

Violino I.

The image displays a page of a musical score for Violino I and Piano accompaniment. The Violino I part consists of ten staves of music, featuring a variety of rhythmic patterns and melodic lines. The Piano accompaniment is shown in the lower section, with two staves. The score includes dynamic markings such as *sf*, *div.*, *dim.*, *p*, and *cantabile*. A section of the Piano accompaniment is marked *Solo. cantabile* and *un poco più sost. e tranquillo*. The key signature is one sharp (F#), and the time signature is 3/4. The page number 3 is located in the top right corner.

Violino I.

Lo stesso tempo.

K non div.
pizz.

Violino I musical notation, first system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music begins with a piano (*pp*) dynamic and a *pizz.* (pizzicato) instruction. The notation shows a series of chords and rhythmic patterns. The dynamic concludes with *sempre p* (piano).

Violino I musical notation, second system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a *div.* (diviso) instruction. The dynamic is *cresc.* (crescendo). The system concludes with a first ending bracket labeled "1. arco" and a forte (*f*) dynamic.

Violino I musical notation, third system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a forte (*f*) dynamic.

Violino I musical notation, fourth system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a *sfz* (sforzando) dynamic, followed by a first ending bracket labeled "2. arco" and a forte (*f*) dynamic.

Violino I musical notation, fifth system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a fortissimo (*ff*) dynamic, followed by a first ending bracket labeled "L (détaché)" and a piano (*p*) dynamic.

Violino I musical notation, sixth system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a mezzo-forte (*mf*) dynamic.

Violino I musical notation, seventh system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) instruction.

Violino I musical notation, eighth system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a piano (*pp*) dynamic, followed by a *smorz.* (smorzando) instruction. The system concludes with a first ending bracket labeled "M Tromb." and a mezzo-forte (*mf*) dynamic.

Violino I musical notation, ninth system. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with a mezzo-forte (*mf*) dynamic. The system concludes with a first ending bracket labeled "1" and "2".

Recit. Maestoso.

M Tromb.

smorz.

Violino I.

Viol. Solo

p dolce *poco rit.*

Tempo I. Allegro agitato.
3 Tutti pizz. *p* *arco* *pp* *cresc.*

- sfz **3 pizz.** *p* *arco* *pp* *cresc.*

f

f

f

f

f

f **P** 1 2 3 4 5

f

f

Violino I.

This page of the Violino I score for Rimsky-Korsakov's Russian Easter Overture, Op. 36, contains 13 staves of music. The piece is in 3/4 time and the key signature has one flat (B-flat). The score begins with a dynamic marking of *ff* and a tempo marking of *Q*. The first staff features a melodic line with a *Q* marking. The second staff continues the melodic line. The third staff shows a melodic line with a *Q* marking. The fourth staff features a melodic line with a *Q* marking and a *R* marking. The fifth staff features a melodic line with a *sf* marking. The sixth staff features a melodic line with a *f* marking. The seventh staff features a melodic line with a *f* marking. The eighth staff features a melodic line with a *S* marking and a *ff* marking. The ninth staff features a melodic line with a *ff* marking. The tenth staff features a melodic line with a *ff* marking. The eleventh staff features a melodic line with a *ff* marking. The twelfth staff features a melodic line with a *ff* marking. The thirteenth staff features a melodic line with a *T* marking.

Violino I.

f dim. *p* *sul D.* *ppoco più sost. e tranquillo* *pizz.* *f* *dim.* *Solo* *arco Solo Cad.* *lento a piacere* *rit.* *a tempo* *Tutti con sord. pizz.* *pp* *pizz.* *sempre pianissimo* *1 2 3 4 5* *arco* *div.* *cresc.* *(Sempre con sord.) arco* *uniss.* *senza sord.*

Violino I.

Poco più animato.

V pizz.
f

1 2 3 4 5

1 2 3 4 5 6 7

mf

1 *Warco*
f *dim.*

1 *p* *p*

dim. 1 *pp*

Violino I.

poco cresc.

1 X spiritoso

cresc.

Allegro agitato.

ff

ff

div.

Y

Violino I.

Maestoso alla breve. (Listesso tempo.)

The musical score is presented in two systems. The first system consists of four staves: three for the Violino I and one grand staff for the piano accompaniment. The Violino I part begins with a treble clef and a 2/4 time signature. The piano accompaniment is in a grand staff with two treble clefs. The second system consists of two grand staves for the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *div.* and *ff*. A double bar line with a repeat sign is present in the piano accompaniment of the first system. The piece concludes with a final chord in the piano accompaniment.