

# N. RIMSKY-KORSAKOW

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## Sextuor

pour deux Violons, deux Altos  
et deux Violoncelles

Oeuvre posthume  
1876

rédigé par  
M. O. STEINBERG.

Partition . . . . .  
Parties séparés . . . . .  
Réduction pour Piano  
à quatre mains par  
N. N. Rimsky-Korsakow.

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TOUS DROITS D'EXÉCUTION RÉSERVÉS.

EDITION RUSSE DE MUSIQUE  RUSSISCHER MUSIKVERLAG С. П. М.  
(FONDÉE PAR S. ET N. KOUSSEWITZKY.)  
BERLIN. MOSCOU. LEIPZIG. NEW-YORK. LONDRES.  
POUR LA FRANCE ET SES COLONIES: MUSIQUE RUSSE, PARIS, 3 RUE DE MOSCOU.

# СЕКСТЕТЪ. SEXTETT.

## Cello I. I.

Н. Римскій-Корсаковъ. 1876.  
N. Rimsky-Korssakow.

**Allegro vivace.**

*pizz.* *arco*

*p* *p cantabile* *cresc.* *f* *pizz.* *p* *cresc.* *poco* *mf* *f* *p* *arco* *1* *pp* *p* *cresc.* *p* *cresc.* *p* *pizz.* *p* *p* *arco* *p* *cresc.* *p* *pizz.* *p* *arco* *p* *pp* *p* *pizz.* *p* *arco* *p*

Cello I.

*cresc. poco* *p*

*H* *cresc. poco*

*I* *p* *4*

*pizz.* *K* *arco* *p poco cresc.*

*5* *pizz.* *L* *1* *arco* *pp* *1* *1*

*f cantabile* *M* *1*

*pp* *f cantabile*

*N* *p* *cresc. poco a poco*

*cresc.* *molto*

*mf* *1* *1* *1* *1*

*P* *pizz.* *arco* *ff*

*R* *8*

# Cello I.

pizz. *p* *cresc. poco* *pp* S  
*arg* *p*  
*cresc. poco a poco* T pizz. arco 1  
*p* *p* *p*  
*pp* *p cantabile* U  
*cresc.* *p* *cresc.*  
 Vibrato *pp* *p*  
 W  
*cresc.* *mf*  
 1 *mf* *p*  
 X *p cresc.* *molto* Y *ff* *ff* Più Allegro.

II.  
Rondo fugato.

Allegretto grazioso.

The musical score is written for Cello I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Rondo fugato" and is marked "Allegretto grazioso".

The score includes the following markings and features:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Continues the melodic line with eighth-note patterns.
- Staff 3:** Continues the melodic line with eighth-note patterns.
- Staff 4:** Features a *cresc. poco* marking and ends with a section labeled **A** marked *p*.
- Staff 5:** Features a *cantabile* marking and a change in texture.
- Staff 6:** Features a *pp* marking and a section labeled **B** marked *p*.
- Staff 7:** Features a *f* marking and a section labeled **C** marked *ff*.
- Staff 8:** Features a *sf* marking and a section labeled **D** marked *sf*.
- Staff 9:** Features a *p* marking and a section labeled **D** marked *sf*.
- Staff 10:** Features a *poco cresc.* marking and a section labeled **D** marked *sf*.

Cello I.

The musical score for Cello I, page 6, is written in 3/8 time with a key signature of one sharp (F#). It consists of 12 staves of music. The score is divided into sections labeled E, H, I, and K. Dynamics include *p*, *f*, *cresc.*, *mf*, *sf*, and *rit.* There are also triplets and slurs throughout the piece.

Cello I.

III.  
Scherzo.

Vivace alla saltarello.  
*spiccato assai*

The musical score is written for Cello I and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo and style are 'Vivace alla saltarello' with the instruction 'spiccato assai'. The score includes various dynamics such as *f*, *dim.*, *pp*, *mf*, *ff*, *p*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piece features first and second endings (labeled 1. and 2.) and sections labeled A, B, C, D, and F. The final section is marked 'Poco meno mosso'.

# Cello I.

con sord.

*p*

**G**

*cresc.* *mf*

*p* *cresc.*

**H**

*f* *p*

**I** *Tema in moto contrario.*

*cresc.* *f*

*p*

**K**

*f*

**L**

*dim.*

*p*

*string.* *f* **3**

*mf* **Tempo I.**

senza sord.

*f dim.* *pp* *f*

**2** **3** **4** **5** **6** **7** **8**



# Cello I.

9 10 11 12 13 14 15 16

17 18

M

f

p cresc.

N1 2

ff pp pp

mf ff

p cresc. f

pizz. P1 arco pizz. 1 arco

f pp pp

pizz. 1 arco spiccato assai Q

pp

R

p cresc.

ff S

ff

p cresc. ff

Cello I.

IV.

Andante espressivo.

*p cantabile.*

*f*

**A**

*un poco cresc.*

**B**

*p*

*pp*

**C** *d.=d*

**D 8. E**

*p*

Cello I.

F 4 6 G *cantabile*

*f* *f*

H 3 3 *cresc. poco* 3 3

I

1

1

*p*

K *p*

3 3 3 3 3 3

*pp*

# Cello I. V. Finale.

Allegro molto.

*f*

*p*

**A**

*f* *p* *f* *p*

*f* *p* *f*

**B**

*f*

*p* *f*

**C**

*p* *f* *p cresc.*

*p cresc.* *f*

*ff*

*ff*

*poco rit.*  
*p*

*molto rit.*  
*1*  
*mf*  
*a tempo*  
**D**

*molto rit.*  
*1*  
*p*  
*a tempo*  
**E**

**F**

**G**  
*ff*

*p* *f*

**H 2**  
*p* *f* *mf*

*pizz.*  
*mf cresc.*

*1* **I arco**  
*p cresc.*

*1*

Cello I.

Musical score for Cello I, measures 1-12. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various dynamics such as *ff*, *sf*, *p*, *f*, and *p cresc.*, and performance instructions like *arco*, *pizz.*, and *L*. The score is divided into sections K, L, M, N, and O.

*poco rit.* *p* *molto rit.* **1** **P** *a tempo* *mf*

*poco rit.* **1** *molto rit.* *p*

**Q** *a tempo* *f*

**R** *ff*

**S** **8** *sf*

**3** *poco rit.* *ritard. molto* **2** **1** **Moderato.**

*pp* *p*

**Presto.** *poco a poco ritard.* *ff*

*Fine.*