



COLLECTION LITOLFF.

# Violin-Concerte

mit  
Begleitung des Pianoforte

von

## CH. DE BÉRIOT.

Neu-Ausgabe, revidirt und bezeichnet von  
A. SCHULZ.

No. 1 in D dur	— Ré majeur	— D major	Op. 16.
No. 2 in H moll	— Si mineur	— B minor	Op. 32.
No. 3 in E dur	— Mi majeur	— E major	Op. 44.
No. 4 in D moll	— Ré mineur	— D minor	Op. 46.
No. 5 in D dur	— Ré majeur	— D major	Op. 55.
No. 6 in A dur	— La majeur	— A major	Op. 70.
No. 7 in G dur	— Sol majeur	— G major	Op. 76.
No. 8 in D dur	— Ré majeur	— D major	Op. 99.
No. 9 in A moll	— La mineur	— A minor	Op. 104.
No. 10 in A moll	— La mineur	— A minor	Op. 127.

*Revision Eigenthum für alle Länder.*

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HENRY LITOLFF'S VERLAG.

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*Mit*

# CONCERTO IV.

## VIOLINO PRINCIPALE.

### Zeichen und Abkürzungen.

□	Abstrich.
V	Aufstrich.
Fr.	Frosch des Bogens.
Sp.	Spitze des Bogens.
.	Leicht abgestossen.
	Scharf abgestossen.
—	Breit.
1 <sup>a</sup>	E Saite oder Quinte.
2 <sup>a</sup>	A Saite.
3 <sup>a</sup>	D Saite.
4 <sup>a</sup>	G Saite.

### Signes et Abréviations.

□	Tirez.
V	Poussez.
Fr.	Talon de l'archet.
Sp.	Pointe de l'archet.
.	Poussez ou tirez court.
	Poussez ou tirez très-court.
—	Largement.
1 <sup>a</sup>	Corde de Mi ou Chanterelle.
2 <sup>a</sup>	Corde de La.
3 <sup>a</sup>	Corde de Ré.
4 <sup>a</sup>	Corde de Sol.

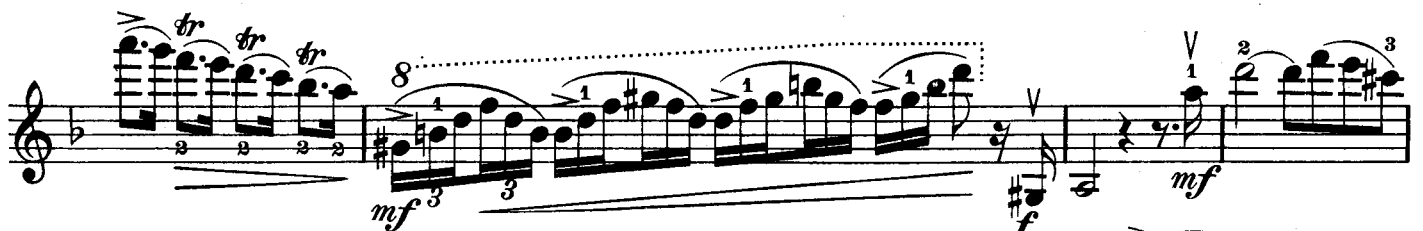
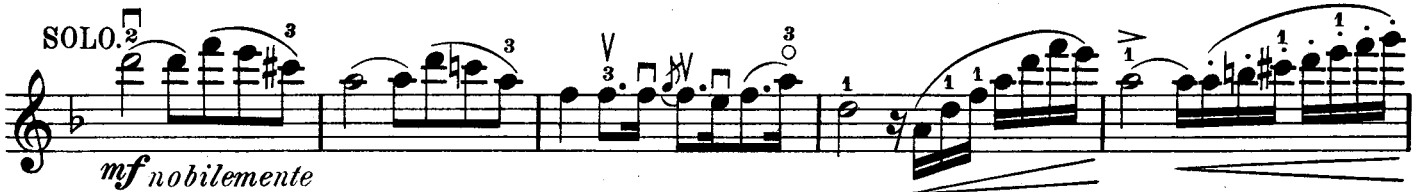
### Signs and Abbreviations.

□	Down bow.
V	Up bow.
Fr.	Nut of bow.
Sp.	Point of bow.
.	Staccato.
	Very Staccato.
—	Broad.
1 <sup>a</sup>	E String or Treble string.
2 <sup>a</sup>	A String.
3 <sup>a</sup>	D String.
4 <sup>a</sup>	G String.

Allegro moderato maestoso.

CH. de BÉRIOT, OP. 46.

TUTTI.



**A**

*p* *ten.* *tr* *2a* *restez* *ten.* *cresc.* *mf* *pp* *ten.* *tr* *ten.* *mp* *restez* *mf* *p* *tr* *1* *3a* *cresc. poco* *a* *poco* *f* *tr* *sf > p* *sf > p* *sf* *8* *ff* *rall. ad lib.*

**B** *a tempo*

*mp dolce* *cresc.* *mf* *rall.*

*a tempo*  
*mf molto espressivo*  $\triangleleft$   $\triangleright$  *cresc.* *f*

*ff* *risoluto* *mf* *C*

*f* *ff*

*p leggiero* *f*

*ff* *p*

*f* *mf* *p*

*f* *mf* *pp dolce* *cresc.* *D* *Sp.*

*mf* *p* *cresc.*

*f* *p* *poco cresc.*

*f*

*ff* *mf cresc.* *4a simile* *f* *mf*

*f* *p*

*cresc. poco a poco* *8*

*ff* **TUTTI.**

*f* **Vi- 7**

*f risoluto* **Poco più lento.** **SOLO.**

*ad lib.*

*f* *ad lib.* *restez* *dim.*  
*pp dolce* *2a* *1a* *p*  
*mf molto espressivo* *rit.* *2a* *a tempo delicatamente* *f* *Sp* *Fr.*  
*dolce* *f*  
*pp*  
*dolce* *f* *mf*  
*cresc.* *f* *p* *prestez* *mf*  
*f* *espressivo*  
*mf molto cresc.* *passionato* *ff*  
*ad lib.* *rall.* *a tempo* *mf* *con forza*

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various guitar-specific techniques and dynamic markings:

- Staff 1:** Features a *ricochet* technique with a *V* (vibrato) marking. Includes a dotted line with the number 8 and a circled 4.
- Staff 2:** Also features a *ricochet* technique. Includes a circled 4 and dynamic markings *sf* and *p*.
- Staff 3:** Contains dynamic markings *sf*, *p*, *sf*, *p*, and *sf*, *mf*.
- Staff 4:** Starts with a circled 3 and a circled 4, followed by a *ff* dynamic marking.
- Staff 5:** Includes the tempo marking *rall. ad lib.* followed by *a tempo*, and the dynamic marking *mp dolce*.
- Staff 6:** Features dynamic markings *cresc.*, *mf*, and *mf molto espressivo*.
- Staff 7:** Includes a circled 8, a circled 4, and dynamic markings *cresc.*, *f*, and *ff*.
- Staff 8:** Contains a circled 8, a circled 4, and dynamic markings *sf* and *mf*.
- Staff 9:** Includes a *V* marking and a circled 4, with a *ff* dynamic marking.
- Staff 10:** Starts with a *p* dynamic marking, followed by a *f* dynamic marking, and a circled 4.

*ff* *p*

*f* *mf* *f* *mf*

**K** *Sp.* *pp* *dolce* *cresc.* *mf*

*p* *cresc.* *f*

*p* *poco cresc.*

*f*

*4a* *4a* *ff* *mf* *f* *mf* *4a*

*f* *p*

*cresc. poco a poco*

*8* **TUTTI.** *8* **SOLO.** *ff* *ff*