

MERTON MUSIC

СЕКСТЕТЪ.
SEXTETT.

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168-K.173) Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Violino I.
I.

Н. Римский-Корсаковъ.
N. Rimsky-Korssakow. 1876

Allegro vivace.

ppp

p

cresc.

f p

cresc. - - poco

p

cresc. - - poco

p

cresc.

p

1 2

Violino I.

Violino I. Musical score for page 2, featuring various dynamics (pp, p, cresc., f) and performance instructions (vibrato, pizz., arco, Energico).

VIOLINO I.

VIOLINO I. Musical score for page 15, featuring various dynamics (p, pp, mf, ff) and performance instructions (molto rit., a tempo, poco rit., Presto).

Violino I.

arco
I
p cresc.
K
ff
L
pizz.
arco
sf p cresc.
M
ff
N
f
O
f p cresc.
S
p cresc.
ff
poco rit.

VIOLINO I.

M
pp
Energico
f
N
p cresc. poco a poco
molto
P
ff
R
p
S
p
T
poco
f p
1 2
p

Violino I.

pp
p
cresc.
p
cresc.
p
p
cresc.
p
p
cresc.
p
p
cresc.
pp
p
cresc.
molto
Y
Più Allegro.
ff
ff

U
V
W
X string.
1

Violino I.

poco rit.
1
molto rit.
p
a tempo
p
poco rit.
p
molto rit.
1
mf
a tempo
p
p
ff
p
f
pizz.
p
cresc.
3

D
E
F
G
H

Violino I.
V.
Finale.

Allegro molto.

f

A

2 *f*

2 *f* *p*

f *p* *f* *f*

B

p *f*

p *f* *p* *cresc.*

p *cresc.*

f *ff*

ff

ff

Violino I.
II.
Rondo fugato.

Allegretto grazioso.

9 *p*

cresc. poco *trm*

A *cantabile* *p*

B

p

cresc.

f *C*

sf *sf*

D 3 *sf* *sf*

Violino I.

p
poco cresc.
p
poco cresc.
mf cresc.
tr
f
p
G
p
tr
mf
ff
sf sf
I
tr
p
K
1
ritard.
mf cresc.
f
sf
sf sf

Violino I.
IV.

Andante espressivo.
f
f
f
f
p cantabile
f
f
pizz.
arco
p
pp
p
E
p
tr
F
4
4
mf cresc.
p
H
I
p cantabile
f
f
p
K
p
pp

VIOLINO I.

Violino I.
III.
Scherzo.

Vivace alla saltarello.

Violino I.

f cresc. *ff*

Poco meno mosso. *pp* *p* *con sord.*

cresc. *mf* *p*

cresc.

H *tema in moto contrario* *f* *p*

I *cresc.* *f*

Violino I.

p *cresc.*

K *p* *cresc.*

L *dim.*

mf *string.* *senza sord.* *pizz.* **Tempo I.** *arco* *pp*

p

M. *f*

N *ff*

VIOLENO II.

rit. *Pa tempo*

p *p*

poco rit. *a tempo*

p *mf*

R

ff

S *7* *2* *poco rit. molto*

sf *p* *p* *2 1 1*

Moderato.

p *pp*

poco a poco rit. *Presto.*

ff

СЕРКЕТЪ.
SEXTETT.

Violino II.

I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876.

Allegro vivace.

PPP

pp *cresc.*

A 1 *f* *p* *cresc.* *poco*

2 *cresc.* *poco*

B pizz. *mf* *arco*

C *cresc.* *p*

2 *2*

D 1 *pp* *p* *cresc.*

1 *E* *pizz.* *p*

arco vibrato *pp*

F *1* *2* *2*

p *cresc.* *p*

Violino II.

pp pizz. G arco H
 cresc. poco = ppp
 cresc. poco I p
 p
 poco cresc. K p
 p
 poco cresc. L
 f f
 M p p
 f f f p
 N p cresc. poco a poco
 molto 0 1 mf 1
 1 1 1 1 1
 P ff

Violino II.

p f p
 f p cresc.
 p cresc.
 K ff
 sf sf
 L p pizz. 1 arco 1 pizz.
 p cresc.
 1 arco M ff
 p f
 N p f p
 f p cresc. p cresc. f
 ff
 ff pocrit. molto
 1 V-no 1.

Violino II. V. Finale.

Allegro molto.

f

A 2

f *f* *p* *f*

B

p *f* *f*

C

p *f* *p cresc.* *p cresc.* *f*

ff *ff*

ff

poco rit. *molto rit.* *D*

1 *p* *p*

E *F*

p *p*

G

ff

Violino II.

p *cresc.*

poco *p* *cresc.* *pizz.* *poco*

S *mf* *pp*

cresc. poco

T *arco* *p*

U 4

p *pp*

p cresc. *p cresc.* *pizz.* *p*

V

pp

W 4 *arco* *p cresc.* *p*

X *stringendo* *molto* *pp* *Y* *Più*

p cresc. *ff* *ff*

Allegro.

Violino II.

II.

Rondo fugato.

Allegretto grazioso.

17 A 16 B 4 Viola I.

Violino II.

Violino II.

Violino II. 3

mf 2 2 mf

Q p R f

1

mf cresc. ff S

ff

p

cresc. ff

IV.

Andante espressivo.

5 1 4 A 11 B cantabile

f f f f p

sf sf

Violino II.

Violino II. 5

I 5 sf p

K mf cresc.

rit. sf sf

III. Scherzo.

Vivace alla saltarello.

pizz. 1 1 V-no I arco arco 1

ff p

p

f A

1 mf cresc.

ff mf 1 2 B 2

mf ff C

sf sf

D 2 2 mf

Violino II.

Violino II.

Viola I.

P *a tempo*

pp

poco rit. *molto rit.* **Q**

p *p*

R. *ff*

S. *sf* *p* **5** **1**

poco rit. rit molto **Moderato.** *p*

pp

poco a poco rit. **Presto.** *ff*

СЕРДЕТЪ.
SEXTETT.

Viola I.

Н. Римскій - Корсаковъ.
N. Rimsky-Korsakow. 1876.

I.

Allegro vivace.
consord.

pp

cresc.

A. *f* *pp*

cresc. *poco* *pp*

B. *pp*

cresc. *poco*

C. *p*

D senza sord. *pp* *p cresc.* **4**

E *a tempo*
p

F

G
ff

p

H *3 3 3 3*
f p f p cresc.

I
p cresc.

K
ff

L *3 3 3 3*
sf p cresc.

R.M.V.121

Viola I.

M
pp

N
f fenergico p p cresc.

poco a poco

O
mf

P
mf

R

cresc. poco pp

S *pizz.*
cresc. poco pp

cresc. poco

R. M. V. 121

Viola I.

T arco
p

p

pp

Usenza sord.
 1 *p* *cresc.*

1 *p* *cresc.* **V**

pizz *p* arco *pp vibrato*

cresc. *pp* **W** 1 *p*

cresc. *pp*

pp

X string. *p cresc.* *molto*

Y *Piu Allegro.* *ff ff*

Viola I.
V
Finale.

Allegro molto.
f

f

p *f*

A *p* *f*

p *f* *p* *f*

B. *p* *f* *f*

p *f* *f* *p* *cresc.*

p cresc. *f* *ff*

poco rit. *molto rit.* *p* *p*

a tempo **D** *pp*

poco rit. *molto rit.* *p* *p*

Viola I.

p *pp* *pp cresc.* *p subito* *cresc. poco* *p* *f* *p* *p* *pp*

F G H I J K

Viola I.

II.

Rondo fugato.

Allegretto grazioso.

p *cresc. poco* *p* *mf cresc.* *ff* *sf* *sf* *p* *p*

A B C D

Viola I.

arco
mf

1

R
f

p cresc.

ff

S
ff

p

cresc.

ff

IV.

Andante espressivo.

pp

f

f

f

Viola I.

III.
Scherzo.

Vivace alla saltarello.

pizz.

1

1 arco

pp

p

A.
f

p cresc.

ff

B1

2

1

ff

C

pizz.

D1

f

arco

pizz.

1

arco

pizz.

1

arco

p

E 2

arco

1

mf

mf

F

f

p cresc.

8

ff

Viola I.

Poco meno mosso.
con sord.

f *dimin.* *p*

cresc. *tema in moto contrario*

p *cresc.*

f

p

I *cresc.* *f*

p

K *p* *cresc.*

L *dim.*

Viola I.

p

mf

string. 2 senza sord. *Tempo I.* *2 arco* *pp*

pizz. *p*

M *f*

p cresc.

N 1 *ff* *p*

2 *1* *0* *ff*

p

cresc.

f *pizz. P 1* *arco* *p* *pizz. 1*

f *pizz. 1* *arco* *p* *pizz. Q 2*

Viola II.

p cresc.
p pizz.
p
arco cresc.
pp
con sord. G
2pp
cresc. poco
pp
cresc. poco
I
p
pp
poco
cresc.
K
p
poco cresc.
pp
L
2
energico
f
p
M
pp

Viola II.

rit.
p
P a tempo
pp
poco rit.
molto rit.
Q a tempo
p
p
mf
R
ff
S
8
Cello I.
poco rit.
rit. molto
2
2pp
Moderato.
p
p
pp
Poco a poco ritard.
Presto.
ff

Viola II.

L
sf p cresc.

M
ff

N
f

O
f p cresc. p cresc.

ff

poco ritard. molto
p

Viola II.

N
f

O
energico p cresc. poco a poco

P
molto mf

R
pp

cresc. poco

pp Spizz. poco

Viola II.

T arco
cresc. *poco* *p*

p

pp

U 3 *senza sord.* *p* *cresc.* *p* *cresc.*

V *pizz.* *p*

W 3 *arco* *p*

cresc. *pp*

pp

X *string.* *p* *cresc.* *molto*

Y *Più Allegro.* *ff* *ff*

Viola II.

poco rit. *molto rit.* **E** *a tempo* *p*

p

F

G *ff*

p

H 3 3 3 3 *f* *p*

f *p cresc.*

I *p cresc.*

K *ff*

Viola II. V. Finale.

Allegro molto.

f

A

p *f*

p *f* *p* *f*

B

p *f* *f*

p

C

f *p* *f*

p cresc. *p cresc.* *f*

f *ff*

poco rit. *molto rit.* D *a tempo*

p *p* *pp*

Viola II. II. Rondo fugato.

Allegretto grazioso.

17 A 12 Viola I.

p

B

6

mf cresc.

f

C

ff

f

D

p

f *sf* *sf*

2

p

E

poco cresc.

cresc.

3

mf cresc. *f*

F 16

Viola II.

Viola I. **G** 4 *mf cresc.*

H *ff*

sf sf

I *sf p*

K 1 *f*

ritard.

sf sf

III. Scherzo.

Vivace alla saltarello. *pizz.* 1 1 *arco*

ff pp

p

A *f*

cresc.

B 1 *mf cresc.*

mf cresc.

C *ff*

Viola II.

D

E 1 *p*

F *pp*

pp cresc.

G *p subito*

H

cresc. poco

I *p*

f f

K *p*

pp

Viola II.
IV.

Andante espressivo.

pp

f

f

A

un poco cresc.

B

p

f

p

f

f

pizz.

arco

C

pp

d. = d

2

p

Viola II.

pizz. D

arco

pizz. 1

arco

pizz. 1

arco

f

mf cresc.

mf cresc.

mf cresc.

pizz. E

arco

p

f

p

f

F

f

p cresc.

ff

Poco meno mosso.

pizz.

3

pp

3

G

p

7

cresc.

H

f

5

Viola II.

Musical score for Viola II on page 8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled **I** and a *cresc.* marking. The third staff starts with a dynamic of *f* and includes a first ending bracket labeled **1**. The fourth staff features a triplet of notes and a dynamic of *p*. The fifth staff is marked with **K** and *p cresc.*. The sixth staff begins with *f*. The seventh staff is marked with **L** and *dim.*. The eighth staff includes a *string arco* marking and a dynamic of *f*. The ninth staff starts with *mf*, a *pizz.* marking, and a **Tempo I.** section with a second ending bracket labeled **2** and a *pp* dynamic. The tenth staff is marked with **M** and *cresc.*.

Viola II.

Musical score for Viola II on page 9. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a **N₁** marking. The second staff starts with *mf cresc.* and includes a first ending bracket labeled **1**. The third staff is marked with *ff* and includes a **0** marking. The fourth staff begins with *p*. The fifth staff includes a *cresc.* marking. The sixth staff features a *pizz.* marking, a **P** marking, and a dynamic of *f*. The seventh staff includes a *mf cresc.* marking and a first ending bracket labeled **1**. The eighth staff starts with *mf cresc.*, a *pizz.* marking, and a **Q** marking. The ninth staff is marked with *f* and includes a **R** marking. The tenth staff begins with *p cresc.*. The eleventh staff starts with *ff* and includes a **S** marking. The twelfth staff is marked with *ff*. The thirteenth staff begins with *p*. The fourteenth staff includes a *cresc.* marking and ends with *ff*.

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DUOS (VnVc)				
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155		3 Medium Duos Op.125	44	1.70
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126S			Score	0.95
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146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
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101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
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116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
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118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
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136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVcVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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RIMSKY-KORSSAKOW

String Sextet

(1876)

СЕКСТЕТЪ. SEXTETT.

Cello I. I.

Н. Римскій-Корсаковъ. 1876.
N. Rimsky-Korsakow.

Allegro vivace.
pizz. arco
p *p* *cantabile*

cresc. **A** 8 pizz. *f* *p*

cresc. *poco* *mf* **B**

cresc. *f* *p* **C** arco

1

pp *p* *cresc.* **D**

p *cresc.* *p* **E** pizz.

p *cresc.* *p* **F** arco

p *pp* *p* *cresc.* *p* **G** arco

R. M. V. 121

Cello I.

poco rit. *molto rit.* **P** *a tempo*
p *mf*

poco rit. *molto rit.*
p

Q *a tempo*
f

R *ff*

S 8
sf

poco rit. ritard. molto **Moderato.**
p 3 2 1

pp *p*

Presto. *poco a poco ritard.* *ff*

Fine.

R. M. V. 121

Cello I.

K
ff
 L
sf p cresc.
 pizz.
 arco
ff
 M
p *f* *p*
 N
f *f*
p *f* *p*
 O
f *p cresc.* *p cresc.*
f
ff *ff*

Cello I.

cresc. poco *p*
 H
cresc. poco
 I
p 4
 pizz. *p poco cresc.* K arco
 5 pizz. L 1 arco
pp
f cantabile
pp *f cantabile*
 N
p *cresc. poco a poco*
cresc. *molto*
mf
 P pizz. arco
ff
 R 8

Cello I.

pizz. *p* *cresc. poco* *pp* S

arco *p*

cresc. poco a poco T pizz. arco 1

p *p* *p*

pp *p cantabile*

cresc. *p* *cresc.*

Vibrato *pp* *p*

W

cresc. *mf*

1

X *p cresc.* *molto* Y *ff* *ff* *0* Più Allegro.

Cello I.

ff

poco rit. *p*

molto rit. *a tempo* D *mf*

1

a tempo *molto rit.* E *p*

F

G *ff*

p *f*

H 2 *mf*

I arco *p cresc.*

1

Cello I.
V.
Finale.

Allegro molto.

f

p **A**

f *p* *f* *p*

f *p* *f*

f **B**

p *f* *p cresc.* **C**

p cresc. *f*

ff

Cello I.
II.
Rondo fugato.

Allegretto grazioso.

p

cresc. poco **A** *p*

cantabile

p **B** *f*

ff **C**

f *sf* **D** *f* *sf*

p *poco cresc.* **6**

Cello I.

Cello I.

Cello I.

IV.

Andante espressivo.

p cantabile.

f *f* *A* *un poco cresc.* *B* *1* *1* *1* *1* *p* *pp* *C* *d. d.* *1* *p* *D 8 E* *p* *1* *p*

Cello I.

III. Scherzo.

Vivace alla saltarello.
spiccato assai

f dim. *pp*

f *A* *p cresc.* *1.* *ff* *dim.* *2.* *B 1* *pp* *pp* *mf* *C* *ff* *pizz. D 1* *arco* *pp* *E* *pizz.* *1* *arco* *pizz.* *1* *arco* *spiccato assai* *mf* *F* *p cresc.* *Poco meno mosso.*

Cello I.

con sord. *p*

G

cresc. *mf*

p *cresc.*

H

f *p*

I Tema in moto contrario.

cresc. *f*

p

K

f

L

dim.

p

string. *f*

mf Tempo I. senza sord.

f dim. *pp*

Cello I.

9 10 11 12 13 14 15 16

17 18 **M**

f

p cresc.

N1 2

ff *pp* *pp*

mf *ff*

p *cresc.* *pizz.* *f*

pizz. **P1** *arco* *pp* 1 *arco* *pp*

pizz. 1 *arco* *spiccato assai* **Q**

pp

R

p cresc.

S

ff

ff

p *cresc.* *ff*

Cello II.

P pizz. *p* arco *poco rit.*

molto rit. arco **Q** *mf*

R *ff*

S 8 Cello I. *poco ritard. ritard. molto*

Moderato. arco *p*

poco a poco ritard. **Presto.** *ff*

СЕКСТЕТЪ.
SEXTETT.

Cello II.

Н. Римскій-Корсаковъ. 1876.
N. Rimsky-Korssakow.

I. Allegro vivace. pizz. *p*

cresc.

A *f* *p* *cresc. poco* *p*

B pizz. *p*

C arco *p*

D 2 *pp* *cresc.* *p* *cresc.*

E pizz. *p*

F arco *cresc.* *pp*

G pizz. *pp* *p* *p*

Cello II.

1 1 1 H 1
mf cresc. poco *p*

1 1 1 1
mf cresc. poco

I arco
p

K
poco cresc.

L pizz.
poco cresc. *p*

arco *energico* pizz. arco M
f *f* *p*

pizz. arco
p *f* *f energico*

N
cresc. poco a poco.

O
molto. *f*

P pizz. arco
ff

Cello II.

F G
ff

pizz. arco pizz. arco H 3 pizz.
p *f* *p* *f* *mf*

I 2 I 2 3 K arco
f *mf* *ff*

L
sf *p cresc.*

M
ff

pizz. arco pizz. arco
f *p* *f* *f*

N

pizz. arco pizz. arco O pizz.
p *f* *p* *f* *p cresc.*

arco
p cresc. *f*

ff

poco rit. molto rit.
p

Cello II. V. Finale.

Allegro molto.

A pizz. *p* arco *f* pizz. *p* arco *f*
 pizz. *p* arco *f* pizz. *p* arco *f*
 B
 pizz. *p* arco *f* pizz. *p* arco *f*
 C pizz. *p* *cresc.* arco *f*
ff *ff*
 poco rit. molto rit. D pizz. *p*
 poco rit. *1*
 molto rit. arco E *p*

Cello II.

R *p* *p* *cresc. poco*
 S pizz. *pp* *cresc. poco*
 T arco *cresc. poco*
 U 2 *p* *pp*
 V *p* *cresc.* 2 *p* *cresc.*
 pizz.
 W arco *cresc.*
 pizz. arco *pp*
 X string: *molto.* Y *ff* *ff* Più Allegro.
 0

Cello II.

II.

Rondo fugato.

Allegretto grazioso.

17 A 13

Cello I.

IV.

Andante espressivo.

III. Scherzo.

Vivace alla saltarello.

Cello II.

pizz.
pp

3 G

7

cresc. H f

5

I cresc.

1 p

3 p

K p cresc. f

L dim.

p mf

arco p pizz.
f fstring.

Cello II.

Tempo I. 10

p

arco M f

p cresc.

N p cresc. ff p cresc.

O mf ff p cresc.

P fp cresc. fp cresc.

Q pizz. mf

R arco f

p cresc.

S ff

ff

p cresc. ff



RIMSKY-KORSSAKOW

String Sextet

(1876)

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