

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Viola.

Lento mystico.

Fl. Ob. 1 2 3

pizz. mf

Viol. Solo Cad. 2 3 4 5

Cello Solo

7

Viol. Solo Cad. 2 3 4 5

7

B Maestoso.

arco

div. mf

arco

mf

pizz. f dim. p

arco

Fl. Cad. 2

C a tempo

Clar.

pp

p

pp

p

4

Andante lugubre, sempre alla breve.

Tromb. p

1 2 3 4

2 2

17

pp

D

pp

cresc. molto

f

3

vv

Viola.

Allegro agitato.

divisi tremolo
pp
mf
mf
mf
mf
mf
uniss.
p
sfz
sfz
sfz
sfz
sfz
mf
mf
dim.
p
f
div. ff
div
sfz
1
2

Viola.

f *ff*

ff *pizz.*

f *arco* *sfz* *1*

ff *pizz.*

arco *1*

sfz *1*

sfz *mf* *1*

p *poco più sost. e tranquillo*

6

Viola.

L'istesso tempo.

K *pizz.*
pp *sempre p*

cresc. *f* *arco* *ff*

2. arco *f*

Recit. ff *Maestoso.* *sf*

1 *11* *8*

Fromb. Solo

Viol. Solo

N Tempo I. (Allegro agitato.)

pizz. *arco*
p *pp* *cresc.*

4 *3* *0*

sfz *p* *pp* *cresc.*

Viola.

The musical score for the Viola part of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov, is presented on 12 staves. The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The first staff contains a series of chords with accents, followed by a melodic line in the second staff. The third and fourth staves feature more complex rhythmic patterns with accents and slurs. The fifth staff includes a dynamic marking of *P* (piano) and a first ending bracket. The sixth staff continues with a dynamic marking of *f* and includes a second ending bracket. The seventh and eighth staves consist of sixteenth-note passages with slurs and accents. The ninth staff features a dynamic marking of *ff* (fortissimo) and includes a *Q* (quasi) marking. The tenth and eleventh staves continue with complex rhythmic patterns and include a dynamic marking of *sfz* (sforzando). The twelfth staff concludes with a first ending bracket and a dynamic marking of *f*.

Viola.

div. **f**

ff S

pizz. **ff** pizz. arco

uniss. **sfz** **ff**

pizz. **ff** arco uniss.

sfz T

*poco più sost.
e tranquillo* **sfz** p

p

Viola.

a tempo **2 U** pizz. *dim.*

Viol. Solo con sord. *pp*
Cad.

sempre pp

arco *cresc.*

f sempre con sord.

Poco più *non div.*
Vanimato. pizz. *p*

senza sord. 16

Viola.

mf

1 W 2 *pizz.* *p* 3 *pp*

3 *X spiritoso* 3 *arco* *mf* *cresc.*

p poco cresc.

Allegro agitato. *arco* *ff* *pizz.* *ff* 1

ff *ff* *ff* *pizz.*

1 *arco* *ff* *Y*

Mupestoso alla breve. (L'istesso tempo.)

ff

1 2

1 2

1 2

1 2 3 4 5 6

7 8

fff