

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Trombone I.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6 Viol. II.

A a tempo

8 9 10 11

B Maestoso.

12 *f* *dim.* *f* *dim.* *f*

C a tempo **Andante lugubre, (sempre alla breve.)**

dim. *p* *dim. e smorz.* Fl. *Cad.* 12 Tuba. 1 2 2

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Allegro agitato.

13 E 1 Tuba. 2 3

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ZX

ZY

ZZ

[illegible]

Trombone I.

3

The musical score for Trombone I is written in 3/4 time and consists of 10 staves. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It features a series of eighth notes with accents.
- Staff 2:** Includes a ten-measure rest (10), a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. It features a series of eighth notes with accents.
- Staff 3:** Starts with a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 4:** Includes a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 5:** Includes a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 6:** Includes a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 7:** Includes a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 8:** Includes a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 9:** Includes a forte (*f*) dynamic and features a series of eighth notes with accents.
- Staff 10:** Includes a forte (*f*) dynamic and features a series of eighth notes with accents. It ends with a *poco rit.* marking.

Trombone I.

poco più sost. e tranquillo

Viol. Cud. 2

U 22

f

V *Poco più animato.*

5 *f* *dim.*

10 *smorz.* *f* *dim.* *smorz.* 9

f *dim. smorz.* 8 *W* 16

X *Spiritoso* *Allegro agitato.*

6 *ff* 3 1 *ff*

3 1 *Y* *f*

Mupestso alla breve. (L'istesso tempo.)

ff

Z

ff

Nicolai Rimsky-Korsakov
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Trombone II.

Lento mystico.

Viol. Solo *Cad.*

A *a tempo* 10

B **Maestoso.**

f *dim.*

f *dim.* *f* *dim.* *p dim. e smorz.* Fl. *Cad.*

C *a tempo* 12

Andante lugubre, (sempre alla breve.)

D 4

f dim. *pp*

E 1

Allegro agitato.

F

G

Trombone II.

H *ff* *f*

sf *ff*

sf

I

poco più sost. e tranquillo

Viol. I

9 **K** *L'istesso tempo. 1.*

22 *f*

2. *f*

L **8** **1** **11**

M *Recit. Maestoso. Solo.*

a piena voce

(colla parte di Violino Solo.)

dim. poco rit.

N *Tempo I. (Allegro agitato.)*

24 **Viol. I** *ff*

ff

Trombone II.

8

12/8

sfz *f*

10 P 2 2

mf

1

f

Q 3

ff

3 3

R 1 1

sfz

1 2

5 S

sfz *ff*

5

f

1 3 1

sfz *ff*

4 5

1 T

f *sfz*

1 1

sfz *poco rit.*

4

Trombone II.

poco più sost. e tranquillo

Oboc. I. 2 3 4 5 4 1 15 Viol. Cad. 2

U 22 *f*

V *Poco più animato.* 5 *f*

10 *dim. smorz. f*

9 *dim. smorz. f*

8 W 16 *dim. smorz.*

X *Spiritoso. Allegro agitato.* 6 *ff* 5 *ff* 1 *ff*

5 1 Y *f*

ff

Maestoso alla breve. (L'istesso tempo.)

Z *ff*

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Trombone III.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6 Viol. Cad.

A *a tempo*

B **Maestoso.**

f dim. f dim. f

dim. p dim. e smorz. Fl. Cad. 12

C *a tempo* **Andante lugubre, (sempre alla breve)**

Tuba. 1 2 2

12 2 2 **D** 4

f dim. pp 7 **Allegro agitato.** 13 **E** 1

Tuba. 2 3 3 4 3 4 5

F *f* Solo Solo

G 1

1

2 5

[illegible]

Trombone III.

3

Musical score for Trombone III, measures 1-10. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*sf*, *f*, *mf*, *ff*, *poco rit.*), articulations (accents, slurs), and fingerings (1, 2, 10, P 2, R, S, T).

Measure 1: *sf*, *f*, accents.

Measure 2: *mf*, 10, P 2, 2, 1.

Measure 3: *f*, accents.

Measure 4: *ff*, *pesante*, 1, accents.

Measure 5: accents.

Measure 6: *sf*, R, 1, 1.

Measure 7: 1, 2.

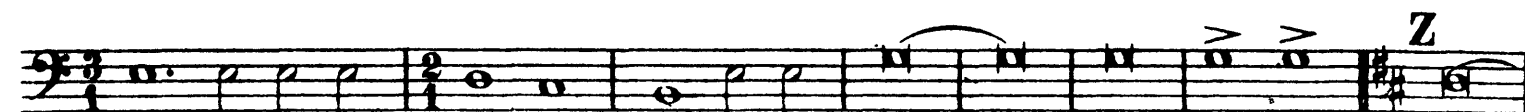
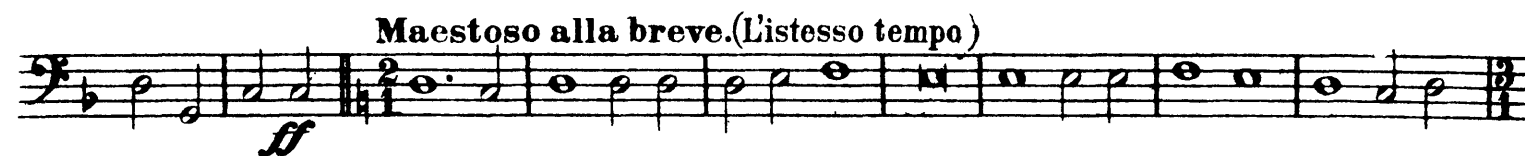
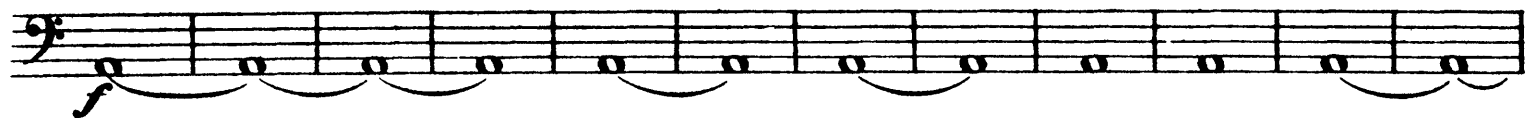
Measure 8: *sf*, *ff*, 5, S, accents.

Measure 9: *f*, *sf*, *ff*, 1, accents.

Measure 10: *f*, 5, accents, 1 T, *f*.

Measure 11: *sf*, *poco rit.*, 1.

Trombone III.



Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Tuba.

Lento mystico. **Maestoso.**

3 4 2 12 1 2

A a tempo **B**

Viol. I. Viol. Cad. Tromboni

Andante lugubre, sempre alla breve.

6 12 2 2 12

Fl. Cad. Solo

C a tempo

2 2 D 4 7

Allegro agitato. 13 E 1 2 2

f **p** **f dim.** **pp**

9 F 1

1

G 1 1

1 2

5 H >

11 11

pp **f** **ff**

Tuba.

I

f

poco più sost. e tranquillo

Viol.

sfz

K L'istesso tempo. 1.

22

f

2.

f

L 8 1 11 **M** 12 *Viol. Solo poco rit.*

N Tempo I. (Allegro agitato.) 20 0 *Timp.*

f

sfz

18 **P** 2 **III.** 14 **Q** 1

sfz

poco rit.

R 1

sfz

2 5

sfz

Tuba.

[illegible]