

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Corno I in F.

Lento mystico.

Viol. I.

Fl.

Maestoso.

Tromb.

Viol. Cad.

pp < *mf*

A a tempo

B

Oboe I.

Andante lugubre sempre alla breve.

Tromb. III.

Fl. Cad.

p < *f*

C a tempo

pp

poco sf

poco sf

D

smorz.

p

pp cresc.

Allegro agitato.

Oboe.

f dim.

pp

sf

E

f

F

ff

G

sf

H

ff

f

sf

Corno I in F.

ff *f*

sfz

sfz *poco più sost. e tranquillo* *Ob. I.* 3 4 5 6 7

ff *dimin.* *p* *8* *p* *1*

pp *cresc.* *f*

f

mf *dimin.* *pp*

smorz. *Viol. Solo* *1* *2* *3* *4* *5* *6* *7* *8*

poco rit. *Tempo I. (Allegro agitato.)* *9* *10* *11* *12* *13* *4* *p*

pp *cresc.* *sfz* *p*

pp *cresc.* *f* *mf*

f *mf* *sfz* *f*

Corno I in F.

2 P
mf

f

ff

R
sf

1 2

sf f

ff

f sf

sf poco rit.

poco più sost. e tranquillo

3 4 5 6 7 8 9 10 1 1 2 f

dim. a tempo

Viol. Cad. 2

Corno I in F.

U Fl. I.

V **Poco più animato.**

W **X Spiritoso. Allegro agitato.**

Maestoso alla breve. (Listesso tempo.)

Nicolai Rimsky-Korsakov
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Corno II in F.

Lento mystico.

Viol. I.

F1

1 2 3 4 5

pp *<mf*

Viol. Cad.

Maestoso.

A *a tempo*

B

1 2 3 4 5 6 7 8

Andante lugubre sempre alla breve.

C *a tempo*

Fl. Cad. 12

1 2

p *<f*

pocissz *pocissz*

1 3 D 2 5

13 14 15

pp cresc. - *f dim.* - *pp*

Allegro agitato. 13 E 3

Oboe

2 2

4 5 3 4 3 4

sfz

f *ff*

F

G

1 1

sfz

2

sfz *f*

H

ff

1

f *sfz*

Corno II in F.

ff *f*

sfz

poco più sost. e tranquillo

sfz

1 *2* *3* *1*

ff *dimin.* *p*

pp *cresc.* *f*

pp *f*

pp *cresc.* *f* *mf* *dimin.* *pp*

Recit. Maestoso.

smorz *mf* *dimin.* *pp*

Viol Solo *poco rit.* *Tempo I. (Allegro agitato.)* *Solo.*

pp *cresc.* *sfz* *p*

pp *cresc.* *f* *mf*

f *mf* *sfz* *f*

Corno II in F.

2 P
mf

f

ff

R
sfz

1 2

sfz f

S
ff

1 ^ ^
f

sfz ff

1 ^ ^
f sfz

T
sfz poco rit.

poco più sost. e tranquillo

3 Oboe I 4 5 6 7 8 9 10 1 1 2 *f*

dimin. a tempo U 8
Viol. Cad. 2

Corno II in F.

1 1 1 5 *marcato*
9 2 2 *pp* *cresc.* *f*

Poco più animato.
1 1
mf

10 1 1
f *mf* *mf* *f*

7 *f*

W 15 X *Spiritoso. Allegro agitato.*
6 *ff*

1 1 1
sfz *ff*

1 1 Y
sfz *f*

ff

Maestoso alla breve. (Listesso tempo.)

ff

Z *marcatissimo*

fff

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Corno III in F.

Lento mystico. *F* Ob. 1 2 3 Viol. I. 4 5 6 Viol. Cad.

Maestoso. *f* *p* *f* Ob. 4 5 6 Fl. Cad.

Allegro **Andante lugubre sempre alla breve.** 12 1 2 *poco sf* 2 *poco sf* 12 1 3 13 14 15

Ca tempo **Allegro agitato.** 5 13 **E** 1 2 3

pp *resc.* *f dim.* *pp* *sf* *p*

4 5 *f*

F 1 1

2 2 **G** 1 1

1 2

sf *f*

H *ff* 1

f *sf* 1

The musical score is written for Corno III in F. It consists of ten staves of music. The first staff is marked 'Lento mystico.' and includes an 'F' key signature and an 'Ob.' (Oboe) assignment. The second staff is marked 'Maestoso.' and includes an 'Ob.' assignment. The third staff is marked 'Ca tempo' and 'Andante lugubre sempre alla breve.' and includes a '12' measure number. The fourth staff is marked 'Allegro agitato.' and includes a '5' measure number and a key signature change to 'E'. The fifth staff is marked 'pp', 'resc.', 'f dim.', 'pp', 'sf', and 'p'. The sixth staff is marked '4', '5', and 'f'. The seventh staff is marked 'F', '1', and '1'. The eighth staff is marked '2', '2', 'G', '1', and '1'. The ninth staff is marked '1', '2', 'sf', and 'f'. The tenth staff is marked 'H', 'ff', and '1'. The eleventh staff is marked 'f', 'sf', and '1'. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno III in F.

ff

f *sfz*

I

poco più sost. e tranquillo

ff *dim.* *p*

Corno I. II.

K *istesso tempo.* *pp* *cresc.* *f*

L *mf* *dim.*

Recit. Maestoso.

pp *smorz.*

Tromb. Solo

N *Tempo I. Allegro agitato.* *rit.* *Solo.* *p*

Viol. Solo

pp *cresc.* *sfz* *f*

mf *sfz* *ff*

sfz *f*

Corno III in F.

1
P
9
f
Q
ff
3
3
3
R
1
1
1
sfz
2
sfz
f
S
ff
1
f
ff
ff
1
f
1
T
sfz
poco rit. Oboe I.
poco più sost. e tranq.
1 1 3 4 5 6 7 8 9 10
f
a tempo
2
dim.
Viol. Cad.

Corno III in F.

U 8 1. 9
pp *cresc.* *f*

V *Poco più animato.*
16 *pp* *f*

8 *pp* *f*

7 *f*

W 1 3
p

3 5 *X Spirito so.*
pp *p poco cresc.*

Allegro agitato.
ff

ff

1 Y *ff*

ff

ff

Maestoso alla breve. (Listesso tempo.)

Z *fff*

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Corno IV in F.

Lento mystico.
Fl.Ob. 1 2 3 Viol.I. 4 5 6 Viol.Cad.

Maestoso.
A *u tempo* 12 B 1 2 4 Ob.I. 5 6 7 Fl.Cad.

Andante lugubre sempre alla breve.
C *u tempo* 12 *p* Tromb.III 1 2 *poco sfz* 5 *poco sfz* 18 D 2

Allegro agitato. 13 E 1 2 3
pp *p* *f* *dim.* *pp* *sfz* *p*

4 5 F 1 1
2 2 *Gff* 1 1

1 2

H *ff* 1

f *sfz* 1

Detailed description: This is a page of a musical score for the Corno IV in F part of the Russian Easter Overture by Nicolai Rimsky-Korsakov. The score is written on ten staves. The first staff is marked 'Lento mystico.' and features a 5/2 time signature with a 2.3 measure rest. It includes fingerings for Flute Oboe (1, 2, 3) and Violin I (4, 5, 6). The second staff is marked 'Maestoso.' and is divided into sections A and B. Section A is 'u tempo' in 2/2 time, and section B is in 5/2 time. It includes fingerings for Oboe I (1, 2, 4, 5) and Flute Cadence (6, 7). The third staff is marked 'Andante lugubre sempre alla breve.' and includes a 12-measure rest. It features dynamics like 'p' and 'sfz' for Trombone III, and 'poco sfz'. The fourth staff is marked 'Allegro agitato.' and includes dynamics like 'pp', 'p', 'f', 'dim.', 'pp', 'sfz', and 'p'. It has a 13-measure rest and fingerings 1, 2, 3. The fifth and sixth staves continue the 'Allegro agitato.' section with dynamics 'pp', 'p', 'f', 'dim.', 'pp', 'sfz', and 'p'. The seventh and eighth staves continue with dynamics 'pp', 'p', 'f', 'dim.', 'pp', 'sfz', and 'p'. The ninth staff is marked 'H' and 'ff' and includes a 1-measure rest. The tenth staff includes dynamics 'f' and 'sfz' and a 1-measure rest.

Corno IV in F.

ff

f

sfz

poco più sost. e tranq.

sfz

pp

K *lo stesso tempo.*

pp

f

mf *dim.*

Recit. Maestoso.
Viol. Solo poco rit.

Tempo I. Allegro agitato.

pp *smorz.*

pp *cresc.* *sfz*

mf *sfz*

pp *cresc.*

ff

f

ff

ff

Corno IV in F.

P 9

ff

3 3 3

3 R 1 1

sf

1 2

sf *f*

S *ff*

1

f

1

sf *ff*

1 T

f *sf*

poco rit.

1 1

poco più sost. e tranq.

Ghand

3 4 5 6 7 8 9 10 1 1 2 *f*

dim. *u tempo* U 8

Viol. Cad. 2

Corno IV in F.

4

1 1 1 1 4

pp *V Poco più animato.*

16 *pp*

8 *pp*

7 *f*

W 1 III. 9 X *Spiritoso.* 5

p poco cresc.

Allegro agitato.

ff

ff

ff

1 Y *f*

ff

Maestoso alla breve. (Listesso tempo.)

Z *fff*