

# Kinder-Trio.

# Børne-Trio.

## I.

### VIOLINO.

FINI HENRIQUES, Op. 31.

Moderato.

The musical score is written for a single violin in G major, 3/4 time, with a tempo marking of Moderato. It consists of 11 staves of music. The score includes various dynamic markings such as *mf*, *p*, *f*, *cresc.*, *ff*, *dim.*, and *pp*. There are also performance instructions like accents and slurs. A first ending bracket is present at the end of the piece, with a second ending marked with a '2'.

VIOLINO.

*p* *cresc.*  
*f* *pp*  
*cresc.*  
*ff*  
*f* *p* *f* *p*  
*cresc.* *f* *f*  
*pp* *cresc.*  
*rit.* *a tempo*  
*f* *mf* *p* *f* *mf*  
*p* *cresc.* *f*  
*mf* *p*  
*f*

VIOLINO.

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) at different points. The piece concludes with a double bar line at the end of the tenth staff.

VIOLINO.

II.

Andantino.

*p* *cresc.* *mf* *p* *cresc.* *pp* *cresc.* *rit.* *poco rit.* *f* *p* *p* *pp* *ff* *pp* *f* *p* *f* *p* *ff* *p* *pp* *pp* *f* *p* *f* *mf* *pp* *pp* *rit.*

Andantino.

*pp* *pp* *pp* *3*

VIOLINO.

pp cresc. pp  
pp cresc.  
p pp cresc.  
ff p mf  
Vivace.  
pp f p pp  
p rit. mf

Andantino.  
p pp rit. ppp

III.

Allegro con fuoco.  
1 p mf p mf  
ff mf pp  
cresc. f ff  
1 ff pp ff 4

VIOLINO.

1  
*ff* *p* *p* *mf* *pp rit.*

*a tempo* 10  
Vcello *p* *mf*

*p* *cresc.* *f*

*p* *cresc.* *ff*

3 *f* *p* *mf*

*pp* *cresc.* *ff*

2 1. 2. *p* *p* *mf*

*p* *mf* *cresc.*

1 2 *ff* *p* *pp*

*pp* *pp*

2 2 *ff* *pp* *p*

VIOLINO.

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic. The second staff includes a first ending bracket. The third staff starts with a first ending bracket, followed by *p*, *ff*, and *pp* dynamics. The fourth staff has a trill (*tr*) and a *ff* dynamic. The fifth staff includes a trill (*tr*) and a *cresc.* dynamic. The sixth staff has a *cresc.* dynamic and a *ff* dynamic. The seventh staff includes *p* and *cresc.* dynamics. The eighth staff has *mf*, *p*, and *fz p* dynamics. The ninth staff has a *mf* dynamic. The tenth staff has a *cresc.* dynamic. The eleventh staff has *ff* and *p* dynamics. The twelfth staff has *cresc.*, *f*, and *ff* dynamics, and ends with a first ending bracket. The thirteenth staff has *ff* and *pp* dynamics, and ends with a first ending bracket and a *ff* dynamic.

VIOLINO.

1  
*p p p mf rit.*

*a tempo* 13  
*pp p mf*

7  
*p cresc. 3*

*f mf cresc.*

*f*

*ff*

*mf sf*

*p cresc. ff*

*3 3 3 3 3 3*

1  
*p*

*cresc. ff rit. animato*

1 1  
*pp ff*