

Scheherazade mvt. 2

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Flute

Lento *f*

3

mf

5 *f* ♩. = 112

10

15

20 *p*

25 ten. **A** *p*

30

35 *pp*

40

45 ten. **B** *p* tempo giusto

Detailed description of the musical score: The score is for a flute and piano. The flute part begins with a half note G4, followed by a series of eighth notes in triplets, slurred together. The piano accompaniment consists of sustained notes in the right hand and a simple bass line in the left hand. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*. A tempo change from Lento to tempo giusto occurs at measure 45. Rehearsal marks A and B are placed above measures 25 and 45 respectively. The piece concludes with a final flourish in the flute part.

50

55

60

65

70

75

80

85

102

109 *Tempo giusto* ♩ = 144 *p* 5

118 *Moderato* E *Tempo giusto* ♩ = 144 *p* 33

156

160 F *Moderato assai* ♩ = 72 *p*

164

167 rit.

170 ♩ = 144 *p* *f*

178 *vivace scherzando* ♩ = 132 *p*

186 *mf* *p* *mf*

194 *p* *p* *mf*

202 *p*

210

214

219

224 *pp*

229 $\text{♩} = \text{♩}$ H $\frac{2}{4}$

235 Poco stringendo. *cresc. poco a poco* 2 *f*

242

310 *mf*

316 *f*

322 *f* *pp* Moderato $\text{♩} = 72$

328 *f* 3

334 $\text{♩} = 152$ 2 $\frac{5}{4}$ $\frac{2}{4}$

341 *p*

347

355 *f* *N*

361

367

Detailed description: This is a page of a musical score for a piano piece, spanning measures 310 to 367. The score is written in treble clef and features a variety of musical notations. Measures 310-321 consist of eighth-note triplets, starting with a mezzo-forte (*mf*) dynamic. Measure 322 marks the beginning of a new section, indicated by a double bar line and the tempo marking 'Moderato' with a quarter note equal to 72 beats per minute. This section includes a dynamic shift to piano (*p*) and features a mix of eighth-note triplets and sixteenth-note patterns. Measure 328 shows a return to forte (*f*) dynamics with a triplet of eighth notes. Measure 334 is a key signature change to D major, marked with a double sharp sign, and includes a tempo change to $\text{♩} = 152$. This measure contains a half rest followed by a 5/4 time signature and a 2/4 time signature. Measures 341-346 feature piano (*p*) dynamics and eighth-note triplets. Measure 347 is a whole rest. Measure 355 is marked forte (*f*) and includes a 'N' marking, possibly for a fingering or breath mark. Measures 361-367 continue with eighth-note triplets and sixteenth-note patterns, maintaining the D major key signature.

373 $\text{♩} = 144$

379 *p*

385

390 *mf*

395

400

405 P

410 $\text{♩} = 152$

414 *f*

419 *p* *f*

425 $\text{♩} = 126$ *p* *f*

431 $\text{♩} = 112$ Q

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (two sharps). The score is divided into measures, with measure numbers 373, 379, 385, 390, 395, 400, 405, 410, 414, 419, 425, and 431 marked at the beginning of their respective staves. The tempo is indicated by a quarter note followed by a metronome mark: 144 at measure 373, 152 at measure 410, and 112 at measure 431. The score features various dynamics: *p* (piano) at measures 379, 419, and 425; *mf* (mezzo-forte) at measure 390; and *f* (forte) at measures 414 and 419. Articulations include accents (>) and slurs. Rhythmic patterns include eighth notes, quarter notes, and triplets (indicated by a '3' below the notes). A fermata is present over a quarter note at measure 400. A repeat sign with first and second endings is used at measure 400. A 'P' (piano) marking is placed at the end of measure 405. A 'Q' (quarter note) marking is placed at the beginning of measure 431. The score concludes with a double bar line at the end of measure 431.

437

Musical staff 437: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

442

Musical staff 442: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, ending with a fermata.

448

Musical staff 448: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, including a fermata.

453

Musical staff 453: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with fermatas. A tempo marking "♩ = 112" is present above the staff.

459

cresc poco a poco

Musical staff 459: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, including a fermata. The instruction "cresc poco a poco" is written above the staff.

466

mf *f*

Musical staff 466: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, including a fermata. Dynamic markings "mf" and "f" are present.

473

Animato

Musical staff 473: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, including a fermata. The instruction "Animato" is written above the staff.

478

Musical staff 478: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, including a fermata.