

Flugel

Flight of the Bumble-Bee  
from "The Tale of the Tsar Saltan" Op. 57  
for Brass Band

N. Rimsky-Korsakov  
arr. J. Srutowski

**Vivace**

The musical score is written for Flugel in 2/4 time, marked **Vivace**. It consists of nine staves of music, each with a key signature change and various dynamics and articulations. The score includes several measures of rests, indicated by bar lines with numbers above them (3, 7, 5, 4, 5, 14, 8, 3, 6). Section markers A through I are placed above the staff lines. Performance instructions include *Solo Cor.*, *mute*, and *prepare mte. v.s.*. Dynamics range from *pp* to *sf*. The piece concludes with an *open* instruction.

**A** Solo Cor.

**B** **C** **D** **E** **F** **G** **H** **I**

*sf* *mf* *mp* *mf* *mp* *pp* *mf* *f* *pp* *mf* *f* *mp* *pp*

*open* *mute* *open* *prepare mte. v.s.* *open*