

5-876

МАЙСКАЯ НОЧЬ.

5-876

La Nuit de Mai. — Die Mainacht.

May Night

УВЕРТЮРА. Ouverture.

N. Rimsky-Korsakow.
1880.

Violino I.

Molto andante.

Mutes

Violino I. Part 1: Vcello., Oboe, Tromboni, Vcello.

Violino I. Part 2: con sord. sul D., dolce con sord., dolce, pp, Trombone.

Violino I. Part 3: senza sord., pp, Viol. II., pizz.

Violino I. Part 4: Andantino commodo e tranquillo. Corno I., Flauto I., Corni I., p, pp, p.

Violino I. Part 5: Allegro ma non troppo, poco accel., p, mf, cresc.

Violino I. Part 6: Allegro spiritoso, ff, Poco più sostenuto ma animato, p.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

Violino I.

mp

p subito

p

p

p cresc. molto

ff

Strepitoso

pp

riten.

Flauto

Corno III.

1 2 3 4 5 6 7 8 9

Viol. II.

1 2 3

Flauto I.

Viol. II.

p cantando

pochiss. riten.

H animato

Fag. I.

Flauto.

1 2 3 4 5 6

Detailed description: This page of a musical score for Violino I consists of ten staves. The first staff features a melodic line with accents and a dynamic marking of *mp*. The second and third staves show a dense texture of sixteenth-note chords, with a *p subito* marking. The fourth staff continues this texture with a *p* marking and a *p cresc. molto* instruction. The fifth staff is marked *ff* and *Strepitoso*, with a circled 'E' above it. The sixth and seventh staves continue the sixteenth-note texture. The eighth staff includes a *pp* marking and a *riten.* instruction, with a circled 'F' above it. This staff also contains parts for Corno III (numbered 1-9) and Flauto. The ninth staff is marked *p cantando* and includes parts for Viol. II (numbered 1-3) and Flauto I. The tenth staff is marked *pochiss. riten.* and *H animato*, with parts for Fag. I and Flauto (numbered 1-6).

Violino I.

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

Violino I.

ff

poco riten. molto dim. *Un poco più sostenuto ed appassionato.*

ff *p*

cresc.

S

div. ff poco più largo

ff

Violino I.

Allegro molto.

First system of musical notation for Violino I. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures with various note values and rests. Dynamic markings include *pochiss.*, *riten.*, *pp*, and *poco*. There are also some performance instructions like *2* and *T*.

Second system of musical notation for Violino I. It continues the melodic line with a dynamic marking of *a poco cresc.*

Third system of musical notation for Violino I. It features dynamic markings *pp*, *f*, and *cresc.*. There are also some performance instructions like *U* and *V*.

Fourth system of musical notation for Violino I. It features a dynamic marking of *f* and a tempo change to *Poco più mosso.*. There are also some performance instructions like *V*.

Fagotto 1 2 3 4 5 6 7

Fifth system of musical notation for Violino I. It features a dynamic marking of *p*.

Sixth system of musical notation for Violino I. It features a tempo change to *Presto.* and a dynamic marking of *ff*. There are also some performance instructions like *W*.

Seventh system of musical notation for Violino I. It features a dynamic marking of *ff*. There are also some performance instructions like *X*.

Eighth system of musical notation for Violino I. It continues the melodic line with various note values and rests.

Ninth system of musical notation for Violino I. It features a dynamic marking of *stringendo*. There are also some performance instructions like *V* and *1*.