

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Arpa.

Lento mystico.

Fl. Ob.

Viol. I.

5

Viol Solo Cad.

a tempo

p

Fl. Ob.

Viol. I.

Arpa part, measures 1-5. The score is in 3/2 time with a key signature of one flat. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand plays a melodic line while the left hand provides a simple accompaniment. A measure rest of 5 measures is indicated in the bass staff.

Arpa part, measures 6-10. The right hand continues with a flowing melodic line, and the left hand remains mostly silent.

1

Arpa part, measures 11-15. The right hand continues with a flowing melodic line, and the left hand remains mostly silent. A measure rest of 1 measure is indicated in the bass staff.

B Maestoso.

Fl. Ob.

Arpa part, measures 16-20. The tempo changes to *B Maestoso*. The right hand continues with a flowing melodic line, and the left hand remains mostly silent. The dynamic is *p*. A measure rest of 9 measures is indicated in the bass staff.

Arpa part, measures 21-25. The right hand continues with a flowing melodic line, and the left hand remains mostly silent.

1

Arpa part, measures 26-30. The right hand continues with a flowing melodic line, and the left hand remains mostly silent. A measure rest of 1 measure is indicated in the bass staff.

Arpa.

Andante lugubre, sempre alla breve.

Musical score for the beginning of the Arpa part, measures 1-4. The piece is in 2/2 time. The first system shows the right and left hands with fingerings (0) and dynamics (p). A double bar line is followed by a key signature change to D major, indicated by a 'D' and 'Tromb.' above the staff. The second system shows measures 26, 4, and 1.

Musical score for the Arpa part, measures 5-8. The piece is in 2/2 time. The first system shows the right and left hands with fingerings (15) and dynamics (p). The instruction *p glissando lento* is written above the first staff. The second system shows measures 5, 6, 7, and 8.

Musical score for the Arpa part, measures 9-12. The piece is in 2/2 time. The first system shows the right and left hands with fingerings (15) and dynamics (p). The second system shows measures 9, 10, 11, and 12.

Musical score for the Arpa part, measures 13-16. The piece is in 2/2 time. The first system shows the right and left hands with fingerings (15) and dynamics (p). The second system shows measures 13, 14, 15, and 16.

Allegro agitato.

Musical score for the Arpa part, measures 17-22. The piece is in 2/2 time. The first system shows the right and left hands with chords. The second system shows measures 17, 18, 19, 20, 21, and 22.

Musical score for the Arpa part, measures 23-26. The piece is in 2/2 time. The first system shows the right and left hands with triplets (3) and dynamics (p. dim.). The instruction *poco piu sost. e tranq.* is written above the first staff. The second system shows measures 23, 24, 25, and 26.

Arpa.

First system of musical notation for the Arpa part, featuring a treble and bass clef with complex chordal textures and triplets.

Second system of musical notation, including dynamic markings like *sf* and *p* (non arpeggiato), and a section marked **K** with *L'istesso tempo*.

Third system of musical notation, showing a series of chords and a dynamic marking of *pp*.

Fourth system of musical notation, including a first ending bracket and dynamic markings like *poco cresc.* and *sf*.

Fifth system of musical notation, featuring a **Recit. Maestoso** section with *Viol. Solo* and dynamic markings like *poco rit.*

Sixth system of musical notation, labeled **Tempo I. (Allegro agitato.)** with letters **N, O, P, Q, R, S, T** and measure numbers below.

N	O	P	Q	R	S	T	
24	20	19	18	24	24	32	40

Arpa.

Viol. I. *poco rit.* *poco piu sost. e tranq.*

mf

dim.

a tempo U

1 *pp* Viol Solo *Cad.* 2 *p* (non arpeggiato)

Poco più animato.

cresc. *sfz* 12 (non arpeggiato) *mf*

Arpa.

First system of musical notation for the arpa part, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of dense chords and arpeggiated figures.

Second system of musical notation for the arpa part, continuing the dense chordal texture.

Third system of musical notation for the arpa part, showing a continuation of the arpeggiated patterns.

Fourth system of musical notation for the arpa part, with some melodic lines appearing in the bass clef.

Fifth system of musical notation for the arpa part, featuring a prominent melodic line in the treble clef.

Sixth system of musical notation for the arpa part, including performance markings and a table of fingerings.

X spiritoso. **Allegro agitato.** *Y*

15	6	20	15
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Arpa.

Maestoso alla breve. (Listesso tempo.)

The musical score for the Harp part is written in 2/4 time and consists of eight systems. The first system begins with a treble clef and a forte dynamic marking. The second system continues the melodic line. The third system features a change in the right-hand part to a more rhythmic pattern. The fourth system includes a key signature change to one flat (B-flat major) and a dynamic marking of *z*. The fifth system shows a key signature change to two sharps (D major) and a dynamic marking of *z*. The sixth system continues in D major. The seventh system features a key signature change to two sharps (D major) and a dynamic marking of *z*. The eighth system concludes the piece with a final chord and a double bar line.