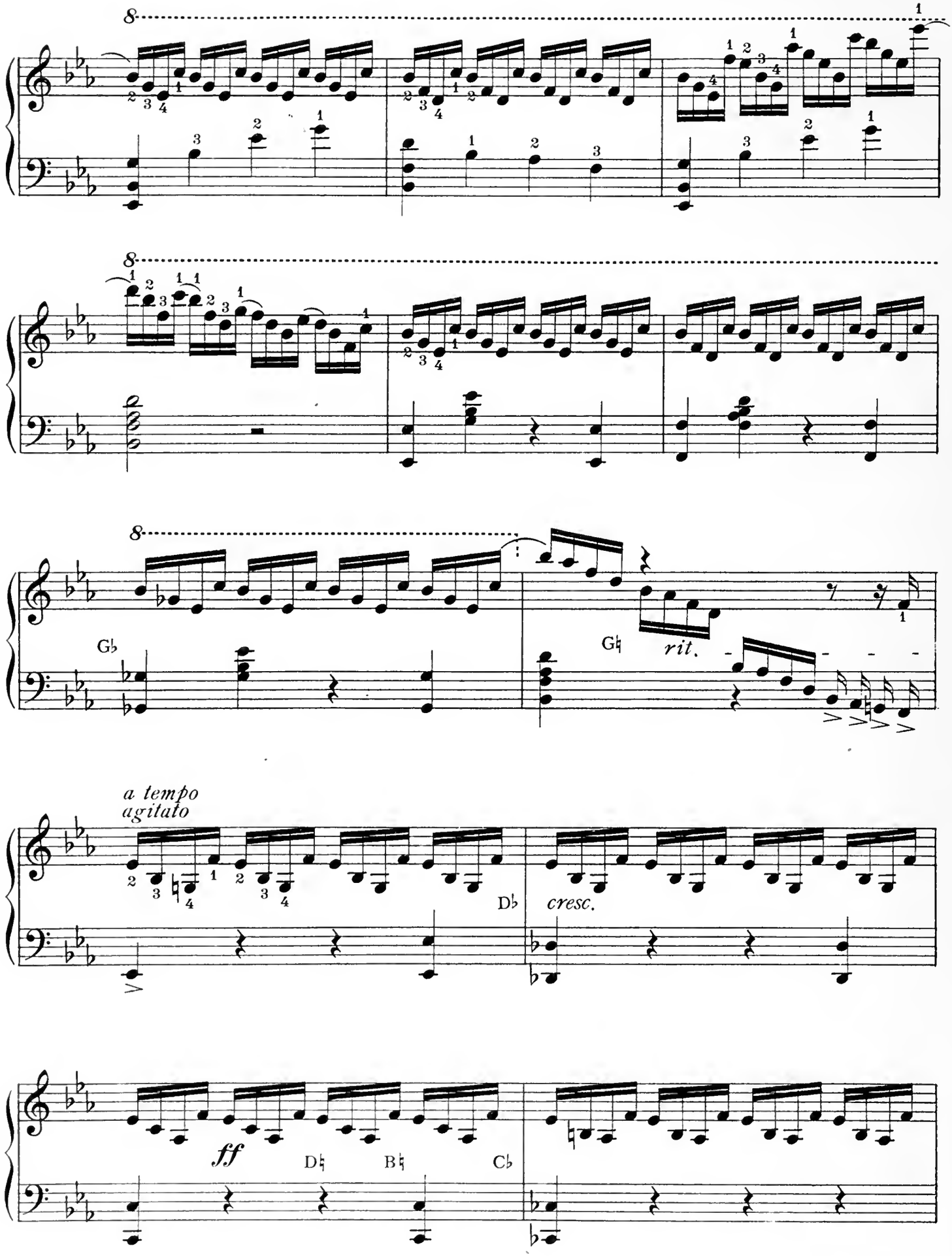
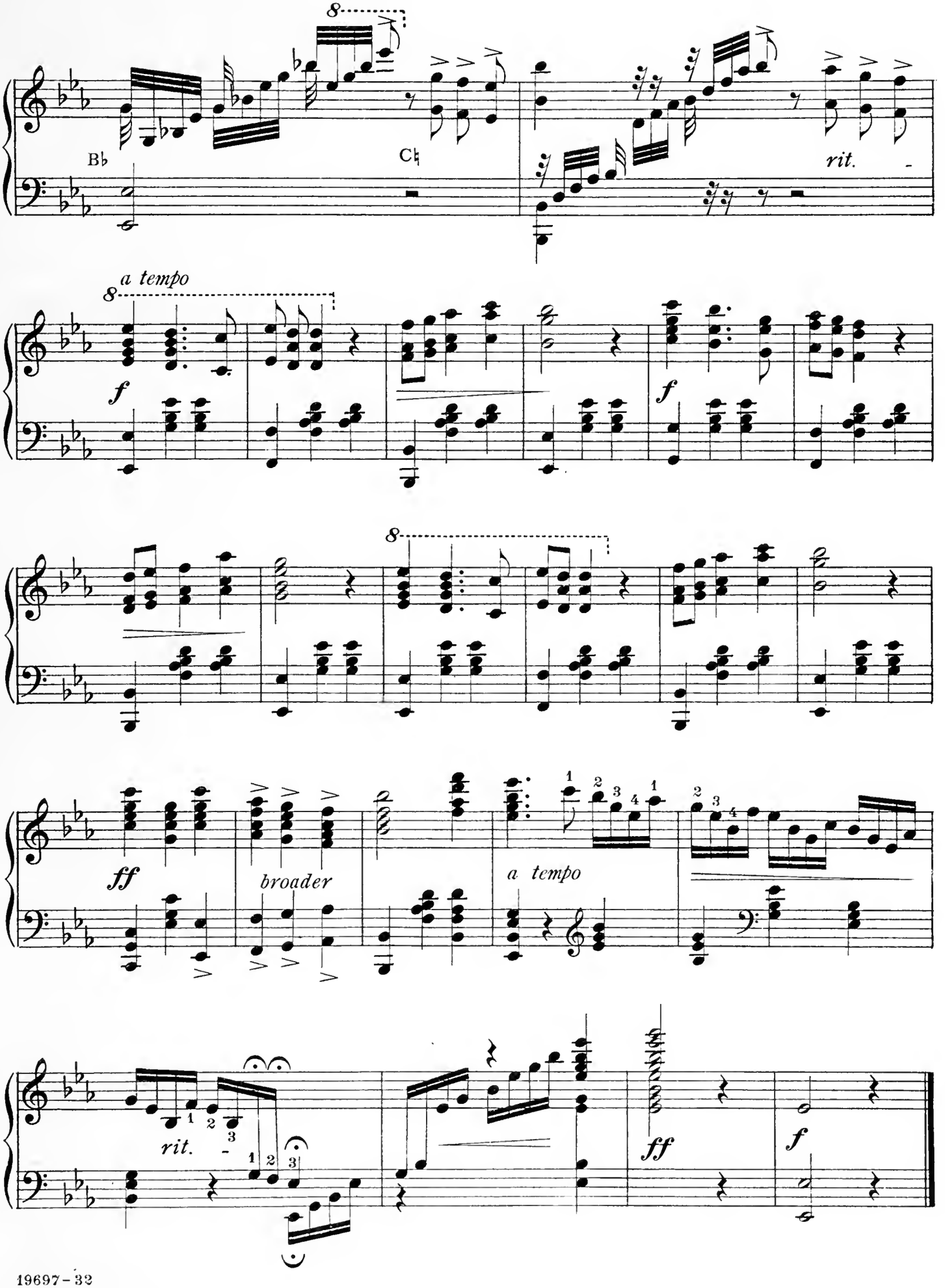
Allegro

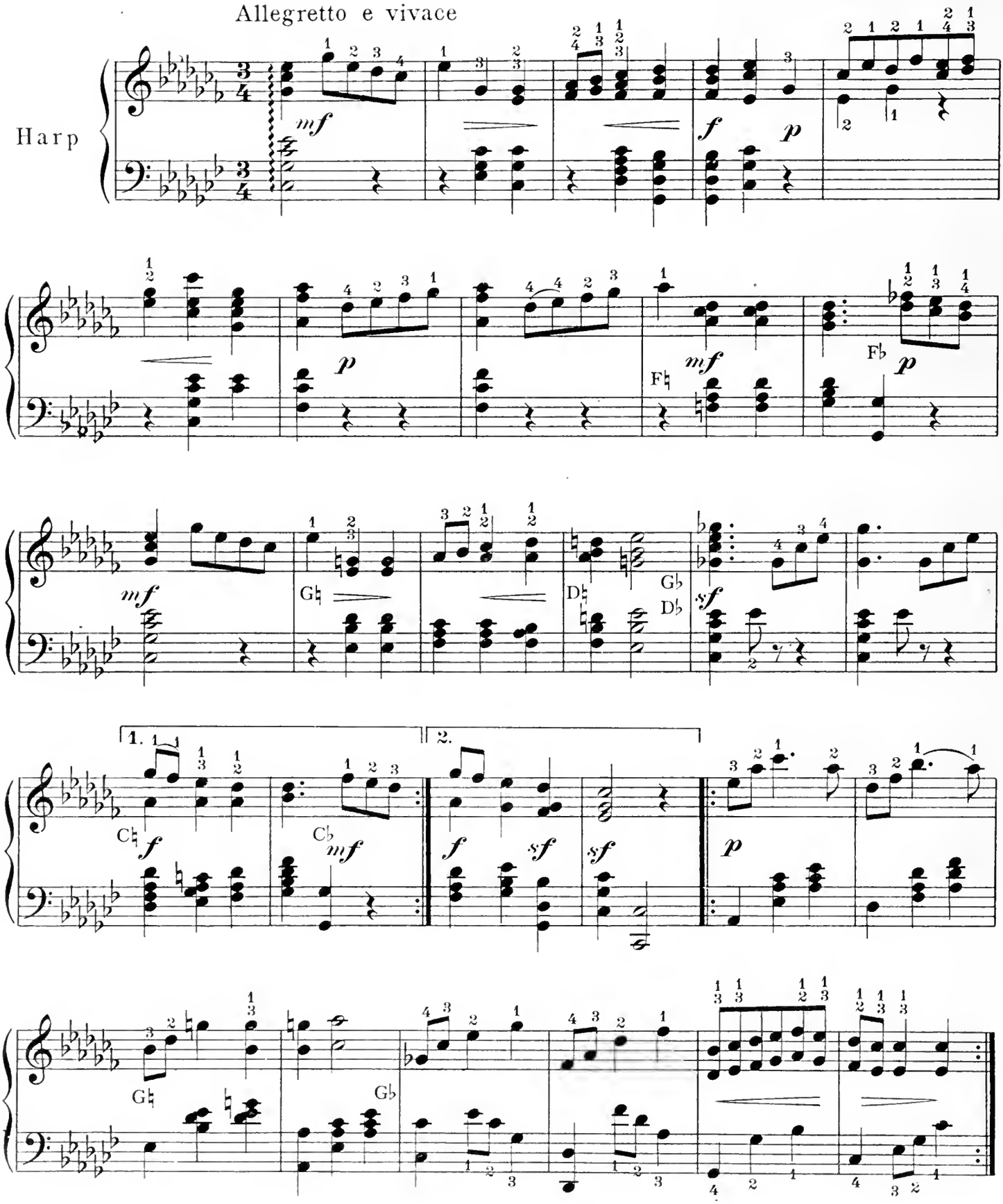


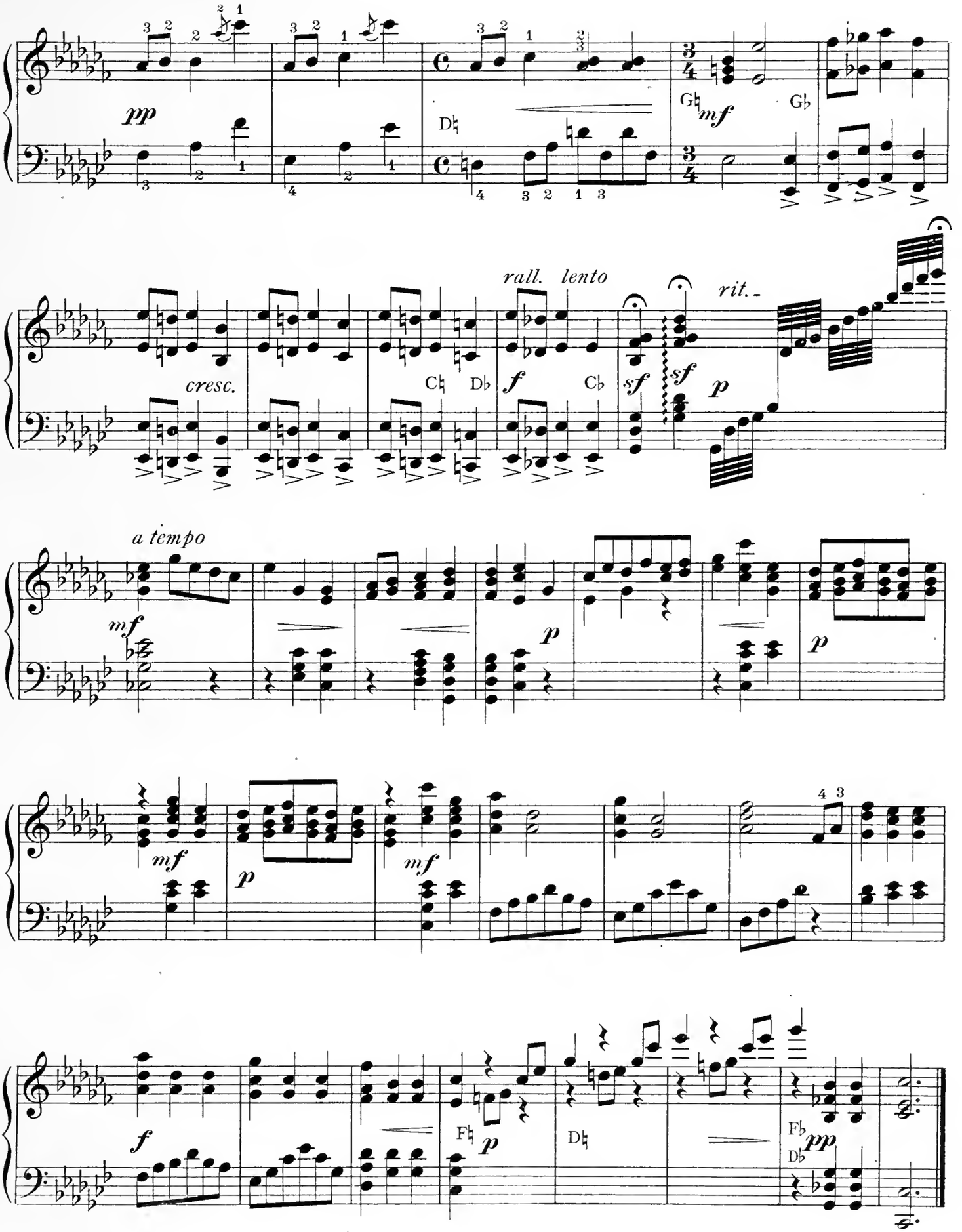

8
8
8
G♭
G♮
rit.
a tempo
agitato
D♭
cresc.
ff
D♮
B♮
C♭


8
B♭
C♮
rit.
a tempo
8
f
f
8
ff
broader
a tempo
rit.
ff
f

# Vivace

H. E. PARKHURST




pp
D♮
G♮
mf
G♭
cresc.
C♮
D♭
f
C♭
rall. lento
sf
sf
rit.-
p
a tempo
mf
p
p
mf
p
mf
4 3
f
F♮
p
D♮
F♭
pp
D♭

# Minuet

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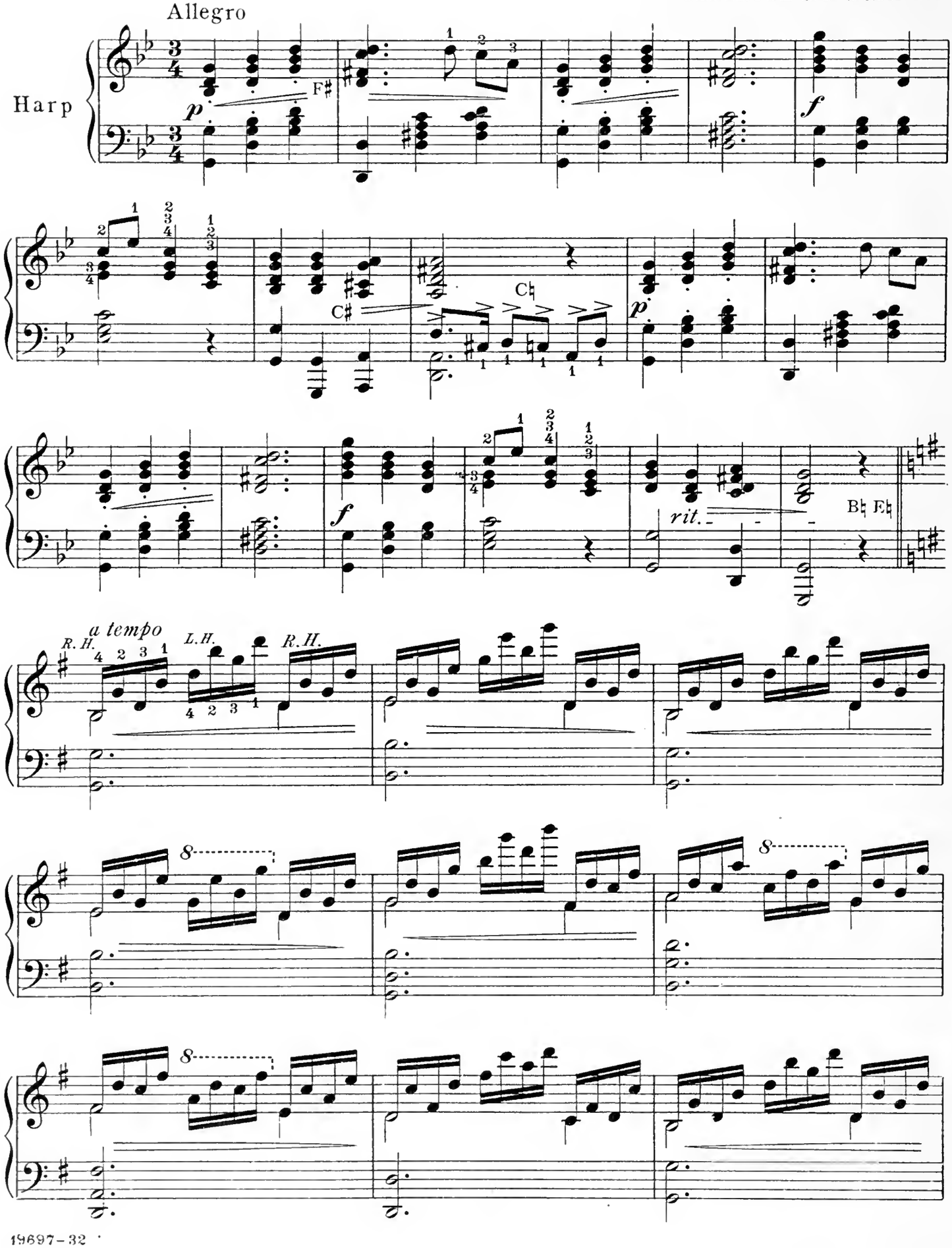

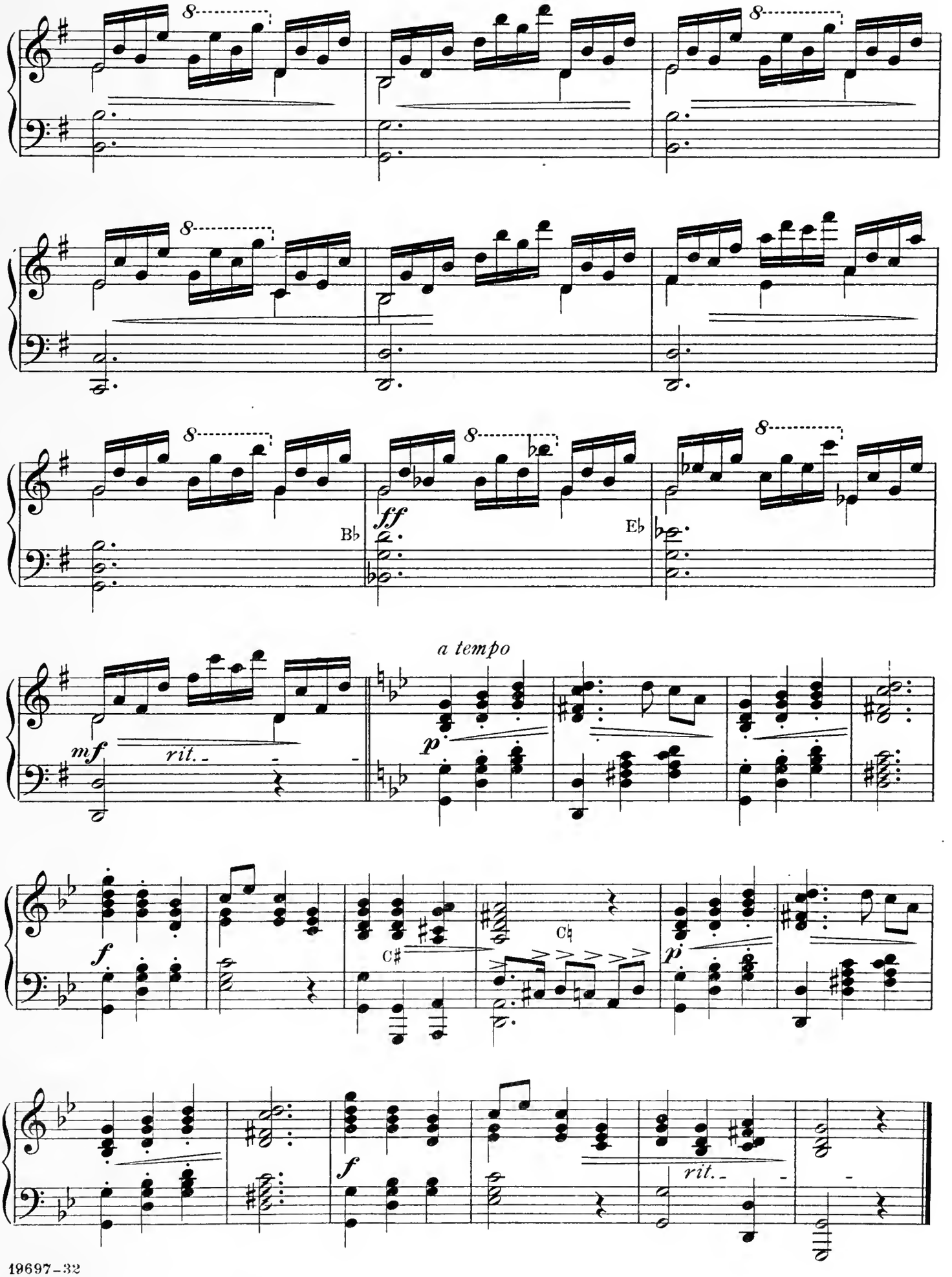
8
8
8
8
B♭
ff
E♭
a tempo
mf
rit.
p
f
C♯
C♮
p
f
rit.

# Shepherd's Song

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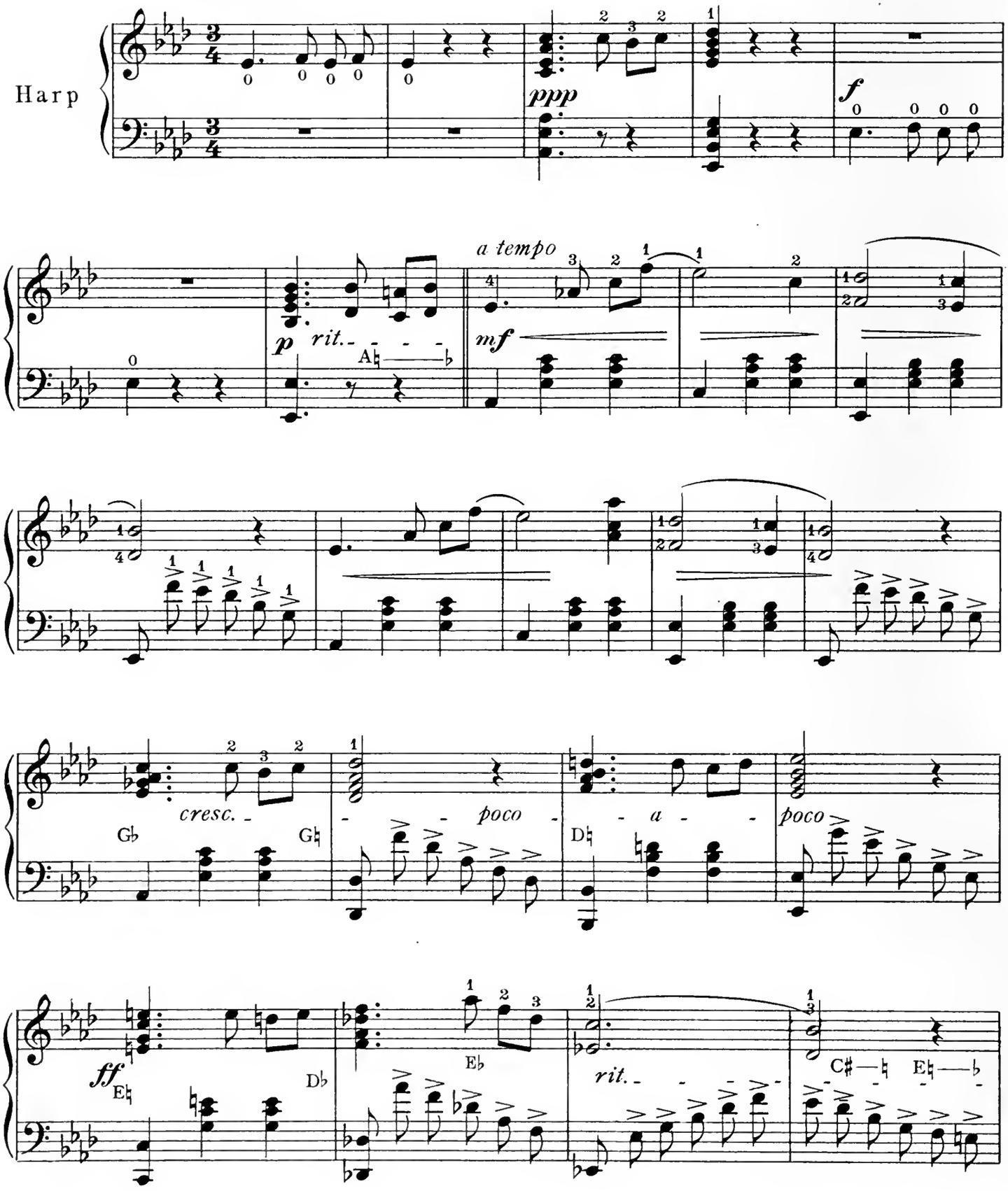
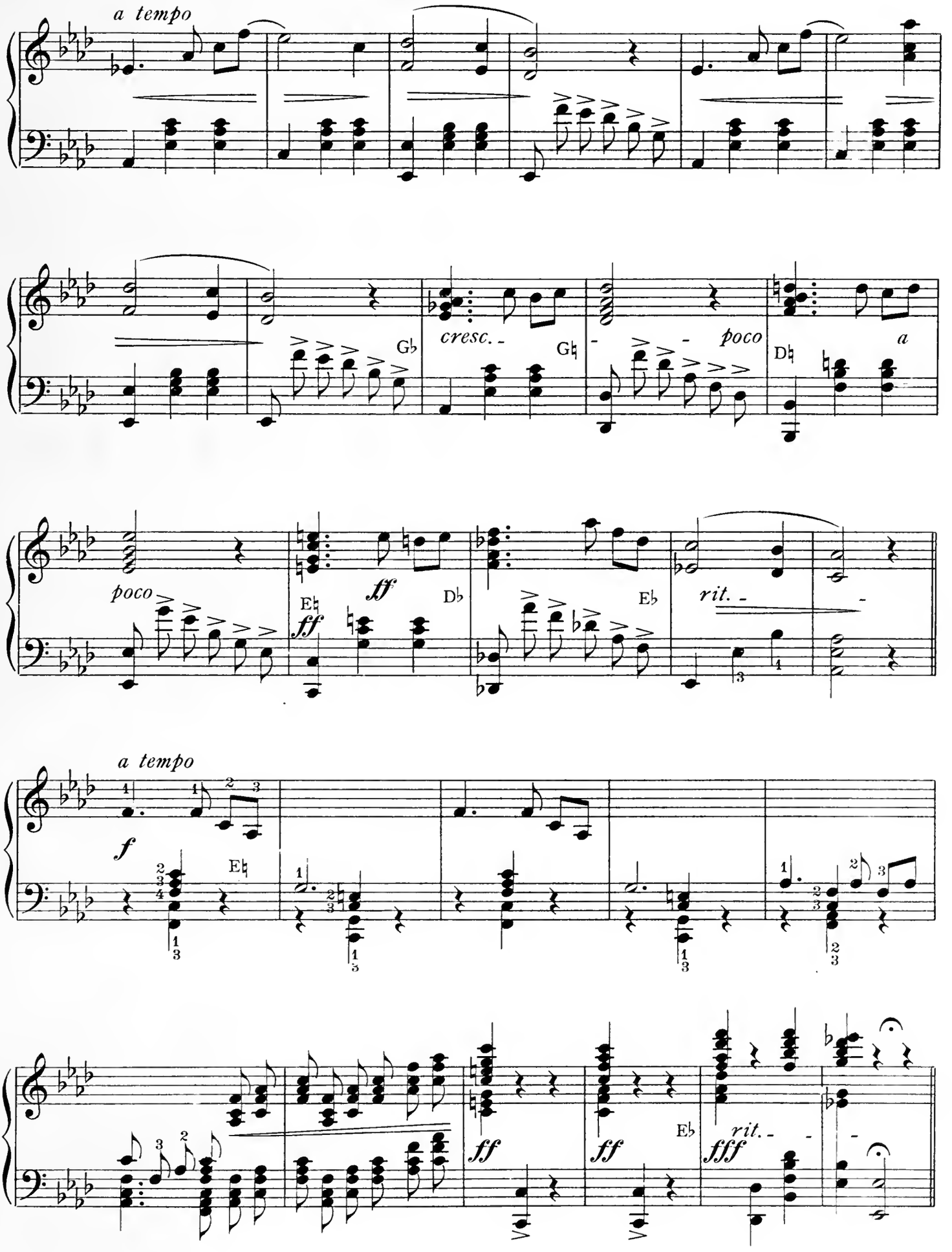
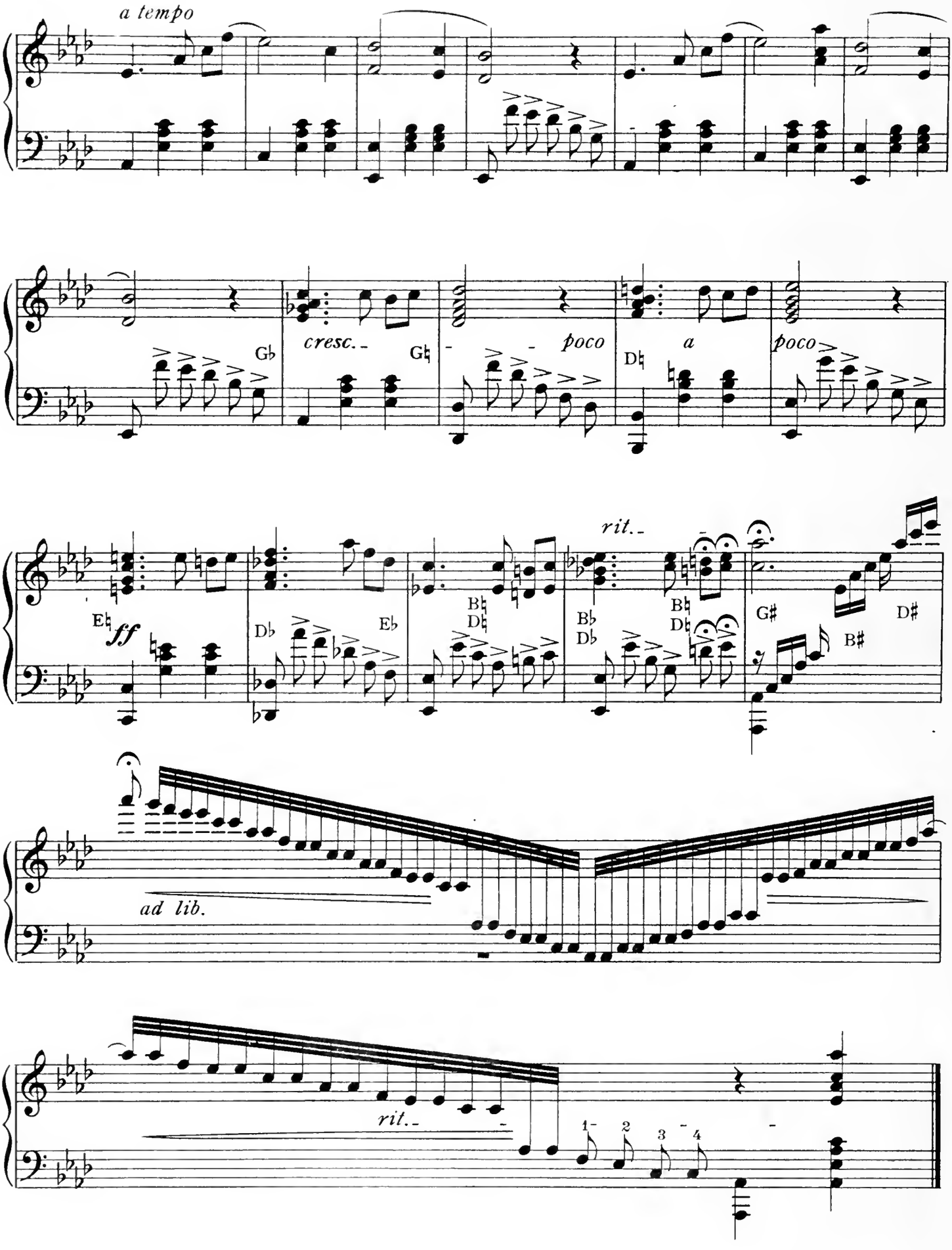
Andante

Harp



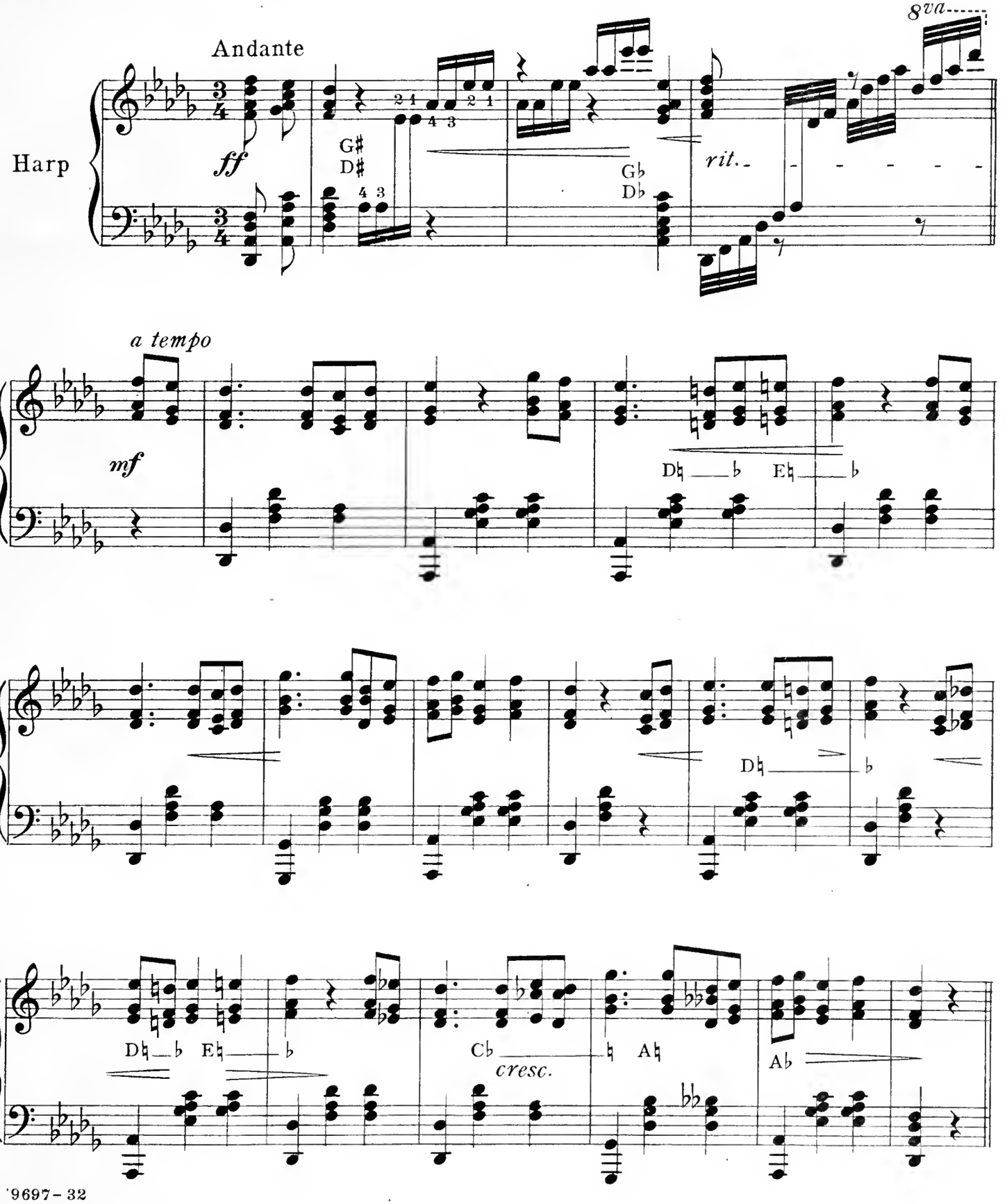

a tempo
Gb
cresc.
Gb
poco
Db
a
poco
Eb
ff
Db
ff
Eb
rit.
a tempo
f
Eb
ff
ff
Eb
fff
rit.

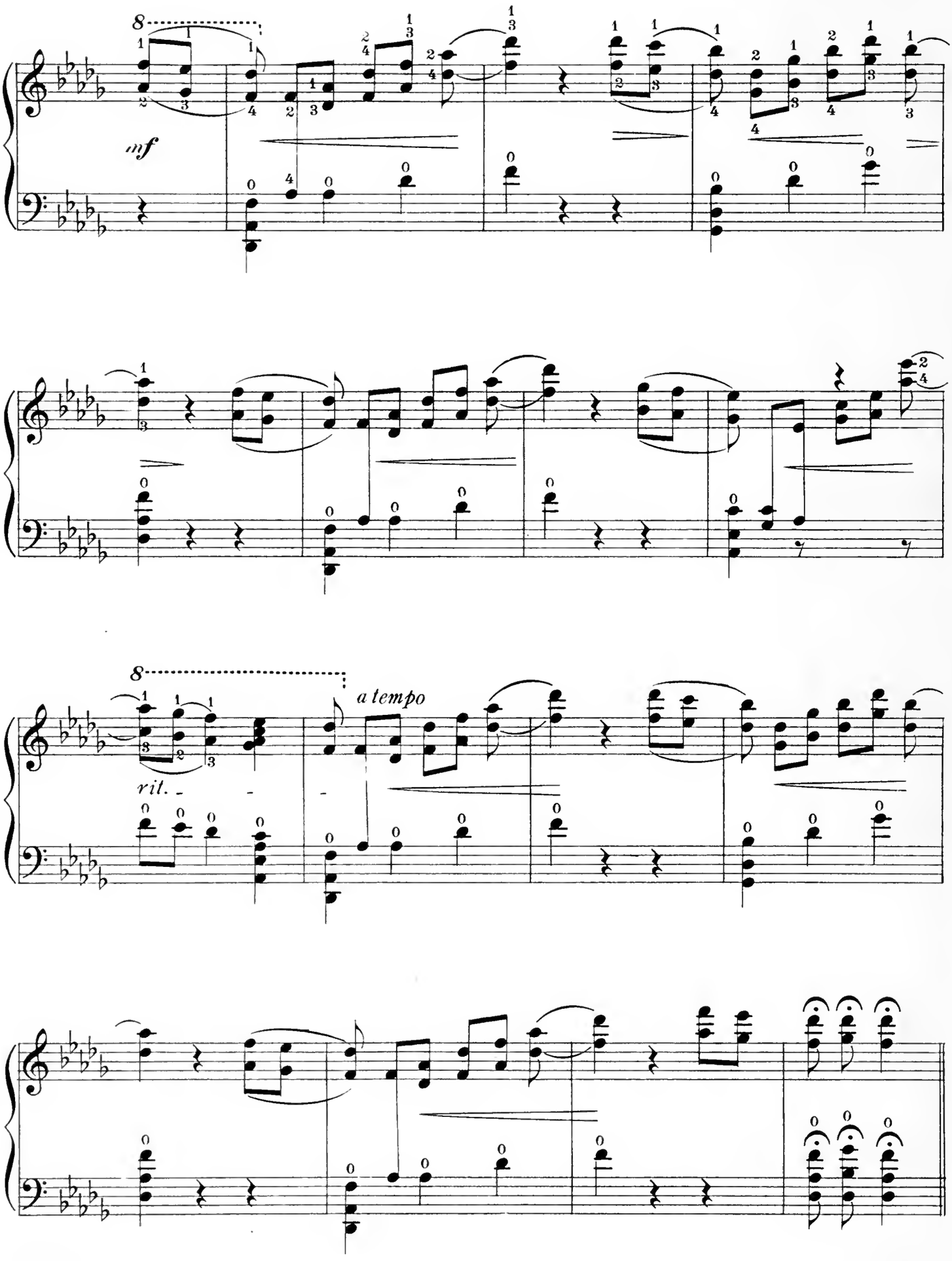

a tempo
Gb
cresc.
Gb
poco
Db
a
poco
Eb
ff
Db
Eb
Bb
Db
rit.
Bb
Db
Bb
Db
G#
B#
D#
ad lib.
rit.
1
2
3
4

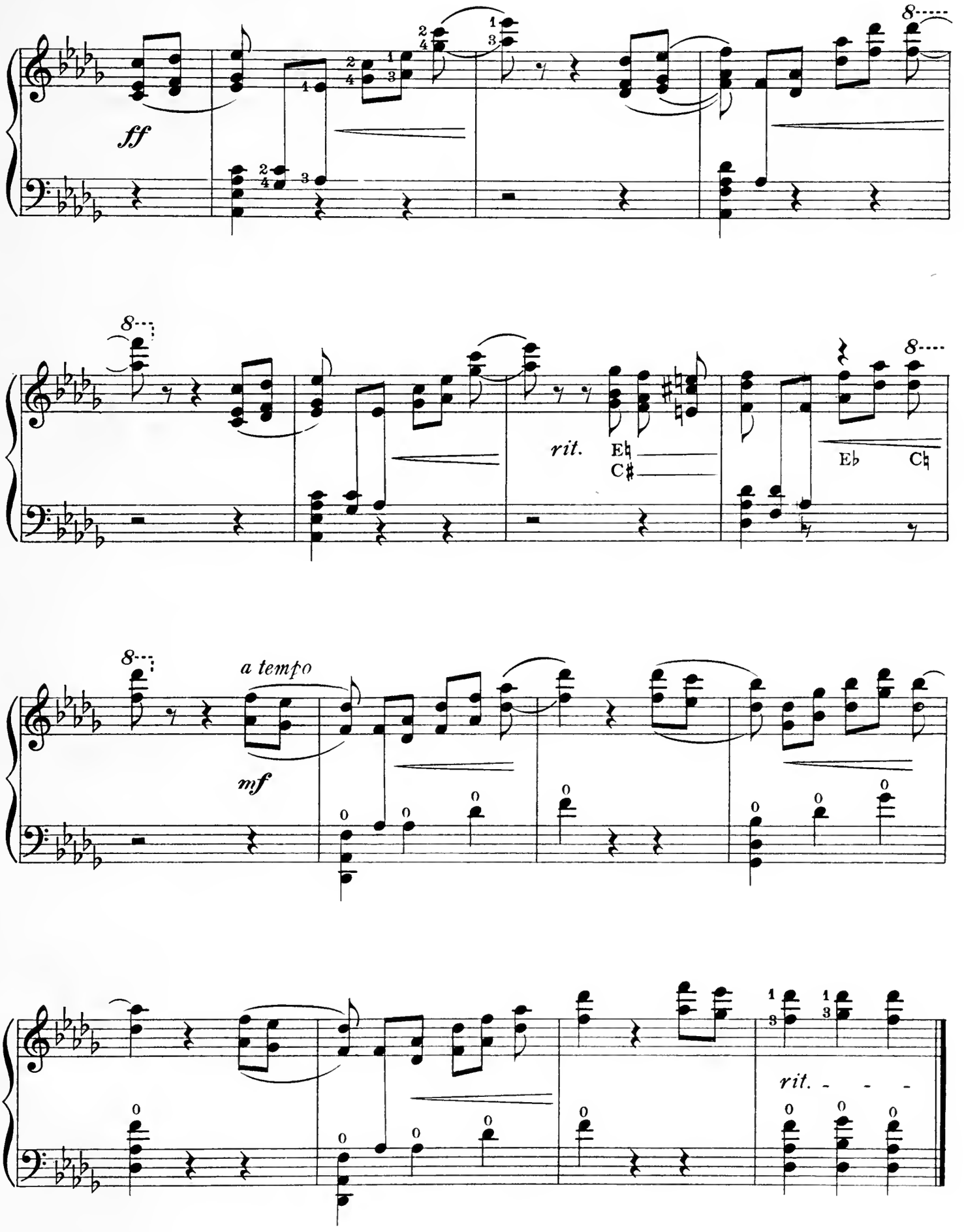
*To Sister St. Maurice, Brentwood in the Pines*

# Consecration

GERTRUDE INA ROBINSON




8
mf
8
a tempo
rit.

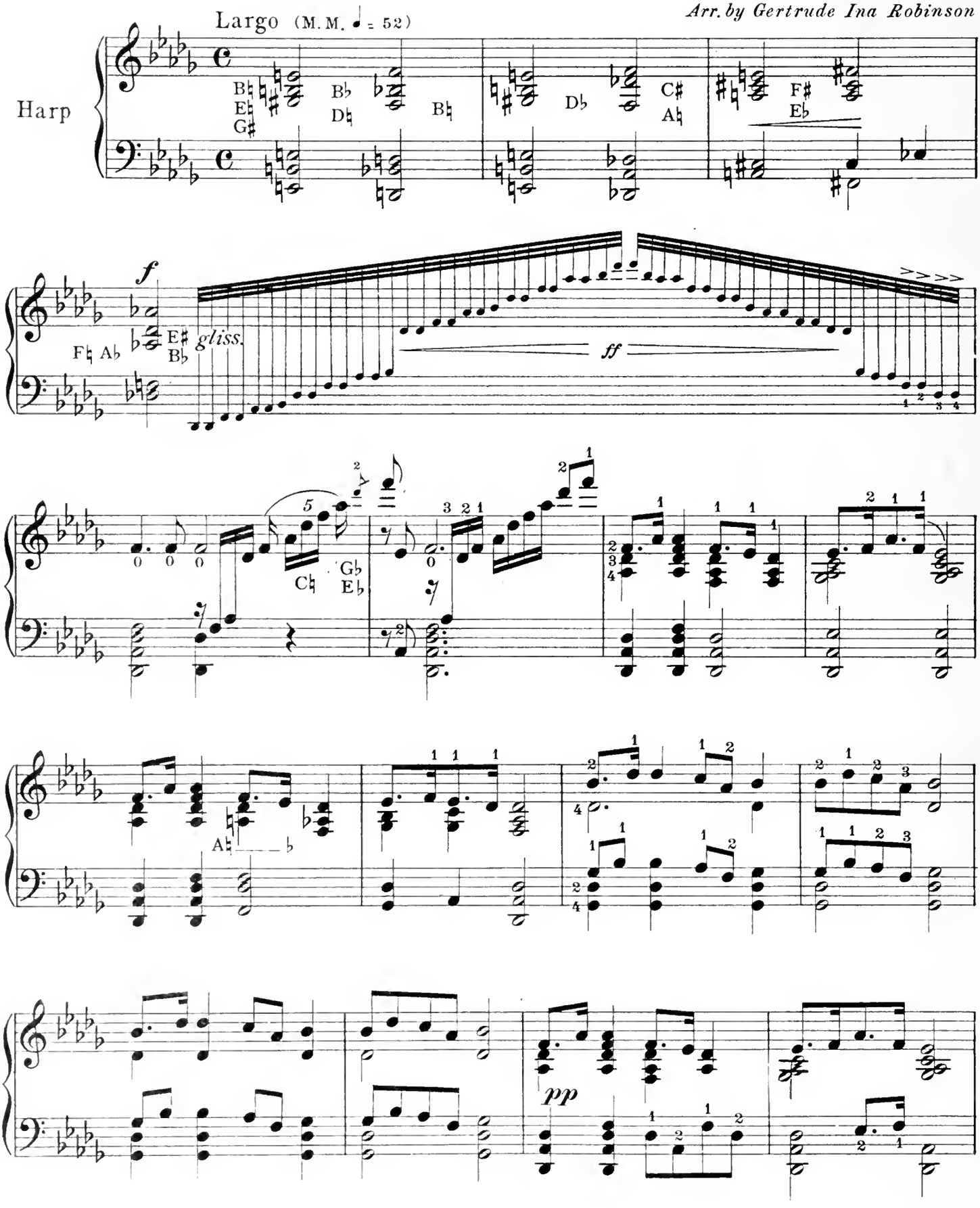

ff
rit.
Eb
C♯
Eb
C♭
a tempo
mf
rit.

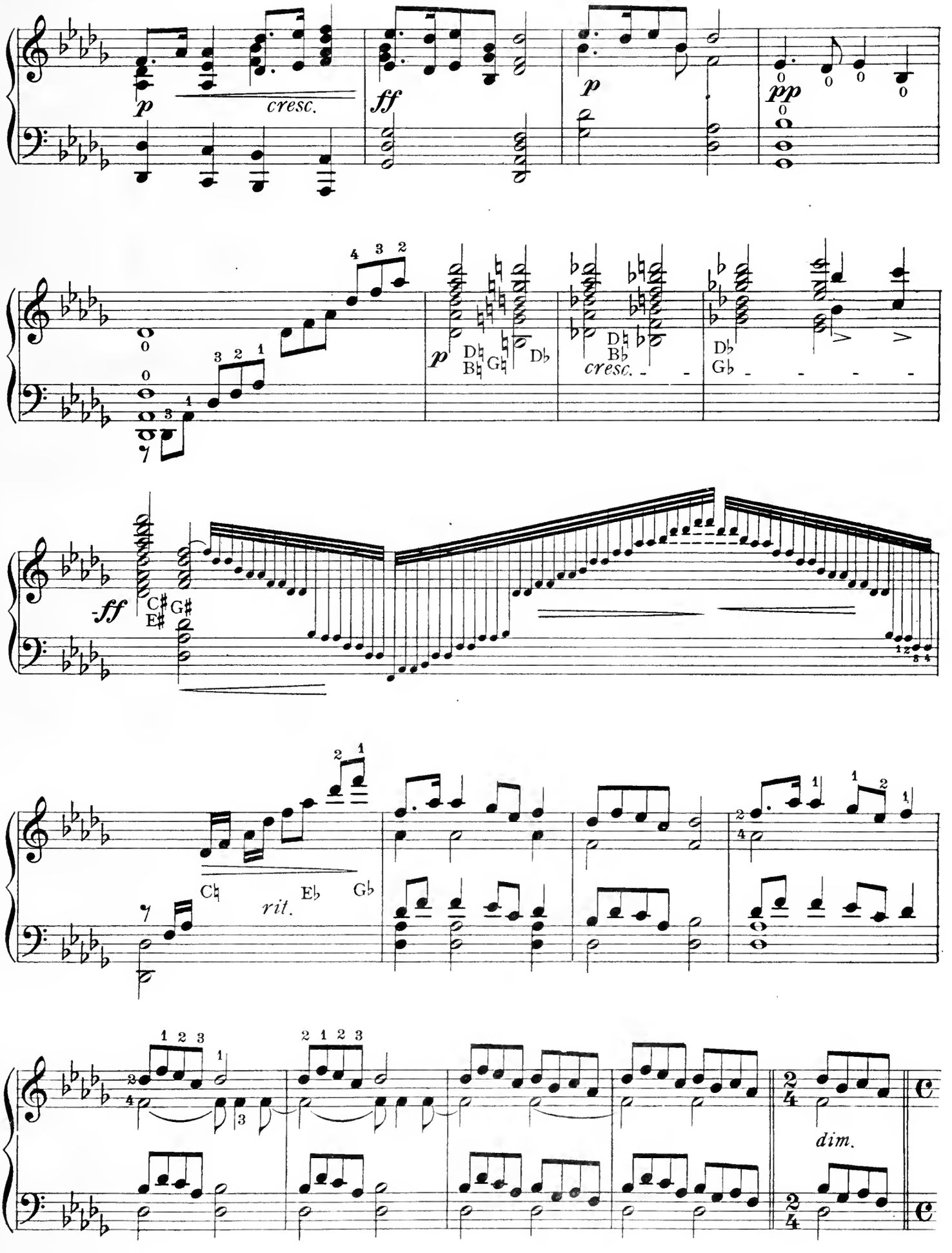
# Largo

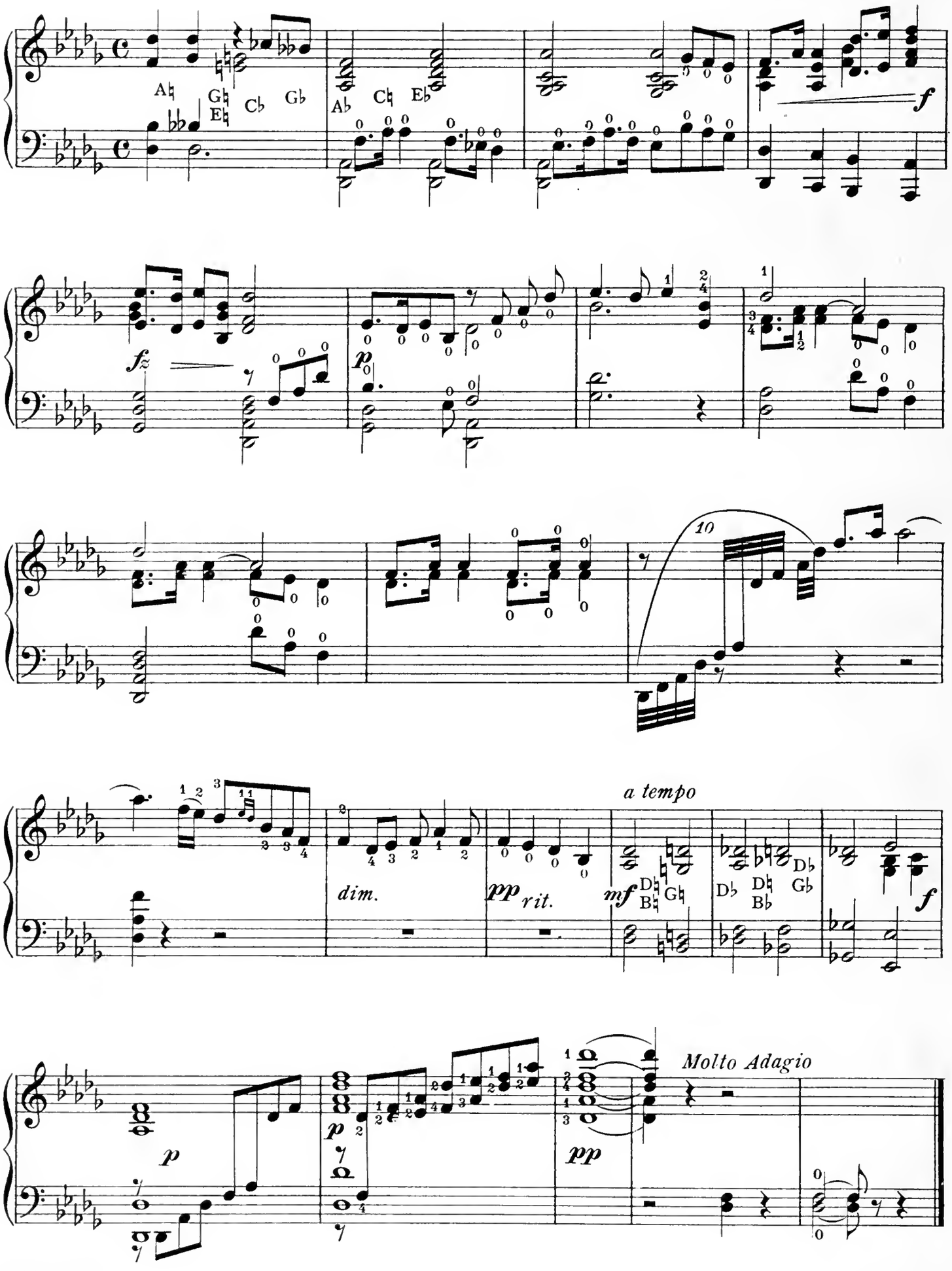
(From the New World Symphony)

ANTON DVOŘÁK

*Arr. by Gertrude Ina Robinson*

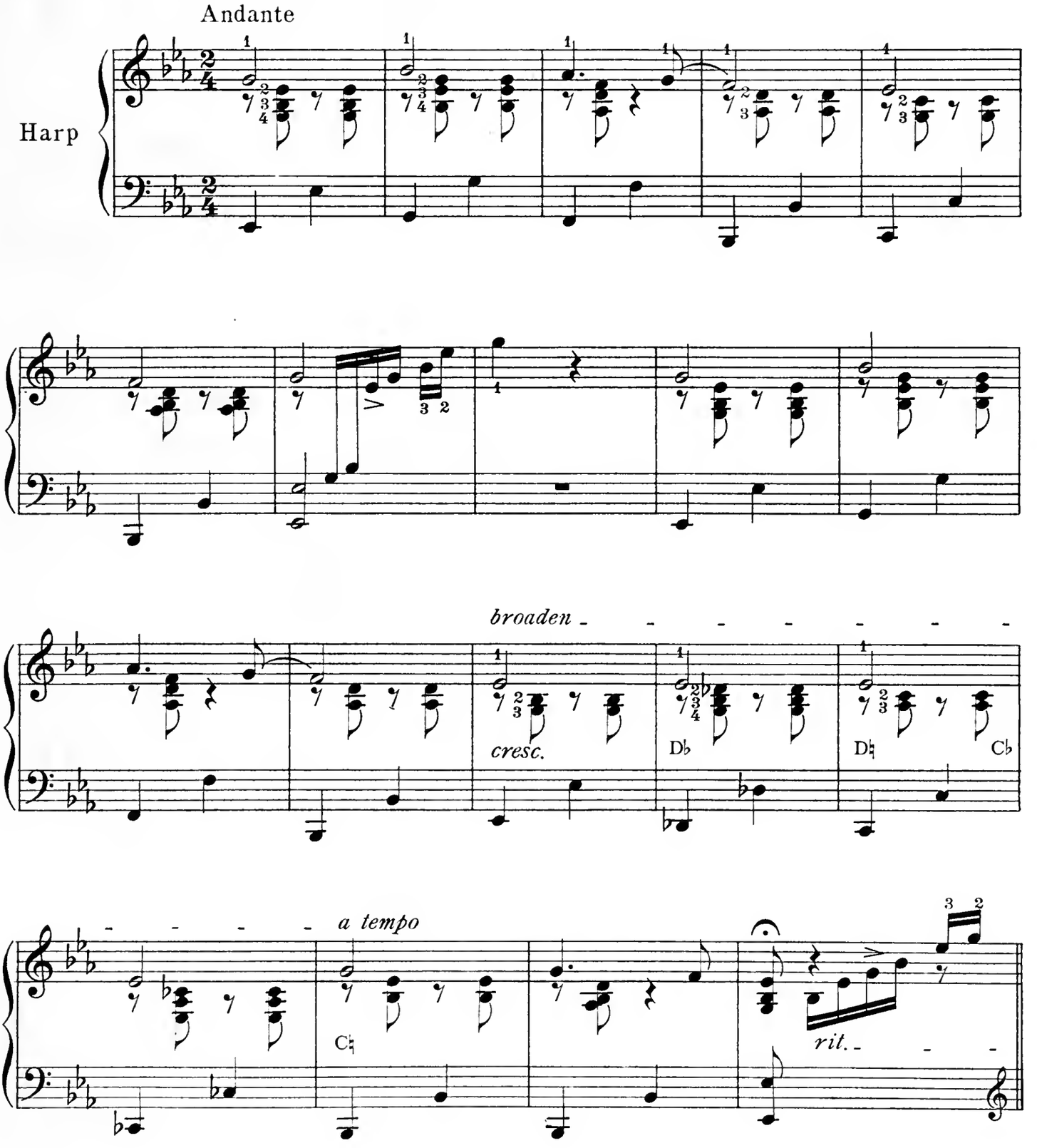


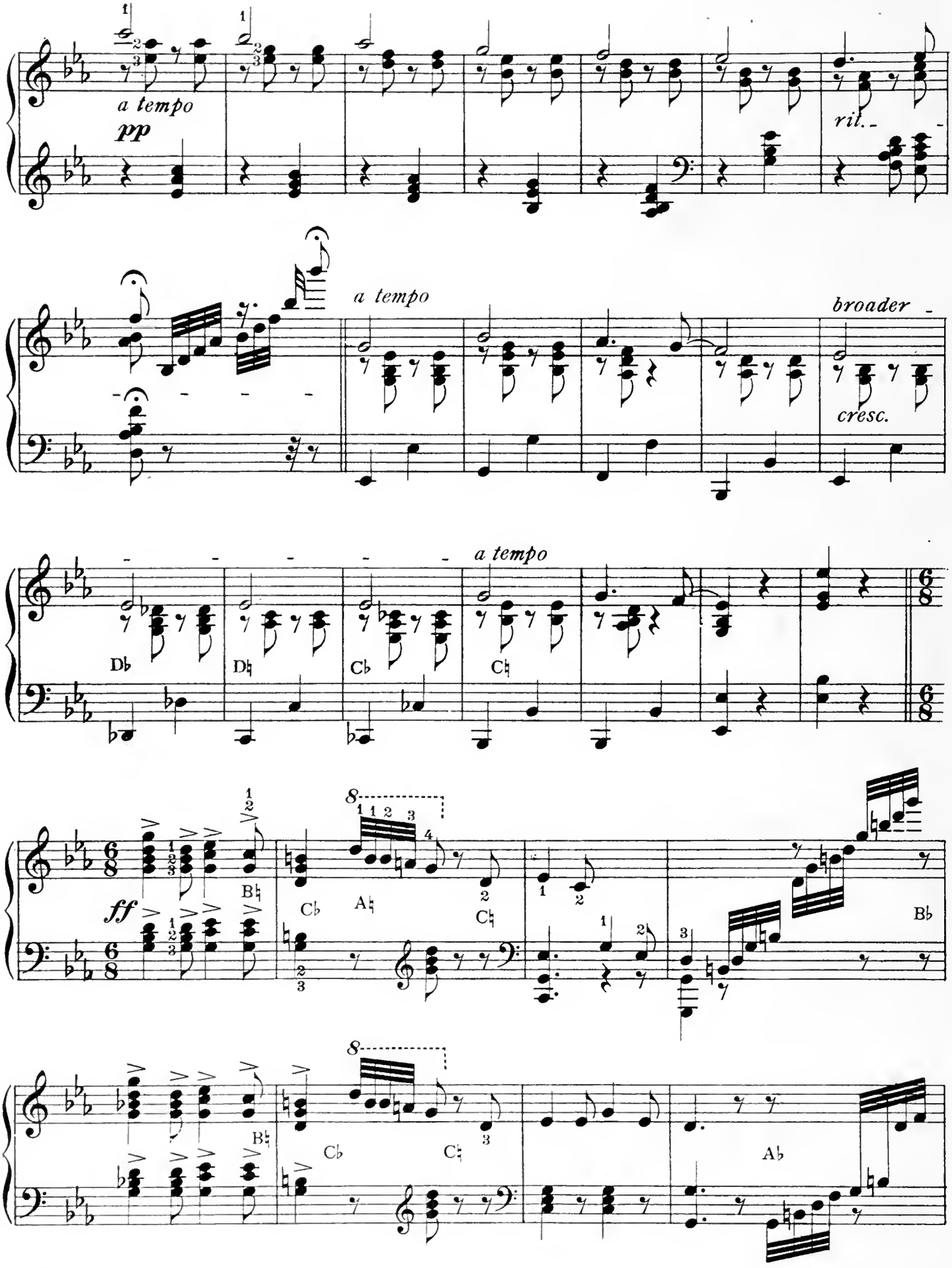

p
cresc.
ff
p
pp
p
cresc.
ff
rit.
dim.

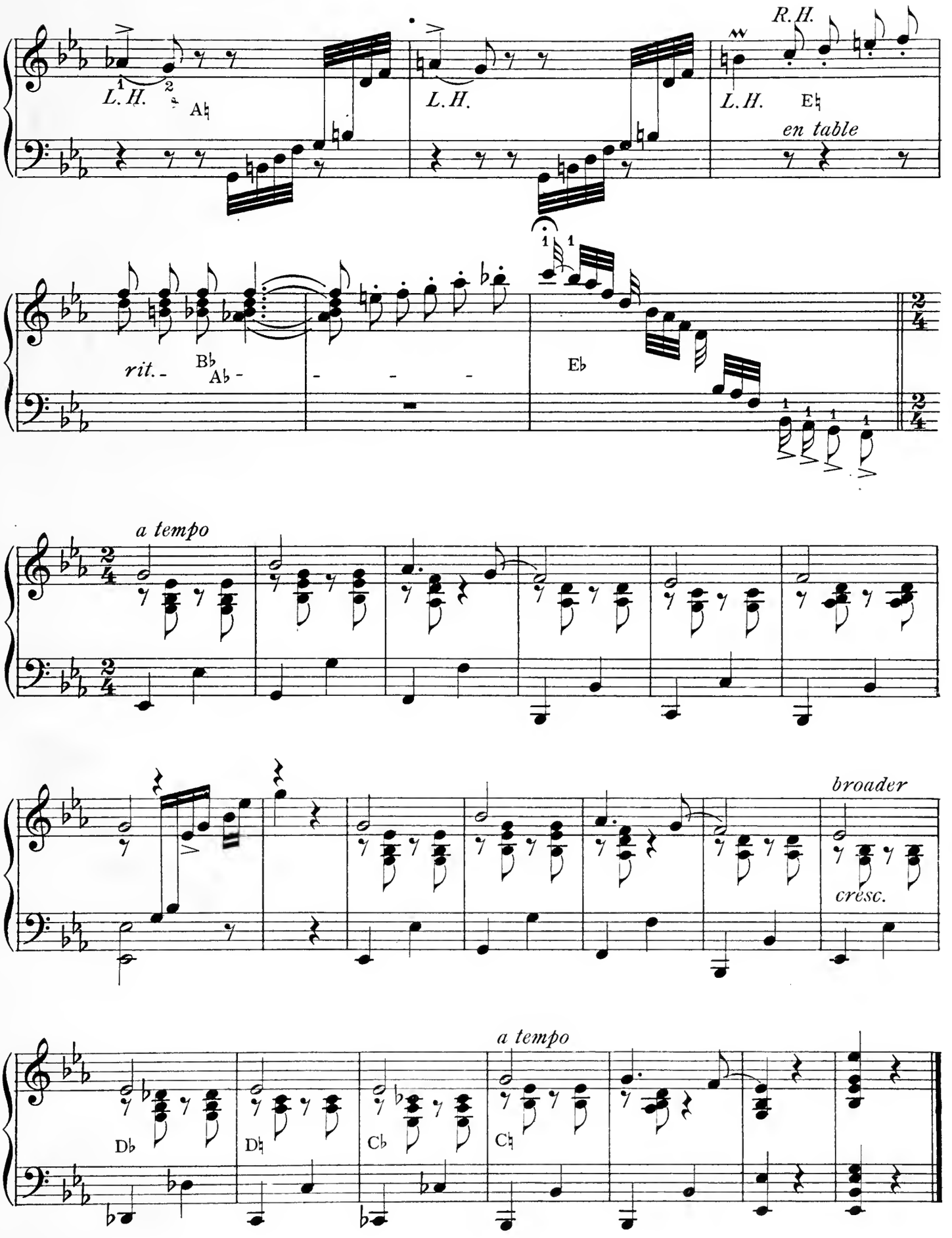

A♮ G♮ E♮ C♭ G♭
A♭ C♮ E♭
f
fz
p
10
a tempo
dim.
pp rit.
mf D♮ B♮ G♮
D♭ D♮ B♭ G♭
D♭
f
p
p
pp
Molto Adagio

# Reverie

GERTRUDE INA ROBINSON

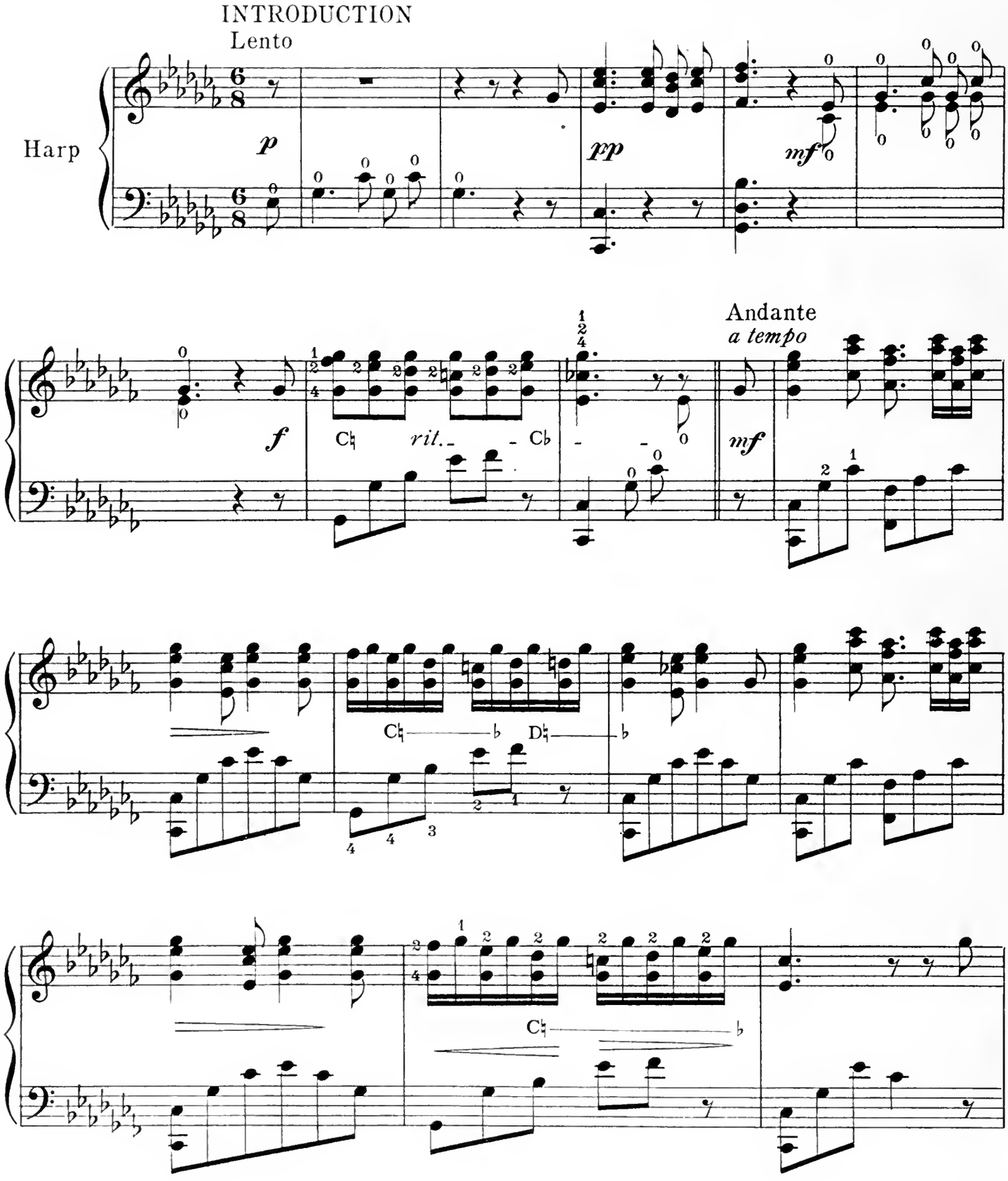


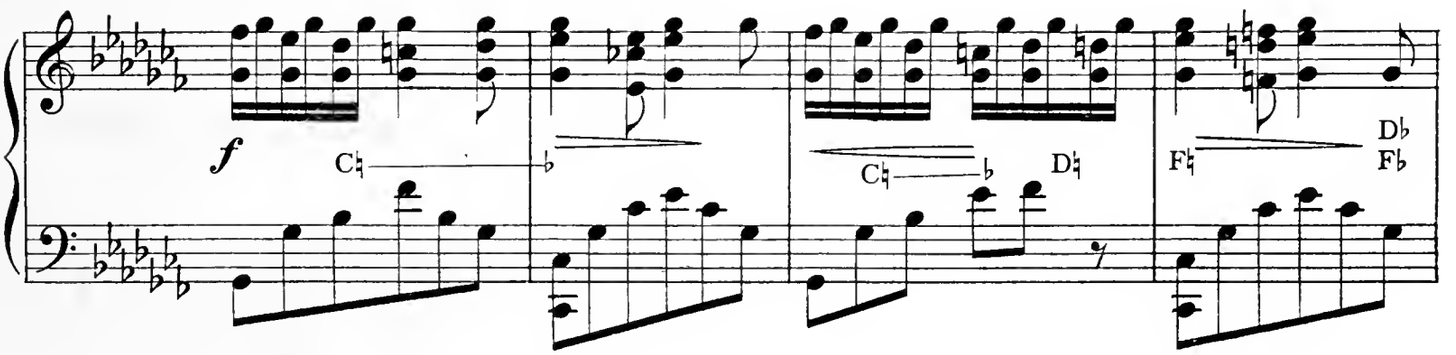

a tempo
pp
rit.
a tempo
broader
cresc.
a tempo
Db
Db
Cb
C♮
6/8
6/8
ff
B♮
Cb
A♮
C♮
Bb
B♮
Cb
C♮
Ab

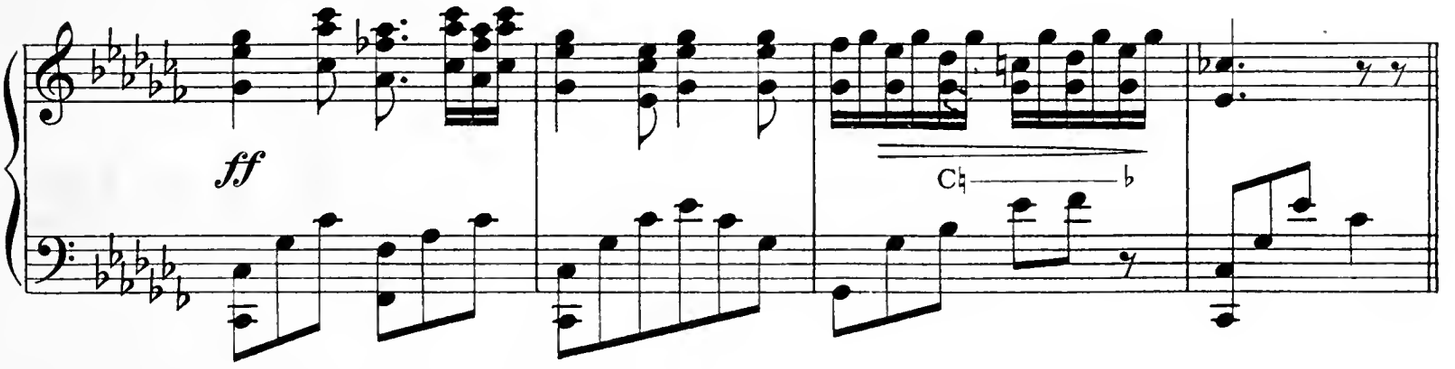

L.H.
A♮
L.H.
L.H.
R.H.
E♮
en table
rit.
B♭
A♭
E♭
a tempo
broader
cresc.
a tempo
D♭
D♮
C♭
C♮

# Serenade

GERTRUDE INA ROBINSON

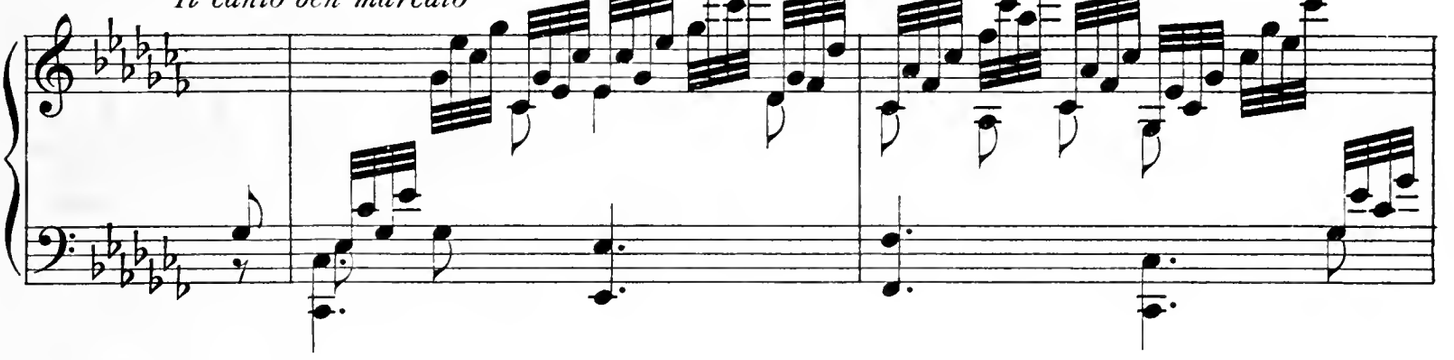


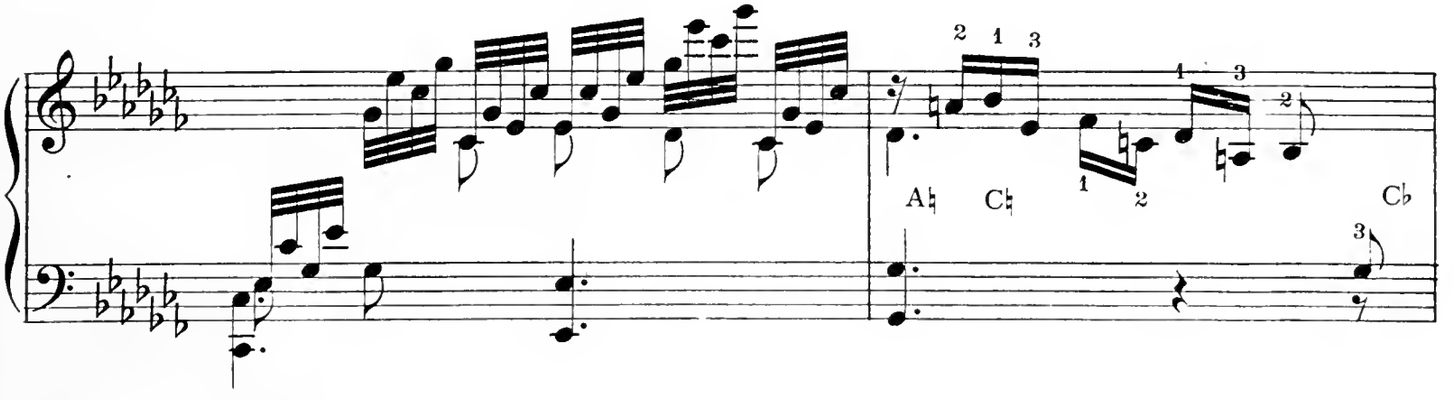


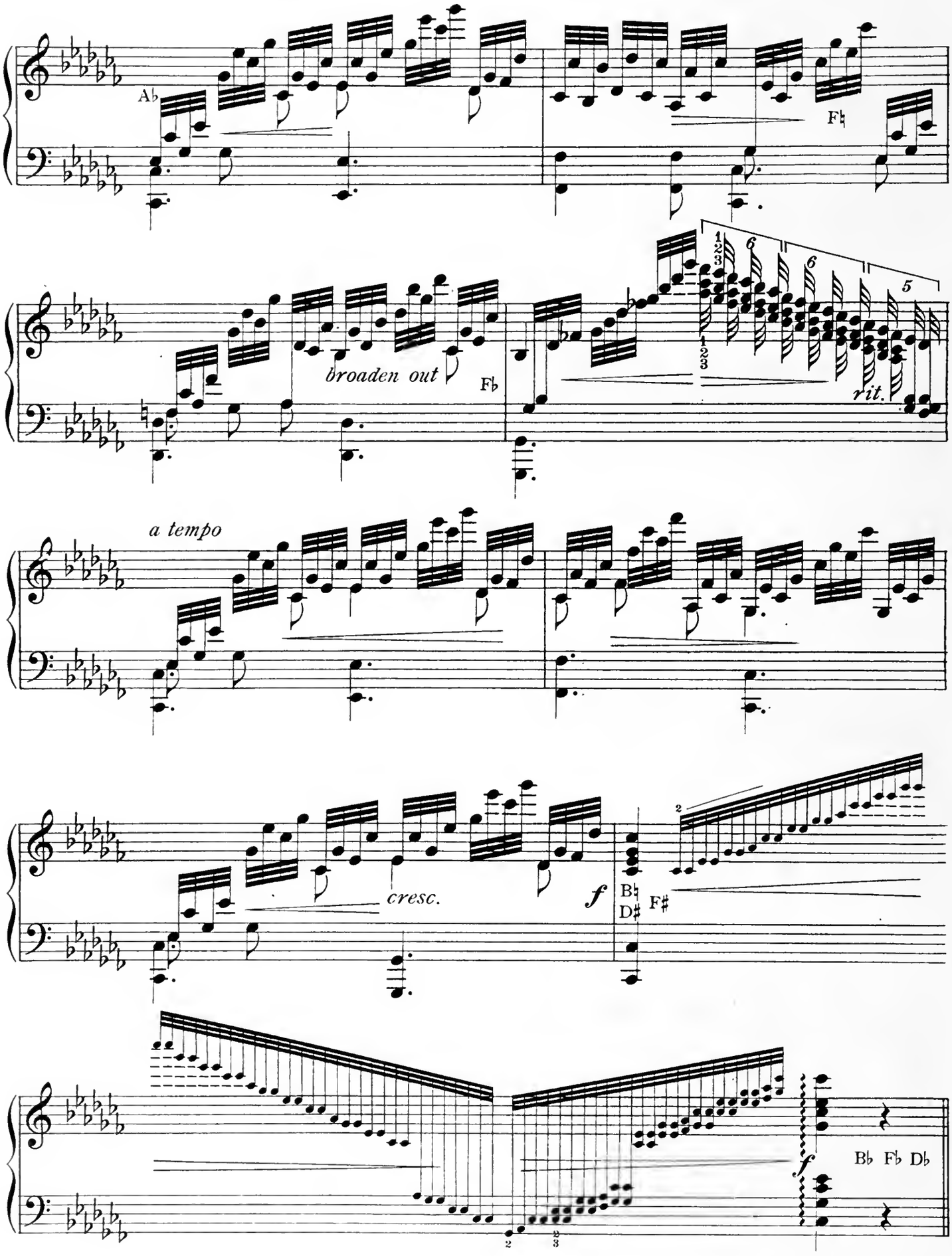

Allegretto

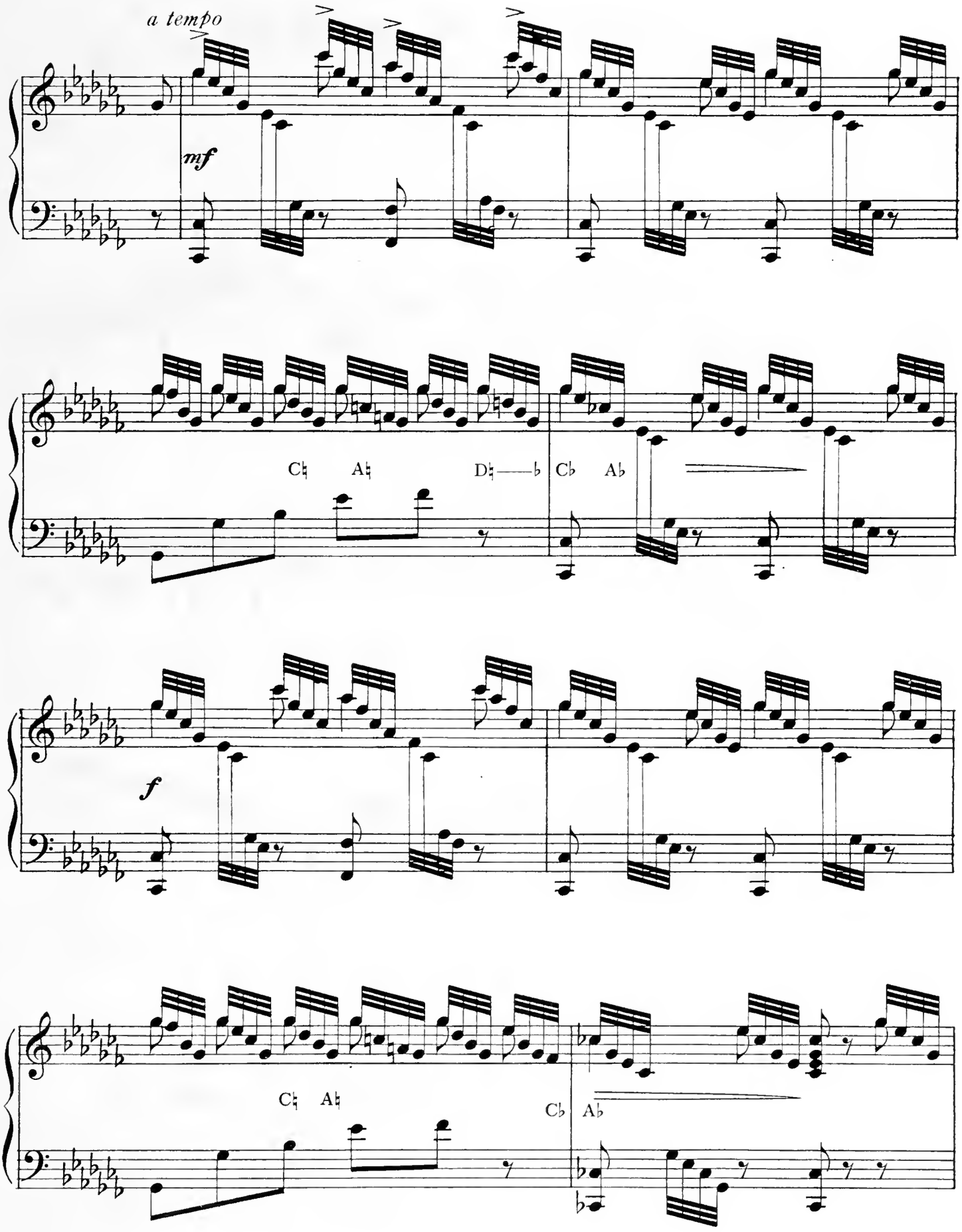
*Il canto ben marcato*

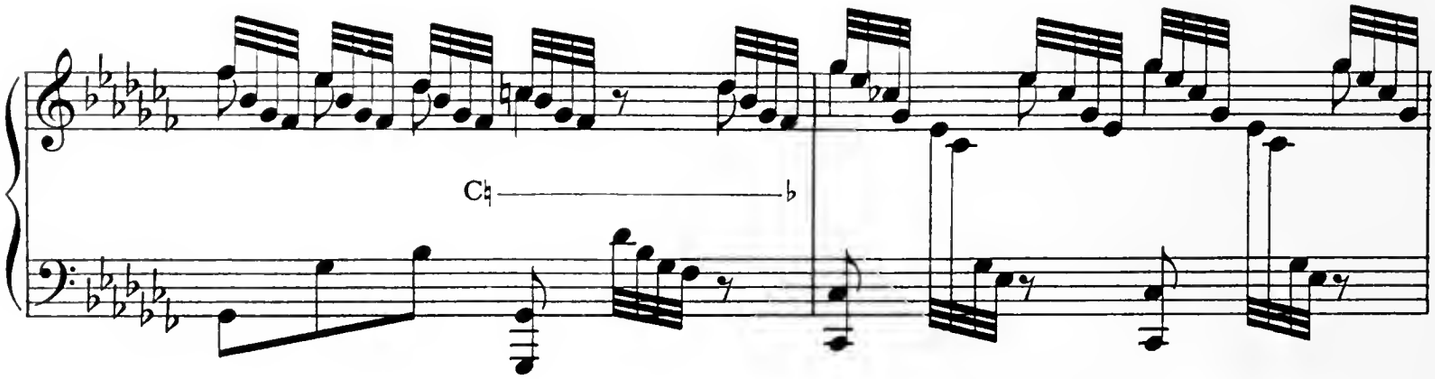


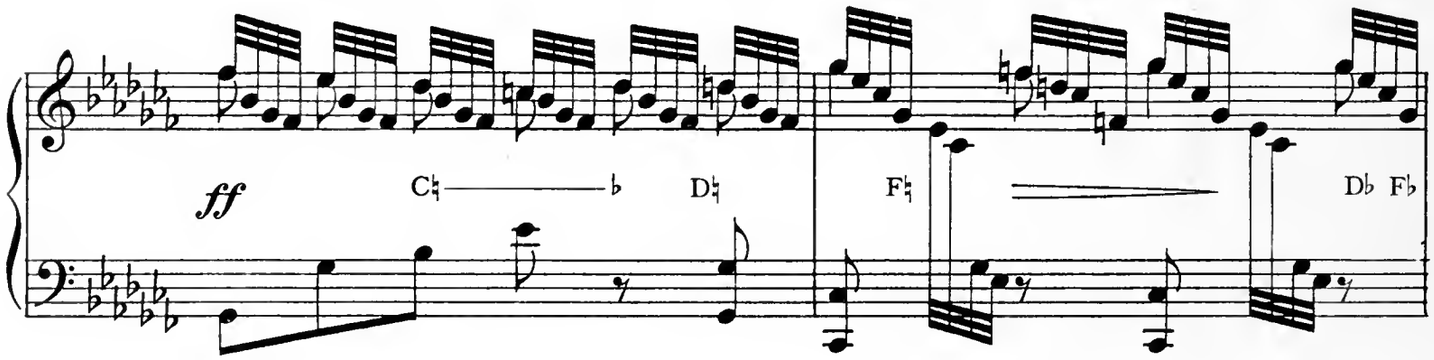


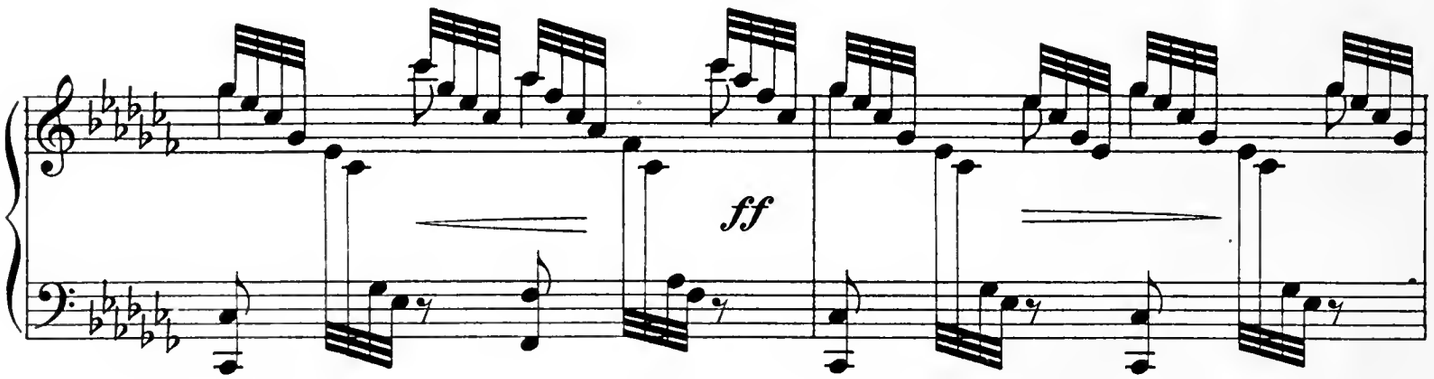
26

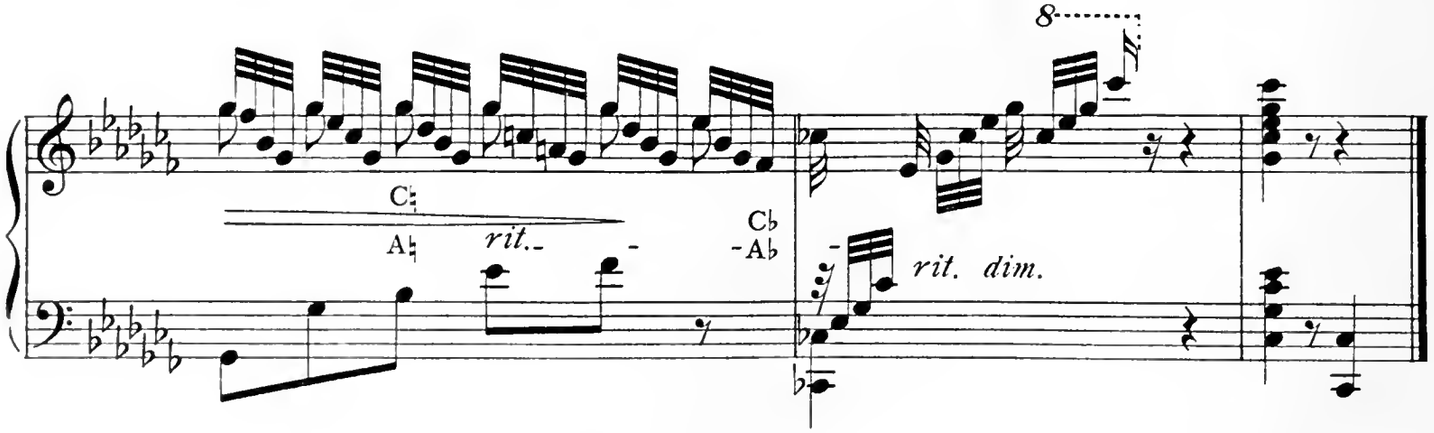



a tempo
mf
C♮ A♮ D♮—♭ C♭ A♭
f
C♮ A♮ C♭ A♭


C♮ ♭


ff
C♮ ♭
D♮
F♮
D♭ F♭


ff

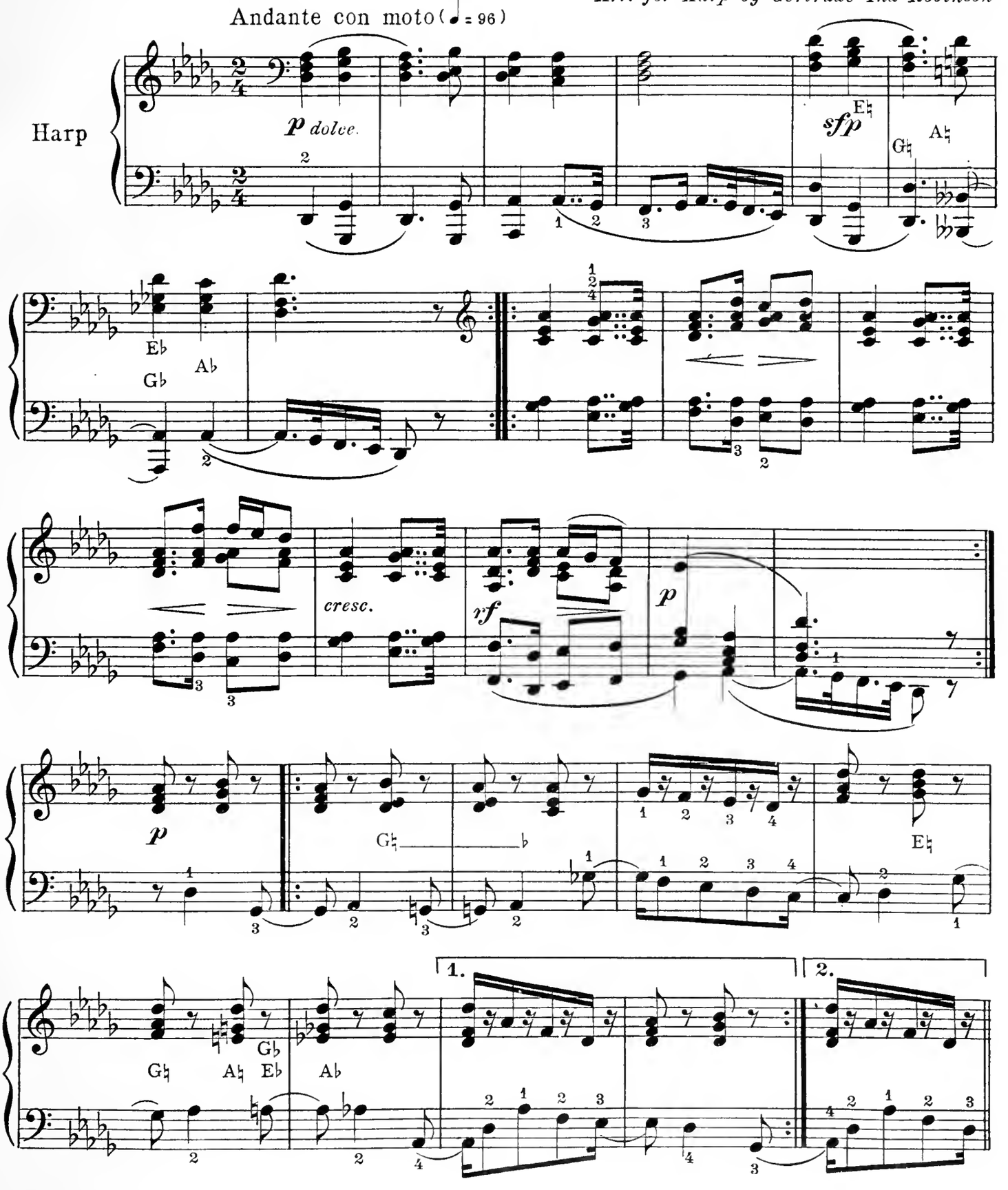

8
C♮
A♮
rit.
C♭
-A♭
rit. dim.

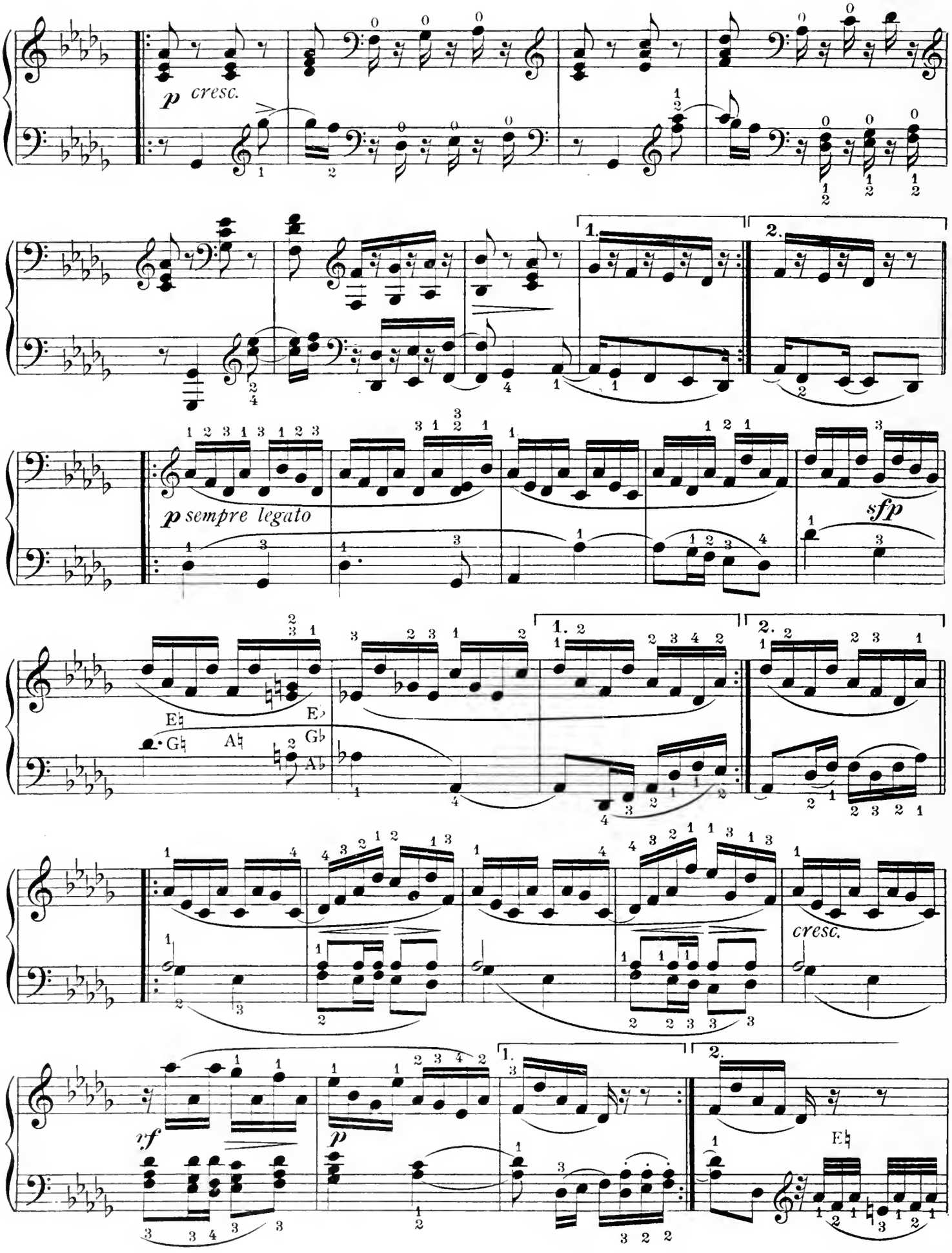
# Andante

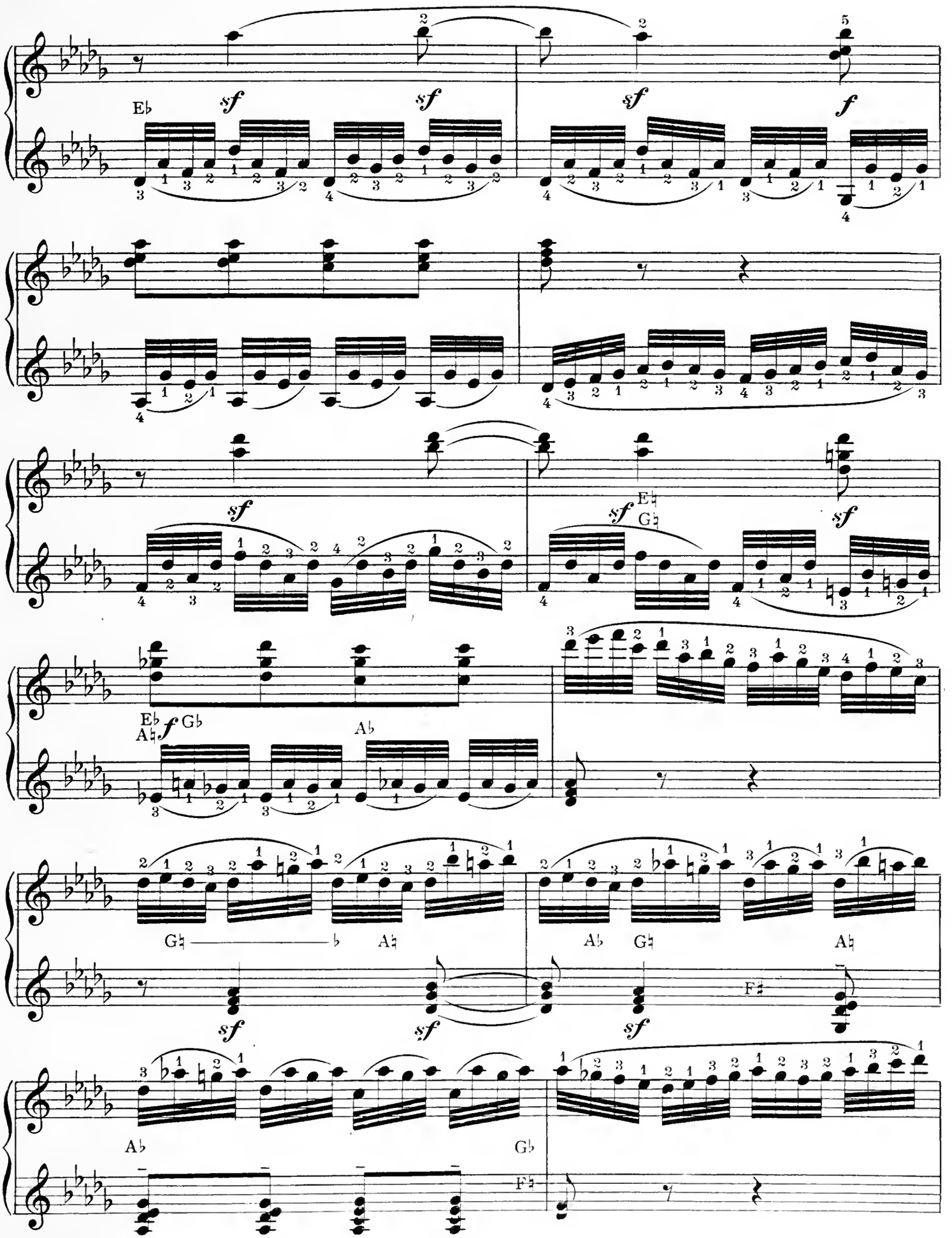
## from the Sonata Appassionata

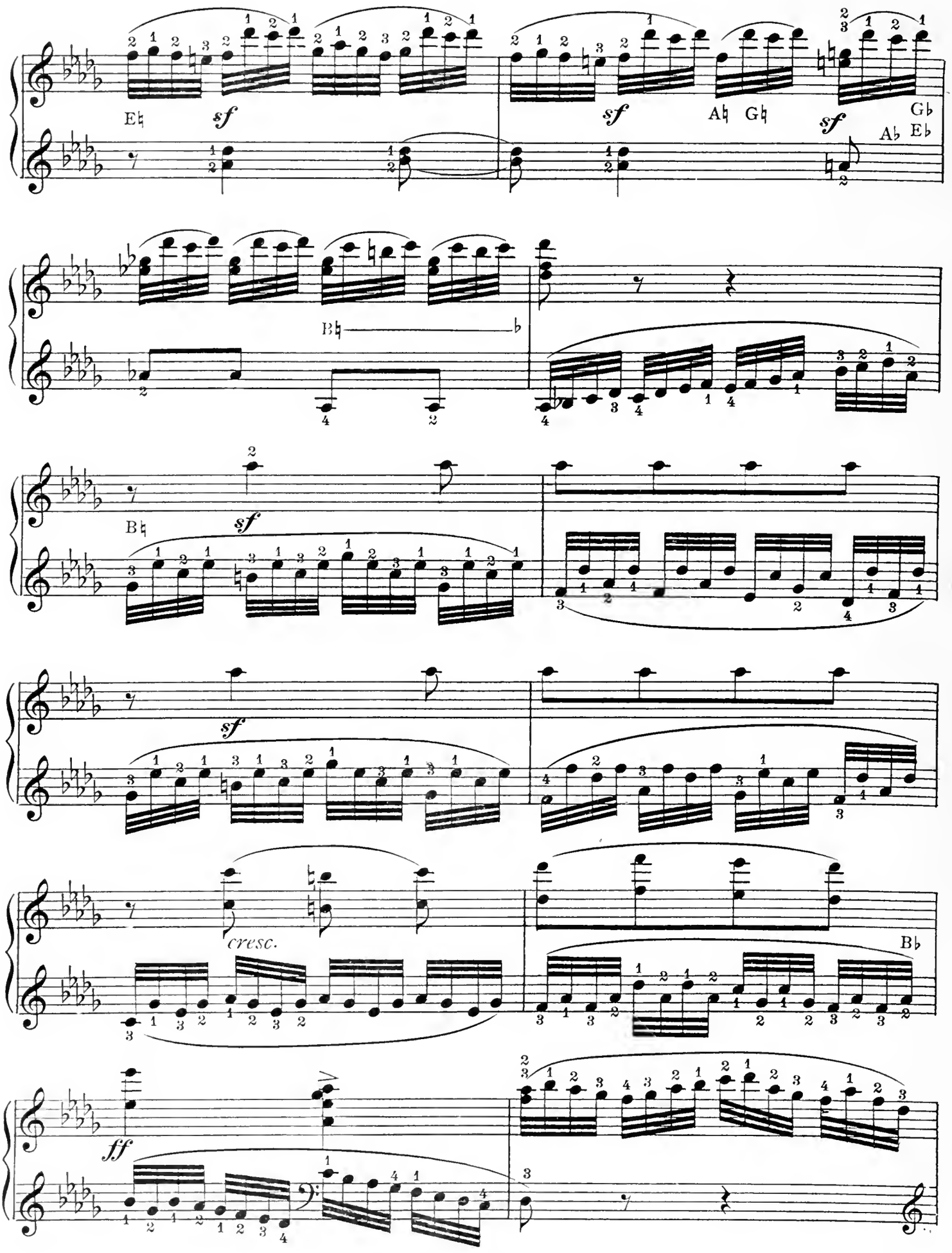
L. v. BEETHOVEN, Op. 57.

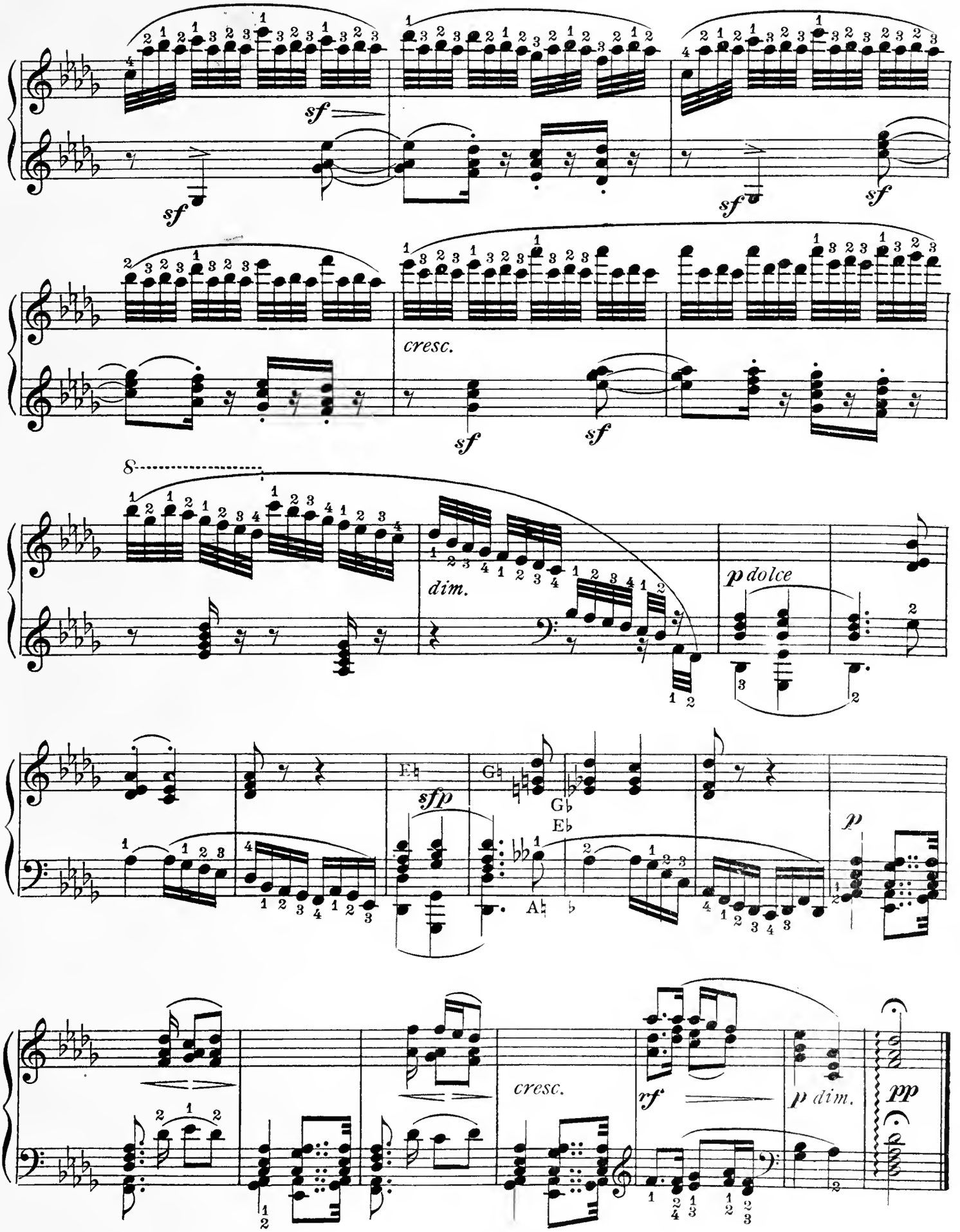
*Arr. for Harp by Gertrude Ina Robinson*




p cresc.
1.
2.
p sempre legato
sfp
E♮
G♮
A♮
E♭
G♭
A♭
cresc.
rf
p
1.
2.
E♮


E♭
sf
sf
sf
f
sf
sf
E♭
G♭
sf
E♭
A♭
f
G♭
A♭
G♭
A♭
A♭
G♭
A♭
F♯
sf
sf
sf
A♭
G♭
F♯


E♮
sf
sf
A♮ G♮
sf
G♭
A♭ E♭
B♮
B♮
sf
sf
cresc.
B♭
ff


sf
sf
sf
sf
cresc.
sf
sf
8
dim.
p dolce
E♭
sfp
G♭
E♭
A♭
p
cresc.
rf
p dim.
pp

# Excerpts and Solos for [illegible]

[illegible]

BY

GERTRUDE [illegible]

[illegible]

CARL FISCHER [illegible]