

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36  
Clarinetto I in C.

**Lento mystico.**  
*p* *dim. e smorz.* *mf* *dim.* *pp* *colla parte* *ten.*

**A** *a tempo* **5** **4 B** **Maestoso.** *pp* **6** **Oboe** **7** **8** **9** *Ad. Fl. I.*

**C** *a tempo* **1** **2** *Solo dolce*

**Andante lugubre, sempre alla breve**  
*pp* *dim.* **2** **1** *poco sfz* **D** **1**

*poco sfz* **12** *p* *smorz.* *p*

*pp cresc.* *ff dim.* *pp* *Solo* *mf* *cresc.*

**Allegro agitato.** **7** *poco acceler.* *sfz* *mf*

*p* *dim.* *mf* **E** **2** **2**

*f* **F** **G** **1** *sfz*

# Clarinetto I in C.

1

*sf* *f* *ff*

*ff*

1

1 I

2

*f* *pppoco*

*più sost. e tranquillo*

6 *K* *Listesso tempo.*

*pp*

*pp*

*cresc.* *f*

*f* *L*

8 *mf*

Detailed description of the musical score: The score is written for Clarinet I in C. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with slurs and accents. The third staff features a more rhythmic passage with dynamic markings *sf*, *f*, and *ff*, and an 'H' marking above a note. The fourth staff has a first ending bracket and a *ff* dynamic. The fifth staff continues with slurs and accents. The sixth staff has a first ending bracket and a *f* dynamic. The seventh staff has a second ending bracket and a *pppoco* dynamic. The eighth staff changes key signature to two sharps (D major) and includes the instruction *più sost. e tranquillo*. The ninth staff has triplets and a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a first ending bracket, a *cresc.* marking, and a *f* dynamic. The twelfth staff has a second ending bracket, a *f* dynamic, and a *L* marking. The thirteenth staff has a first ending bracket, an *mf* dynamic, and a *8* marking. The score concludes with a double bar line and repeat signs.

# Clarinetto I in C.

**M** *Recit. Maestoso. Vid. Solo* **N** *Tempo I. (Allegro agitato.)*

12 *poco rit.* 13 *f* 24 *f*

**P** *f* 3 2 *f* *ff*

**R** *ff* 1 1 *f* *ff* 1 1

# Clarinetto I in C.

*ff*

1

1 T

*poco rit.*

*sf*

1

*pp poco più sost. e tranquillo*

*dim.*

*al tempo* U

Viol. Cud. 2 *pp*

*cresc.*

*f*

*ff*

V *Poco più animato.*

*f*

# Clarinetto I in C.

The musical score for Clarinet I in C consists of 15 staves. The first 14 staves are in 2/4 time and feature a complex melodic line with many slurs and ties. The 15th staff is a double bar line with the number 15 above it, followed by the tempo marking *X. Spiritoso. Allegro agitato.* and a dynamic marking of *ff*. The 16th staff begins with a dynamic marking of *sfz* and a first ending bracket labeled '1'. The 17th staff continues with a dynamic marking of *f* and a first ending bracket labeled '1 Y'. The 18th staff features a dynamic marking of *ff*. The 19th staff is a double bar line with the tempo marking *Maestoso alla breve. (L'istesso tempo.)* and a dynamic marking of *ff*. The 20th staff continues with a dynamic marking of *ff*.

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Russian Easter Overture, Op. 36

Clarinetto II in C.

**Lento mystico.**

*p* *dim. e smorz.* *mf dim. pp colla parte*

**A** *a tempo* *pp* **B** *Maestoso.* *Fl. Cad.* **C** *a tempo*

*pp* *dim.*

**Andante lugubre sempre alla breve.**

*poco sf.* *p* *smorz.*

**D** *>p* *pp cresc.* *ff dim.* *pp*

**Allegro agitato.**

*sfz* *p* *dim.*

**E** *mf*

**F** *ff*

**G**

# Clarinetto II in C.

The musical score for Clarinet II in C consists of 12 staves. The first nine staves are in the key of B-flat major (two flats). The tenth staff begins with the instruction *poco più sost. e tranquillo* and changes to the key of D major (two sharps). The eleventh and twelfth staves continue in D major. The score includes various dynamics such as *sfz*, *f*, *ff*, and *pp*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a *cresc.* (crescendo) marking and a final *pp* dynamic.

# Clarinetto II in C.

M Recit. Maestoso. Viol. Solo. 12 48 poco rit.

N Tempo I. (Allegro agitato) 24 0

L

P

ff

sfz

f

mf

1 1



### Clarineto II in C.

The musical score for Clarinet II in C consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *sfz*, *f*, *ff*, *pp*, and *f*. Performance instructions include *poco più sost. e tranquillo*, *a tempo*, and *cresc.*. There are also markings for *Viol. Cad.* and *pp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the 10th staff, and a trill is marked in the 11th staff. The piece concludes with a final cadence in the 13th staff.

Clarinetto II in C.

**V** Poco più animato.

W 15 X *spiritoso* Allegro agitato. **ff**

Maestoso alla breve. (L'istesso tempo.)

**fff**