

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Oboe I.

Lento mystico. *dim. e smorz.* **3** *p* *Viol. Solo Cad.*

A *a tempo* **B** **Maestoso.** *Tramb.* **1 2 3 4 5 6**

tranquillo *Solo.* *p* **Ca tempo** *Cl. I.* **2 3** *Fl. I. Cad.*

8 **Andante lugubre, sempre alla breve.** *Tramb.* **1 2** *poco sfz* *poco sfz* **2 2**

9 **D** **9** **10** *p* *pp* **11**

12 **13** **14** **Allegro agitato.** *Solo.* *sfz* *mf* **Clar. I Solo**

5 **E** **3** *mf*

2 **2** **2** **f**

F **12** *ff*

12 **12** **12**

Oboe I.

Musical staff 1: Oboe I part, measures 1-4. Key signature: one flat (B-flat). Dynamics: *f*.

Musical staff 2: Oboe I part, measures 5-8. Dynamics: *f*.

Musical staff 3: Oboe I part, measures 9-12. Dynamics: *f*.

Musical staff 4: Oboe I part, measures 13-16. Dynamics: *ff*.

Musical staff 5: Oboe I part, measures 17-20. Dynamics: *ff*.

Musical staff 6: Oboe I part, measures 21-24. Dynamics: *ff*.

Musical staff 7: Oboe I part, measures 25-28. Dynamics: *ff dim.*

Musical staff 8: Oboe I part, measures 29-32. Dynamics: *p*, *pp*.

poco più sost. e tranquillo.

Musical staff 9: Oboe I part, measures 33-36. Dynamics: *p*, *pp*.

Musical staff 10: Oboe I part, measures 37-40. Dynamics: *pp*, *cresc.*

6 **K** *Lo stesso tempo.*

Musical staff 11: Oboe I part, measures 41-44. Dynamics: *f*.

Musical staff 12: Oboe I part, measures 45-48. Dynamics: *mf*.

Musical staff 13: Oboe I part, measures 49-52. Dynamics: *f*.

Musical staff 14: Oboe I part, measures 53-56. Dynamics: *f*.

M *Recit. Maestoso.*

N *Tempo I. (Allegro agitato.)*

Viol Solo. poco rit.

Oboe I.

The musical score for Oboe I consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamics. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a series of eighth and sixteenth notes, often grouped with slurs and accents. Dynamics include *f* (forte) and *p* (piano). There are also articulation marks like *stacc.* and *sfz*. The score concludes with a final measure marked with a fermata and a dynamic of *f*.

Oboe I.

ff

5 T

1 poco rit. poco più sost. e tranquillo.

1

12 a tempo

Viol. Cad. 2

U 14

pp cresc. f

ff Poco più animato.

f

f

f

f

f

f

Oboe I.

Musical notation for Oboe I, measures 1-14. The score consists of five staves. The first four staves contain a continuous melodic line with various ornaments (trills and grace notes) and dynamic markings. The fifth staff features a long, sweeping melodic line with a 'W' marking above it.

15 *X* *spiritoso.* *Allegro agitato.*

Musical notation for Oboe I, measures 15-24. The score consists of five staves. Measure 15 is marked with a double bar line and the number 15. The tempo changes to *Allegro agitato.* and the dynamic is *ff*. The notation includes various ornaments, slurs, and dynamic markings.

Maestoso alla breve. (L'istesso tempo.)

Musical notation for Oboe I, measures 25-34. The score consists of three staves. The tempo is *Maestoso alla breve.* (L'istesso tempo.) and the dynamic is *ff*. The notation includes various ornaments, slurs, and dynamic markings.

Oboe II.

ff

tr

5 I

tr

ff dim. *p*

poco più sost. e tranquillo

Ob. I.

1 2 3 4 5 6 7 8 1 1

6 K *Lo stesso tempo.*

14 *pp* *cresc.*

1. *f*

2. *f*

L *mf*

8 M *Recit. Maestoso.* *Viol. solo*

12 *poco rit.* 13

N *Tempo I. Allegro agitato.*

24 *f*

f

sf *mf*

Oboe II.

The musical score for Oboe II consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 2: *p* (piano), *f* (forte), *f* (forte), *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 6: *sf* (sforzando)
- Staff 8: *sf* (sforzando), *f* (forte), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *sf* (sforzando), *poco rit.* (poco ritardando), *poco più sost. e tranquillo* (poco più sostenuto e tranquillo)

Performance instructions include *poco più sost. e tranquillo* and *poco rit.* at the end of the piece. The score also features various articulations such as accents, slurs, and fingerings (e.g., 3, 2, 5, T).

Oboe II.

1 15 *a tempo* U 14
2 *pp* *cresc.*

f *ff*

V *Poco più animato.* 19 1 2 3

18 > > > > 14 > > > > 7
4 *f* *f* *f*

W 15 X *spiritoso*
6

Allegro agitato. *tr*

1 *ff* *tr*

1 Y *f*

Maestoso alla breve. (Lis=tesso tempo.) *ff*

Z *ff*