

СЕКСТЕТЪ. SEXTETT.

Violino II.

I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876.

Allegro vivace.

The musical score for Violino II, Part I, is written in D major (two sharps) and 3/4 time. It begins with the tempo marking "Allegro vivace." and the dynamic "ppp". The first staff features a series of dotted quarter notes. The second staff continues with dotted quarter notes and includes a "pp" dynamic. The third staff marks the beginning of section "A 1" with a "p" dynamic and includes a "cresc." marking. The fourth staff continues section "A 1" with a "poco" dynamic and includes a "cresc." marking. The fifth staff marks the beginning of section "B" with a "pizz." (pizzicato) instruction and a "mf" dynamic. The sixth staff continues section "B" and includes an "arco" instruction. The seventh staff marks the beginning of section "C" with a "p" dynamic and includes a "cresc." marking. The eighth staff continues section "C" with a "2" (second ending) marking. The ninth staff marks the beginning of section "D 1" with a "pp" dynamic and includes a "p" dynamic and a "cresc." marking. The tenth staff continues section "D 1" and includes a "pizz." instruction and a "p" dynamic. The eleventh staff continues section "D 1" with an "arco vibrato" instruction and a "pp" dynamic. The final staff marks the beginning of section "F" with a "p" dynamic and includes a "cresc." marking and "2" (second ending) markings.

Violino II.

pizz. **G** arco **H**

pp *p* *ppp* *cresc. poco* *ppp*

cresc. poco **I** *p*

p

poco *cresc.* **K** *p*

p

poco cresc. **L**

f *f*

M *p* *p*

sf *f* *f* *p*

N *p* *cresc.* *poco* *u poco*

molto **O** *mf*

P *ff*

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *arco*, *pizz.*, *stringendo*, and *molto*. The piece concludes with the tempo marking *Allegro.* and the word *Più*.

Staff 1: *poco*

Staff 2: *R 1*, *p*, *cresc.*

Staff 3: *2*, *p*, *cresc.*, *pizz.*, *poco*

Staff 4: *S*, *mf*, *pp*

Staff 5: *cresc. poco*

Staff 6: *T*, *arco*, *p*

Staff 7: *2*, *p*, *2*, *pp*, *U 4*

Staff 8: *4*, *p cresc.*, *p cresc.*, *V*, *pizz.*, *p*

Staff 9: *pp*

Staff 10: *W*, *4*, *arco*, *p cresc.*, *p*

Staff 11: *p*, *pp*

Staff 12: *X stringendo*, *p cresc.*, *molto*, *Y*, *Più*, *ff*, *ff*

Staff 13: *Allegro.*

Violino II.

II.

Allegretto grazioso. Rondo fugato.

17 A 16 B 4 Viola I.

The musical score is written for Violino II in G major, 3/4 time. It consists of 17 measures, divided into sections A, B, C, D, E, F, and G. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Section markers are placed above the staff at the beginning of each section. The score is arranged in a single system with 17 staves.

Section A (measures 1-4): *p*

Section B (measures 5-8): *f*

Section C (measures 9-12): *ff*

Section D (measures 13-16): *sf*, *p*

Section E (measures 17): *p*, *poco cresc.*

Section F (measures 18-21): *p*, *cresc.*

Section G (measures 22-25): *f*, *mf cresc.*, *ff*

Violino II.

I 5
sf *p*
p *mf cresc.*
rit. *sf* *sf* *sf*

III. Scherzo.

Vivace alla saltarello.

pizz. *ff* *1* *1* *V-no I* *arco* *pp* *arco* *p* *1*
f *A* *f* *mf cresc.* *1*
ff *B* *2* *2* *mf* *2*
mf *ff* *C*
D *2* *2* *mf* *D2* *2*

Violino II.

The musical score for Violino II, page 6, is written in G major and G minor. It consists of 13 staves of music. The key signature changes from G major (two sharps) to G minor (two flats) at the beginning of the 6th staff. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *cresc.*, and *pp*. Performance instructions include *Poco meno mosso.* and *pizz.*. Fingerings are indicated by numbers 1-5, and bowings are indicated by arrows (>). The score features several slurs and accents.

Violino II.

K
p cresc.

f

L
dim.

p *mf*

stringendo arco *pizz.*

Tempo I. *4* *arco* *p*

M *f*

N2 *mf* *ff* *mf*

2 *mf* *ff*

p *cresc.*

P 2

Violino II.

Violino II musical score, measures 1-11. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *p*, *f*, and *ff*, and includes performance markings such as "2", "Q", "R", and "S". The music consists of a main melodic line and a supporting bass line.

IV.

Violino II musical score, measures 12-15. The section is titled "IV. Andante espressivo." and is in 2/2 time. It includes dynamics like *sf*, *p*, and *cantabile*, along with performance markings "5", "1", "4 A", "11 B", and "cantabile". The music features a melodic line with some rests and a bass line.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score includes various performance instructions and dynamic markings:

- Staff 1: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo).
- Staff 2: *C^{d=d}* (Cello double), *p* (piano).
- Staff 3: *D1* (first finger), *p* (piano).
- Staff 4: *E* (E note), *2* (second finger), *p* (piano).
- Staff 5: *F1* (first finger), *p* (piano).
- Staff 6: *1* (first finger), *3* (third finger), *p cresc.* (piano crescendo).
- Staff 7: *G* (G note), *p* (piano).
- Staff 8: *1* (first finger), *3* (third finger), *1* (first finger), *3* (third finger), *f* (forte), *p* (piano).
- Staff 9: *H* (H note), *I cantabile* (I cantabile), *p* (piano).
- Staff 10: *K* (K note), *3* (triple), *p* (piano), *pp* (pianissimo).

Violino II.

V.

Finale.

Allegro molto.

f

f *p* *f* *f*

p *f* *f* *f*

p *f* *p cresc.* *p cresc.* *f*

ff *ff*

ff

poco rit. *molto rit.* *p* *p*

poco rit. *p* *V-no I* *p*

ff

Violino II.

The musical score for Violino II on page 11 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *cresc.*, **H**
- Staff 3: *p*, *cresc.*, **I**
- Staff 4: *ff*, **K**
- Staff 5: *sf*, *sf*
- Staff 6: *p*, *cresc.*, **L**, *pizz.*, *arco*, *arco*, *pizz.*, **1**
- Staff 7: *arco*, *arco*, *ff*, **M**
- Staff 8: *p*, *f*
- Staff 9: *p*, *f*, *p*, **N**
- Staff 10: *f*, *p*, *cresc.*, *p*, *cresc.*, *f*, **O**
- Staff 11: *ff*
- Staff 12: *ff*, *poco rit.*, *molto*, **1**, V-no I.

Violino II.

rit.
p

Pa tempo
p

poco rit.
p

a tempo
mf

R
ff

S
sf

poco rit. molto rit.
p

Moderato.
p

poco a poco rit.
pp

Presto.
ff