

Scheherazade mvt. 2

N. Rimski-Korsakov

Lento

Clarinet

3

5

10

15

20

25

30

35

40

f

mf

p

mf

f

p

ten.

A

pp

45 *ten. ten.* *B* *tempo giusto*
ten. *p*

50

55

60

65 *rit.*
fp
poco piu animato

70 *C* *f*

75 *f* *p* *f*

80 *sf* *sf*

85 *p* *3* *3*
piu tranquillo

90

95

100 **D** Allegro molto

105 *p* moderato *mf* Tempo giusto *p*

111 Moderato *p*

119 *mf* Tempo giusto *p* **E**

124 *mf* *f*

128 *mf*

136

144 *f*

152

160 *F* Moderato assai

163

165

167

169 *rit.* tempo giusto

172 *vivace scherzando* *p*

179

185

191

197

204 *pp*

210

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 160-162) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melody with dotted rhythms and triplet patterns. The second staff (measures 163-164) changes to a 6/4 time signature and contains a long, flowing triplet line. The third staff (measures 165-166) continues this triplet line. The fourth staff (measures 167-168) returns to 4/4 time and includes a triplet line. The fifth staff (measures 169-171) is marked 'rit.' and 'tempo giusto', showing a triplet line that concludes with a double bar line. The sixth staff (measures 172-173) is marked 'vivace scherzando' and 'p', featuring a double bar line with a first ending bracket and a new melodic phrase. The seventh staff (measures 179-184) contains a series of eighth notes with slurs and accents. The eighth staff (measures 185-190) continues with eighth notes and slurs. The ninth staff (measures 191-196) features eighth notes with slurs and accents. The tenth staff (measures 197-203) continues with eighth notes and slurs. The eleventh staff (measures 204-209) is marked 'pp' and contains eighth notes with slurs. The twelfth staff (measures 210-215) continues with eighth notes and slurs.

216 *mp*

222 *mf*

228 *p* $\frac{2}{4}$

234 *Poco stringendo, mf*
cresc. poco a poco

240 *f*

247 *p* *mf*

253 *p*

259 *mf* *p*

265 *f* *p*

271

277

283 *mf* *f*

289 *mf*

295 *mf* 3 K 3

301 *f*

307 *mf* 3 3

313 3 3 3 3 3 3 3 3 3

319 *f* 3 >

325 Moderato assai L *pp* 4/4 6/4

328 6/4 4/4

330

332

334

336 M *pp* Allegro molto ed animato 5/4 2/4 (b) #

338

345

351

357 *f* N

363

369

375

380 *p* O

386

392 *mf*

Detailed description: This musical score is for a piece in A major (two sharps). It consists of ten staves of music. The first staff (338) features a simple melodic line. The second staff (345) contains a complex triplet-based melodic pattern. The third staff (351) continues this pattern with more triplets. The fourth staff (357) is marked *f* and includes a section labeled 'N' with a fermata over a series of notes. The fifth staff (363) shows a rhythmic pattern of eighth notes. The sixth staff (369) continues with eighth notes. The seventh staff (375) features a series of triplets. The eighth staff (380) is marked *p* and includes a section labeled 'O' with a fermata. The ninth staff (386) shows a melodic line with slurs. The tenth staff (392) is marked *mf* and continues the melodic line.

398

403

408

P

413

418

p *f* *p* *f*

423

p

428

433

Q

438

443

448

453

R

458

463

cresc poco a poco

468

mf *f*

Animato

473

478