

Scène de Ballet.

TRUMPET or CORNET and PIANO

Ch. de Bériot, Op. 100. 19002

Allegro vivace.

8 *meno mosso* *mf* *molto cantando* *rit.*

The first system of music is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a measure rest of 8 measures. The tempo is marked 'Allegro vivace' and the dynamics range from 'meno mosso' and 'mf' to 'molto cantando' and 'rit.'.

Recitativo

Tempo più lento.

f *mf* *p* *p* *rit.*

The second system is in 2/4 time, marked 'Recitativo' and 'Tempo più lento.'. It features dynamics of 'f', 'mf', and 'p', and ends with a 'rit.' marking.

Adagio cantabile.

p

The third system is in 2/4 time, marked 'Adagio cantabile.'. It begins with a dynamic of 'p'.

mf

The fourth system continues the 'Adagio cantabile' section with a dynamic of 'mf'.

f *ten.*

The fifth system continues with dynamics of 'f' and 'ten.'.

ten. *agitato con passione cresc.* *ff pesante*

The sixth system continues with dynamics of 'ten.', 'agitato con passione cresc.', and 'ff pesante'.

15 *Più mosso.* *p molto espress*

The seventh system continues with a measure rest of 15 measures, then 'Più mosso.' and 'p molto espress'.

mf *accel.* *cresc.*

The eighth system continues with dynamics of 'mf', 'accel.', and 'cresc.'.

f *Cad.* *mf poco rit.* *mp rit. e dim.*

The ninth system continues with dynamics of 'f', 'Cad.', 'mf poco rit.', and 'mp rit. e dim.'.

Tempo di Bolero.

8 *cresc.* *mf* *f* *mf*

The tenth system is in 2/4 time, marked 'Tempo di Bolero.'. It begins with a measure rest of 8 measures and dynamics of 'cresc.', 'mf', 'f', and 'mf'.

dolce *p* *pp* *cresc. molto* *f*

The eleventh system continues with dynamics of 'dolce', 'p', 'pp', 'cresc. molto', and 'f'.

mf *f*

The twelfth system continues with dynamics of 'mf' and 'f'.

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Cornet à pistons in B^b

4 *grazia*
p *cresc.* *dim. poco a poco*

sf *p* *cresc.* *f* *tr*

rit. 5 *a tempo* 9

6 *ff* *mf dolce* *p*

pp molto cresc. 6 6 6 *f*

mf *f* *G.P.*

7 *con grazia*
p *cresc.* *poco f* *dim. poco a poco* *p*

dolce
cresc. *poco f* *poco dim.* *cresc.*

rit. 8 *a tempo* 11 *ad lib.*

Valse moderato.

mf *p* *pp* *poco rall.* *dim.*

9 *a tempo* *tr* *p*

10 *tr* *cresc.* *f mp* *poco cresc.*

p *f* *mp* *cresc.*

Cornet a pistons in B^b

p *f* *rit.* *11 a tempo* *tr*

12 *cresc.* *mf con grazia* *sf* *sf*

13 *sf* *f* *sf* *mf*

14 *27* *dim. poco a poco* *tr* *p*

8^{va} ad lib. *Andante.* *dim poco a poco*

rit. *mf molto rit.* *8^{va} bassu, ad lib.* *ff grandioso* *f*

trm *6* *6* *3* *3* *ff accel.*

Cad. *Allegro appassionato.* *p*

15 *mf* *p* *cresc.* *mf*

15 *p* *cresc poco a poco*

string. *molto accel.* *ff* *mf*

molto cresc. *Maestoso.* *ff furioso* *8^{va} ad lib.*

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