

# Russian Easter Overture, Op. 36

Violoncello.

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**Lento mystico.**

Fl. Ob. 1 2

*pizz. f p*

Viol. Solo Cad.

*a tempo*

A Solo. *arco dolce*

Tutti. *pizz. pp*

I. Solo. *arco mf*

II. Solo. *arco mf*

III. Solo. *arco mf*

Tutti. *mf*

**Maestoso.** Tutti. *mf*

*mf*

*div.*

*div.*

# Violoncello.

*dim. ten. colla parte a tempo* **2** Tutti. *pizz.*

*mf dim. ten. colla parte a tempo* **2** *pp pizz.*

*mf dim. ten. colla parte a tempo* **2** *pp pizz.*

*mf arco pp*

*pp = p* **4** **9** *Andante lugubre, sempre alla breve. un poco a piacere, ma semplice Solo.*

**10** **11** **12** **13** *dolce*

**8** **12** **12** **12**

*pp* *pp* *pp*

*cresc. molto* *cresc. molto* *cresc. molto*

**3** **3** **3**

*f* *f* *f*

*pp trem.* *pp trem.* *pp trem.*

*pp*

**Allegro agitato. f**

*pizz.* **1** *pizz.* **1** *pizz.* **1**

*mf* *mf* *mf*

*sfz* *sfz* *sfz*

*mf* *mf* *mf*

*sfz* *sfz* *sfz*

Violoncello.

Violoncello score, page 3. The score consists of ten systems of music. The first system includes a cello staff with notes and rests, and a piano accompaniment with chords and arpeggios. The second system continues the piano accompaniment. The third system shows the cello staff with notes and rests, and the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the cello staff with notes and rests, and the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system shows the cello staff with notes and rests, and the piano accompaniment. The eighth system continues the piano accompaniment. The ninth system shows the cello staff with notes and rests, and the piano accompaniment. The tenth system continues the piano accompaniment. The score includes various musical notations such as dynamics (*mf*, *f*, *sfz*, *ff*, *dim.*), articulation (accents), and performance instructions (*arco*, *pizz.*, *uniss.*, *div.*). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked with a '3' in the top right corner, indicating a triplet or a third ending.

# Violoncello.

I

# Violoncello.

Viol. Solo.

*p* *poco rit.* **Tempo I. (Allegro agitato.)** *pp*

*uniss.* *cresc.* *sfz* *pp*

*cresc.* *f*

*f*

*f*

*f*

*f*

*P* *div.* *f*

# Violoncello.

The musical score for the Violoncello consists of ten systems of notation. The first system features a grand staff with two bass clefs, marked *div.* and *f*. The second system continues with a grand staff, marked *ff*. The third system is a single bass clef staff, marked *uniss.* and *pesante*. The fourth system is a single bass clef staff with a *ff* dynamic. The fifth system is a single bass clef staff with a *f* dynamic. The sixth system is a single bass clef staff with a *ff* dynamic. The seventh system is a single bass clef staff with a *ff* dynamic. The eighth system is a single bass clef staff with a *ff* dynamic, marked *pizz.* and *arco*. The ninth system is a single bass clef staff with a *ff* dynamic. The tenth system is a single bass clef staff with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2).

# Violoncello.

*pizz.* *ff* *1* *arco*

*ff* *1 T*

*poco più sost. e* *arco* *p*

*tranquillo*

*a tempo* *con sord. pizz.* *12* *2 U* *8* *p*

*Viol. Cad.* *a tempo* *2* *8* *con sord. pizz.* *f* *p*

*f* *p* *f* *p* *mp* *cresc.*

*(sempre con sord.)* *arco*

*f*

8 **Poco più animato.**

# Violoncello.

senza sord. pizz. **V 16**

*f* *p* *f* *p* *mf*

*f* *p* *f* *p* *mf*

*mf*

1 W 2 pizz. *p*

3 3 *pp* *p poco cresc.* **X spiritoso 5**

**Allegro agitato.**

arco *ff* pizz. *ff*

1 arco *ff* pizz. *ff*

1 Y arco *ff*

**Maestoso alla breve. (Listesso tempo.)**

*ff*

Z

*ff*