



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

RUSSISCHER
— MUSIK —
VERLAG. М.Ф.

Н.РИМСКІЙ-КОРСАКОВЪ

N.RIMSKY-KORSSAKOW

СТРУННЫЙ СЕКСТЕТЪ

Streich-Sextett

ПОСМЕРТНОЕ СОЧИНЕНІЕ

nachgelassenes Werk

Голоса

Stimmen

БЕРЛИНЪ МОСКВА ЛЕЙПЦИГЪ
ПАРИЖЪ ЛОНДОНЪ НЕВЪ-ЮРКЪ

Berlin Moskau Leipzig
Paris London New-York

N. RIMSKY-KORSAKOW

Sextuor

pour deux Violons, deux Altos
et deux Violoncelles

Oeuvre posthume
1876

rédigé par
M. O. STEINBERG.

Partition
Parties séparés
Réduction pour Piano
à quatre mains par
N. N. Rimsky-Korsakow.

TOUS DROITS D'EXÉCUTION RÉSERVÉS.

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СЕКСТЕТЪ. SEXTETT.

Violino I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876

I.

Allegro vivace.

The musical score for Violino I consists of ten staves of music. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro vivace".

- Staff 1: Starts with a *ppp* dynamic. The melody is a series of dotted half notes.
- Staff 2: Continues the melody with a *p* dynamic.
- Staff 3: Features a *cresc.* marking.
- Staff 4: Ends with a *f p* dynamic.
- Staff 5: Marked with a fermata and *cresc. - poco*.
- Staff 6: Marked with a fermata and *cresc. - poco*.
- Staff 7: Marked with a fermata and *p*.
- Staff 8: Marked with a fermata and *p*.
- Staff 9: Marked with a fermata and *cresc.*.
- Staff 10: Marked with a fermata and *p*.

Violino I.

Musical score for Violino I, featuring 13 staves of music. The score includes various performance instructions such as *pp*, *p*, *cresc.*, *vibrato*, *con delicatezza*, *cresc. molto*, *p poco*, *pizz.*, *arco*, and *Energico*. It also contains fingering numbers (1, 5) and dynamic markings (*f*).

Key performance instructions and markings include:

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- vibrato*
- con delicatezza*
- cresc. molto*
- p poco* (piano poco)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- Energico*

Fingering numbers (1, 5) are indicated for specific notes throughout the score.

Violino I.

Musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (pp, f, p, cresc., poco), articulation (accents, slurs), and performance instructions (M, N, P, R, S, T). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a *pp* dynamic marking, followed by a *p* marking. A fermata-like symbol 'U' is placed above the staff.
- Staff 2:** Features *cresc.* markings at the beginning and end of the staff, with a *p* marking in the middle.
- Staff 3:** Includes a *p* marking and a fermata-like symbol 'V' above the staff.
- Staff 4:** Contains a *p* marking and a fermata-like symbol 'W' above the staff.
- Staff 5:** Shows a *p* marking at the beginning and end, with a *cresc.* marking in the middle.
- Staff 6:** Features a *p* marking and a first ending bracket labeled '1' at the end of the staff.
- Staff 7:** Includes a *pp* marking, a *p* marking, and a *cresc.* marking. A fermata-like symbol 'X' is placed above the staff, with the instruction 'string:' written above it.
- Staff 8:** Features a *molto* marking.
- Staff 9:** Starts with a *ff* marking and the instruction 'Più Allegro.' above the staff.
- Staff 10:** Continues the *ff* dynamic marking.

II.
Rondo fugato.

Allegretto grazioso.

9

p

cresc. poco

trill

A *cantabile*

p

B

p

p

cresc.

C

f

sf sf

D 3

sf sf

Violino I.

Violino I musical score page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *poco cresc.*, *mf cresc.*, *f*, *tr* (trills), and *ritard.* (ritardando). Fingerings are indicated by numbers 1, 2, and 3. Specific notes are labeled with letters E, F, G, H, and K. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino I.
III.
Scherzo.

Vivace alla saltarello.

pizz. **ff** 1 1 *arco.* **pp** 1
p **f** **f cresc.**
ff **f** **f**
ff **f**
f **mf** **f**
f 3

Violino I.

Poco meno mosso. con sord.

H *tema in moto contrario*

Violino I.

2

K

p *cresc.*

L

dim.

p

mf

string. *senza sord.* *pizz.* **Tempo I.** *arco*

2 *pp*

1 *p*

f

M.

3 *f cresc.* *ff* N 2

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some sections marked 'cresc.' (crescendo). There are also performance instructions like 'P 2', 'Q', 'R', and 'S' placed above the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino I.
IV.

Andante espressivo.

5 1 4 A 11 B

f *f* *f* *f* *p cantabile*

pizz. arco C $d = d$ 9 *p*

D 2 *pp* 1 *p*

E *p* *trm*

F 4 4 3 3 3 3 G *mf cresc.* *p*

H *p*

I 2 *p cantabile*

K *p* *f* *f* *p* *pp*

Violino I.

V.

Finale.

Allegro molto.



The musical score is written for a single violin (Violino I) and is titled "V. Finale." It is in G major (indicated by two sharps) and 2/2 time. The tempo is "Allegro molto." The score consists of 13 staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for accents and crescendos (*cresc.*). Key sections are labeled A, B, and C.

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is two sharps (D major). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Performance markings include *poco rit.*, *molto rit.*, *a tempo*, *p*, *mf*, *ff*, and *pizz.*. Chord letters D, E, F, G, and H are placed above the notes. Measure numbers 1 and 3 are indicated at the end of the first and last staves, respectively.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *arco* and *p cresc.*. Markings include **I**, *ff*, and **1**.
- Staff 2:** Continues with *ff* dynamics.
- Staff 3:** Features *pizz.* (pizzicato) and *arco* markings, along with *sf*, *p*, and *cresc.*.
- Staff 4:** Includes a **M** marking and *ff* dynamics.
- Staff 5:** Contains *p* and *f* dynamics.
- Staff 6:** Features a **N** marking and *f* dynamics.
- Staff 7:** Includes *p* dynamics.
- Staff 8:** Contains *f* and *p* dynamics, with a **O** marking and *cresc.*.
- Staff 9:** Features *p* and *cresc.* markings.
- Staff 10:** Includes *ff* dynamics.
- Staff 11:** Continues with *ff* dynamics.
- Staff 12:** Ends with *ff* and *poco rit.* markings, and a **1** marking at the bottom right.

Violino I.

molto rit.
p
a tempo
p
poco rit.
p
molto rit.
a tempo
mf
R
ff
S
sf dim.
p
1 poco ritard.
pp
rit. molto
Moderato.
1
p
pp
poco a poco ritard.
p
Presto.
ff