

# Scheherazade mvt. 2

N. Rimski-Korsakov

Lento

Oboe

*f* *mf*

3 *p*

5 *f*

10

15

20 *p*

25 ten. *mp* A

30

35 *p*

40

45 B tempo giusto *p* ten.

Detailed description: This is a musical score for the Oboe part of the second movement of Rimski-Korsakov's Scheherazade. The score is written in treble clef with a key signature of two sharps (D major) and a time signature of 12/8. The tempo is marked 'Lento'. The score consists of 45 measures. Measures 1-4 are mostly rests, with a few notes in measures 2 and 4. Measure 3 has a dynamic marking of 'p'. Measure 5 has a dynamic marking of 'f'. Measures 6-10 are rests. Measures 11-15 are eighth notes. Measure 16 has a dynamic marking of 'p'. Measures 17-24 are eighth notes. Measure 25 has a dynamic marking of 'mp' and a 'ten.' marking. Measures 26-34 are eighth notes with slurs and accents. Measure 35 has a dynamic marking of 'p'. Measures 36-44 are eighth notes with slurs and accents. Measure 45 has a dynamic marking of 'p' and a 'ten.' marking. The score ends with a double bar line and a key signature change to one sharp (E major). The tempo is marked 'B tempo giusto'.

50

55

60

65

70

75

80

85

90

95

*poco piu animato*

*rit.*

*p*

*f*

*fp*

*piu tranquillo*

*C*

3

3

3

3

100 D Allegro molto

105 Tempo giusto

111 Moderato

119 Tempo giusto

124

128 mf

136 f

144

152

160 F Moderato assai

164

166

169

171

174

180

186

192

198

205

211

217

4/4

6/4

2/4

3/8

rit.

tempo giusto

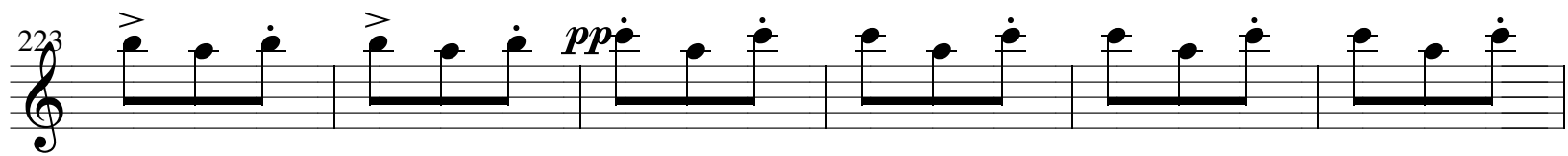
*f*

*p*

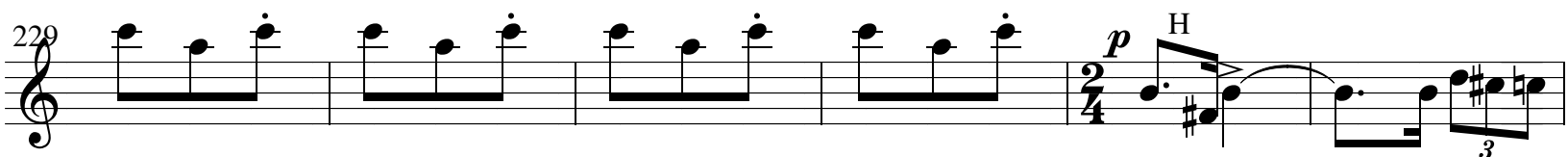
*pp*

vivace scherzando

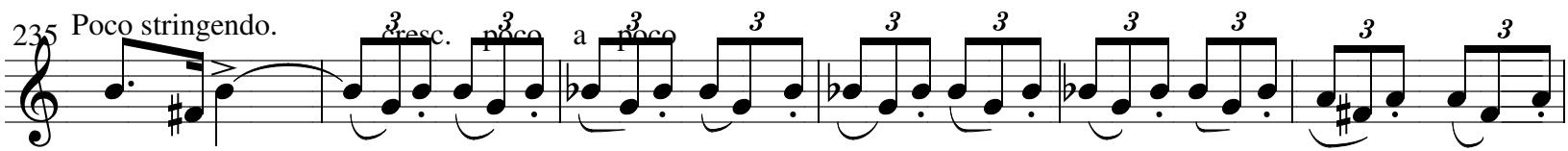
223 *pp*



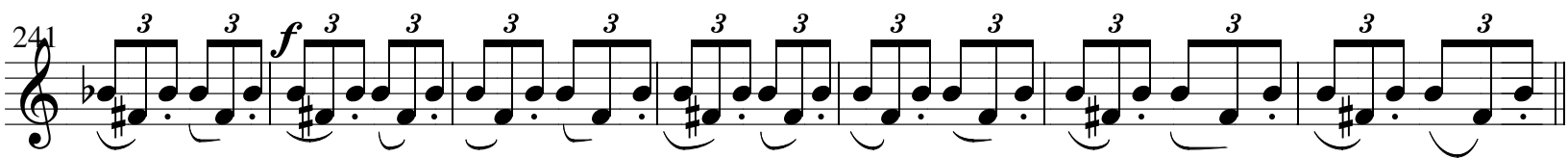
229 *p* H



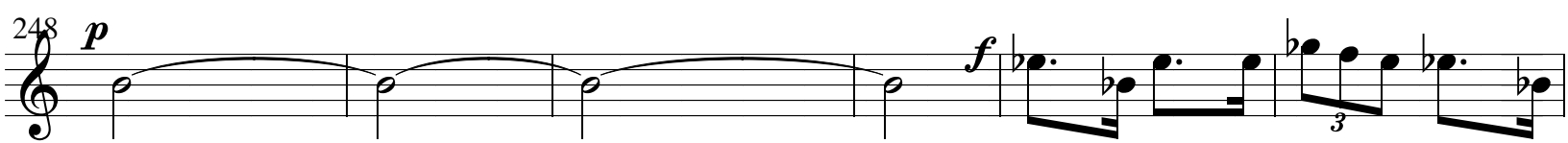
235 Poco stringendo. *resc. poco a poco*



241 *f*



248 *p* *f*



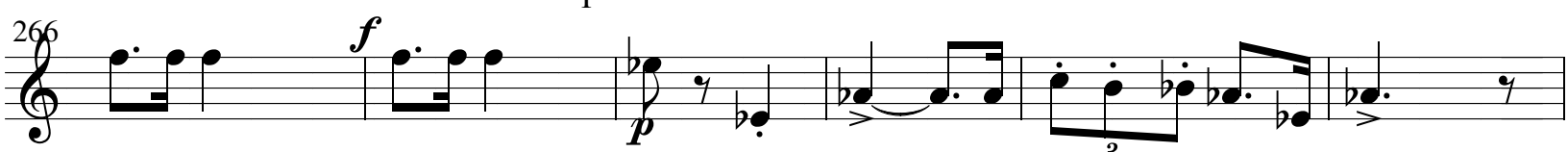
254 *p* *mf*



260 *p* I



266 *f* *p*



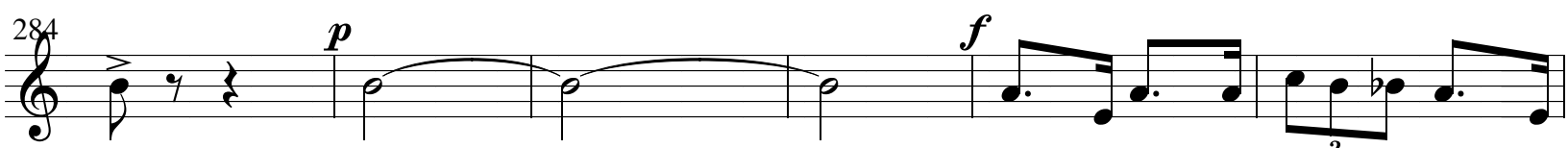
272



278



284 *p* *f*



290 *p* *f*

296 *p* *f*

303 *f*

309 *mf*

315 *f* Moderato ass. *L*

321 *pp*

327  $\frac{6}{4}$   $\frac{4}{4}$

330

332

334  $\frac{5}{4}$

336 *M* Allegro molto ed animato *p*  $\frac{2}{4}$

338

341

Musical staff 341: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 1-6: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

347

Musical staff 347: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 1-6: quarter note F#4, quarter note G4, quarter note A4, quarter rest, quarter rest, quarter rest, quarter rest.

353

Musical staff 353: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 1-6: quarter rest, quarter rest, half note G4, half note A4, then a double bar line, key signature change to two sharps (F#, C#), 7/8 time signature, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

359

Musical staff 359: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, quarter note G5, eighth notes A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

365

Musical staff 365: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

371

Musical staff 371: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

376

Musical staff 376: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

382

Musical staff 382: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

388

Musical staff 388: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

394

Musical staff 394: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

399

Musical staff 399: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. Measures 1-6: eighth notes G4, A4, B4, C5, D5, E5, F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5, eighth notes G4, A4, B4, C5, D5, E5, quarter note F#5.

404

409 *P*

414 *p* *f*

419 *p* *f*

424 *Q*

429

434

439

444

449

454 *R*

459 *cresc poco a poco*



464

*mf*

469

Animato

474

479