

СЕРТЕТЪ. SEXTETT.

Viola I. I.

Н. Римскій - Корсаковъ.
N. Rimsky-Korssakow. 1876.

Allegro vivace.

consord.

pp

cresc.

f pp

cresc.

poco

pp

cresc.

poco

pp

cresc.

p

D senza sord.

pp

4

p cresc.

4

Viola I.

The musical score for Viola I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *p cresc.*, *p*, **E**
- Staff 2:** *p cresc.*, *pp*
- Staff 3:** *p cresc.*, *pp*, **F**, **4**, **1**
- Staff 4:** *pp*, **consord.**, **2**
- Staff 5:** **G**
- Staff 6:** *cresc.*, *poco*, **H**, *pp*
- Staff 7:** *cresc. poco*
- Staff 8:** *p*, **I**
- Staff 9:** *pp*
- Staff 10:** *poco cresc.*, **K**
- Staff 11:** *poco cresc.*, *pp*, **L**
- Staff 12:** *mf*, *f*, *energico*, *f*, *p*, **2**

Viola I.

M

pp

mf

f

fenergico

p

p

cresc.

poco

a poco

molto

O

mf

P

mf

R

cresc.

poco

pp

S

pizz.

pp

cresc.

poco

Viola I.

T arco
p

p

pp

U senza sord.
p *cresc.*

p *cresc.* **V**

pizz *p* arco *pp vibrato*

p

cresc. *pp*

pp

X string.
p cresc. *molto*

Y **Più Allegro.**
ff *ff*

II. Rondo fugato.

Allegretto grazioso.

3
p

cresc. poco

A
p

B
p

3
mf cresc.

C
f
ff
sf sf

D
sf sf
p

8
p

4

Viola I.

The musical score for Viola I, measures 1 through 6, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: Measure 1, dynamic *p*.
- Staff 2: Dynamic *f*.
- Staff 3: Dynamic *f*.
- Staff 4: Dynamic *p*.
- Staff 5: Dynamic *p*.
- Staff 6: Measure 6, dynamic *p*.
- Staff 7: Dynamic *cresc.*
- Staff 8: Measure 6, dynamic *ff*.
- Staff 9: Dynamic *sf*.
- Staff 10: Measure 2, dynamic *sf*.
- Staff 11: Dynamic *p*.
- Staff 12: Dynamic *p*.
- Staff 13: Dynamic *p cresc.*
- Staff 14: Dynamic *ritard.*
- Staff 15: Dynamic *f*.
- Staff 16: Dynamic *sf*.
- Staff 17: Dynamic *sf*.
- Staff 18: Dynamic *sf*.

Viola I.
III.
Scherzo.

Vivace alla saltarello.

The musical score for Viola I, Scherzo, page 7, is written in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked "Vivace alla saltarello". The score begins with a first ending marked "1" and "arco", followed by a dynamic of *pp*. The second line features a dynamic of *p*. The third line is marked "A" and *f*, with a *p cresc.* dynamic at the end. The fourth line is marked "1." and "2." with a dynamic of *ff*. The fifth line is marked "B1" and "2" with a dynamic of *p*, and "C" with a dynamic of *ff*. The sixth line continues with a dynamic of *f*. The seventh line is marked "D1" and *f*. The eighth line is marked "arco", "pizz.", "1", "arco", "pizz.", "1", "arco" with a dynamic of *p*. The ninth line is marked "E 2" and "arco" with a dynamic of *mf*. The tenth line is marked "F" and *f*, with a *p cresc.* dynamic at the end. The final line is marked "8" and *ff*, concluding with a double bar line and a repeat sign.

Viola I.

Poco meno mosso.

con sord.

f *dimin.* *p*

cresc. *tema in moto contrario*

p *cresc.*

f

p

cresc. *f*

p

p *cresc.*

dim.

Viola I.

p

mf

string. 2 senza sord. **Tempo I.** *2 arco*

pizz. *pp*

p

M *f*

p cresc.

N 1 *ff* *p*

2 *1* **0**

p *ff*

cresc.

f *pizz.* **P 1** *arco* *p* *pizz.* **1**

arco *p* *pizz.* **1** *arco* *p* *pizz.* **Q 2**

Viola I.

arco
mf

1

f

p cresc.

ff

ff

p

cresc.

ff

IV.

Andante espressivo.

pp

f

f

f

Viola I.

A

B. *un poco cresc.* *p*

f *p*

f *f*

pizz. *arco* *p* *pp*

C *p*

trm **D** *p*

E 8

Viola I.

p *pp* *pp cresc.* *p subito* *cresc. poco* *p* *f* *p* *p* *pp*

F G H I K

Viola I. V Finale.

Allegro molto.

The musical score is written for Viola I and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (D major), and a time signature of 2/2. The tempo is marked *Allegro molto*. The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff introduces section marker **A** and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff continues with piano (*p*) and forte (*f*) dynamics. The fifth staff introduces section marker **B** and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff continues with piano (*p*) and forte (*f*) dynamics. The seventh staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic.

Viola I.

E *a tempo*
p

F

G
ff

p

H 3 3 3 3
f *p* *f* *p cresc.*

I
p cresc.

K
ff

L 3 3 3 3
sf p cresc.

Viola I.

Musical score for Viola I, page 15. The score consists of 13 staves of music in 3/8 time with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *p*, *f*, *p cresc.*, and *p*. Performance instructions include *M.*, *N.*, *poco rit.*, and *molto rit.*

Viola I.

P *a tempo*

pp

poco rit. *p* *molto rit.* *p* **Q**

R. *ff*

S. *sf* *p*

poco rit. rit molto **Moderato.** *p*

pp

poco a poco rit. **Presto.** *ff*