

# СЕКСТЕТЪ. SEXTETT.

## Cello II.

### I.

Н. Римскій-Корсаковъ. 1876.  
N. Rimsky-Korssakow.

Allegro vivace.

*pizz.* 1 1 1 1 1  
*p*

1 1 *arco*

*cresc.*

**A**  
*f* *p* *cresc. poco.* *p*

**B** *pizz.* 1 1 1 1  
*cresc. poco* *p*

**C** *arco*  
*cresc.* *p*

**D** 2  
*pp* *cresc.* *p* *cresc.*

**E** *pizz.*  
*p*

**F**  
*arco* *cresc.* *pp*

**G** 1 1  
*pizz.* *pp* *p* *p*

# Cello II.

1 1 1 H 1

*mf cresc. poco* *p*

1 1 1 1

*mf cresc. poco*

I arco

*p*

K

*poco cresc.*

L pizz.

*poco cresc.* *p*

arco *energico* pizz. arco M

*f* *f* *p*

pizz. arco

*p* *f* *f* *energico*

N

*cresc. poco a poco.*

molto. f

P pizz. arco

*ff*

Cello II.

*pizz.*  
*cresc. poco*  
*p*  
*pp*  
*R*  
*p*  
*pizz.*  
*pp*  
*T arco*  
*cresc. poco*  
*U 2*  
*p*  
*pp*  
*2*  
*V*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*pizz.*  
*W arco*  
*cresc.*  
*pizz.*  
*arco*  
*pp*  
*X string.*  
*molto.*  
*Y*  
*ff*  
*ff*  
*Più Allegro.*  
*0*

# Cello II.

## II.

### Rondo fugato.

Allegretto grazioso.

17 A 13

Cello I.

*p*

*p cresc.*

*f*

*ff*

*sf*

*sf sf*

*mf*

*poco cresc.*

*p*

*p*

*cresc.*

*f*

*F pizz.*

*pp*

*1*

*1*

*G*

*p*

*arco*

*cresc.*

*H*

*ff*

*sf*

Cello II.

I

1 2 3 4 5 6 7 8 9 10 11 12

13 K 14 15 16 17 18 19 rit. sf

*cresc.*

III. Scherzo.

Vivace alla saltarello.

pizz. 1 9 ff p

arco A > f *p cresc.*

1. 2 || 2. > B *ff p cresc.*

C *p cresc. mf ff*

D *fp cresc. fp cresc.*

E pizz. *fp cresc. mf*

F arco *f*

*p cresc. ff*

Poco meno mosso.

3

Cello II.

*pizz.*  
*pp*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*mf*

*f*

*arco*

*f string.*

*pizz.*

# Cello II.

Tempo I. 10

*p*

*arco* **M** *f*

*p cresc.*

*ff* **N** *p cresc.* *p cresc.*

*mf* **O** *ff*

*p cresc.*

*f* **P** *fp cresc.* *fp cresc.*

*fp cresc.* **Q** *pizz.* *mf*

**R** *arco* *f*

*p cresc.*

**S** *ff*

*ff*

*p* *cresc.* *ff*

Cello II.

IV.

Andante espressivo.

Cello II.

pp

*cresc.*

**F**

*pp*

**G**

**H**

*cresc. poco*

**I**

*p*

*f* *f* *p*

**K**

*pp*

# Cello II. V. Finale.

Allegro molto.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Allegro molto'. The score includes several sections labeled A, B, C, D, and E. Dynamics range from piano (p) to fortissimo (ff). Articulation includes pizzicato (pizz.) and arco. Performance directions include 'poco rit.' and 'molto rit.'. The score concludes with a final measure marked 'molto rit. arco'.

F

G.

pizz. arco pizz. arco H 3 pizz.

p f p f mf ff

2 I 2 3 Karco

f mf ff

L

M sf p cresc.

ff

pizz. arco pizz. arco

f p f f

N

pizz. arco pizz. arco Opizz.

p f p f p cresc.

arco

p cresc. f

ff

poco rit. molto rit.

p

Cello II.

**P** pizz. arco

*p*

pizz. poco rit.

*mf* **Q** 1

molto rit. arco 1

**R** *ff*

**S** Cello I. 1 poco ritard. ritard. molto

*sf* *p* 2 1

Moderato. arco *p*

*p*

poco a poco ritard. **Presto.** *ff*