

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Fagotto I.

Lento mystico.

p

Maestoso.

pp

Andante lugubre sempre alla breve.

p

Allegro agitato.

f

ff

sfz

ten. pp *follaparte*

dim. e smorz. mf dim.

tranquillo

Clar. I.

Fl. Cut.

Tromboni 1

12

14

9

2

3

4

5

4

5

2

2

2

2

1

1

2

Fagotto I.

sf f

H> ff

f f ff

sf

sf

pp

pp cresc. f

f

mf

f

Recit. Maestoso. poco rit. Tempo I. (Allegro agitato) f

f

f

Viol. Solo

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *sfz*. Performance instructions include *pesante*, *poco rit.*, and *a tempo*. The score features numerous slurs, accents, and fingerings. A key signature change to one sharp is indicated in the final section. The piece concludes with a double bar line and the instruction *Cad. Viol. Solo 2*.

Cad. Viol. Solo 2

Fagotto I.

p *pp* *cresc.* *f*

Poco più animato. *ff*

V 16

7 *pp* 6

f W 1 3

pp 3 *p poco cresc.* X *spiritoso* 5 *Allegro agitato.* *ff*

fz *ff*

fz 1 Y *f*

ff

Maestoso alla breve. (Listesso tempo.)

ff

Z

ff

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Fagotto II.

Lento mystico.

A *a tempo* *p*

B *Maestoso.* *dim. e smorz.* *p tranquillo*

C *a tempo* *Clar. I.*

D *Andante lugubre sempre alla breve.*

E *Allegro agitato. 9* *sfz* *mpf* *dim.* *p*

F *ff*

G *sfz*

Fagotto II.

Musical staff 1: Bass clef, key signature of one flat, starting with a dynamic marking of *sf: f*.

Musical staff 2: Bass clef, key signature of one flat, starting with a dynamic marking of *ff* and an accent *H*.

Musical staff 3: Bass clef, key signature of one flat, starting with a dynamic marking of *f* and a first ending bracket.

Musical staff 4: Bass clef, key signature of one flat, starting with a dynamic marking of *sf* and a first ending bracket.

Musical staff 5: Bass clef, key signature of one flat, starting with a dynamic marking of *ff* and a first ending bracket.

Musical staff 6: Bass clef, key signature of one flat, starting with a dynamic marking of *pp* and the instruction *poco più sost. e tranquillo*.

Musical staff 7: Bass clef, key signature of one flat, starting with a dynamic marking of *pp* and the instruction *K Listesso tempo.*

Musical staff 8: Bass clef, key signature of one flat, starting with a dynamic marking of *pp* and a *cresc.* marking.

Musical staff 9: Bass clef, key signature of one flat, starting with a dynamic marking of *mf* and a first ending bracket.

Musical staff 10: Bass clef, key signature of one flat, starting with a dynamic marking of *f* and a first ending bracket.

Musical staff 11: Bass clef, key signature of one flat, starting with a dynamic marking of *f* and the instruction *Recit. Maestoso.*

Musical staff 12: Bass clef, key signature of one flat, starting with a dynamic marking of *f* and the instruction *Tempo I.*

Musical staff 13: Bass clef, key signature of one flat, starting with a dynamic marking of *f* and the instruction *N (Allegro agitato).*

Recit. Maestoso.

M 12

poco rit.

Tempo I.

N (Allegro agitato)

Viol. Solo

13

24

f

Fagotto II.

f

P

f

ff

pesante

R

f

ff

S

f

ff

f

sfz

sfz

poco rit.

p poco più sost. e tranquillo

a tempo

12

Viol. Cad.

Fagotto II.

1. **4** *pp* *cresc.* **f**

Poco più animato.

V **16** *ff* *p* *p*

10 **1** *p* *p* *p* *p*

6 *f*

W **1** **3** *p* *pp*

X *spiritoso* **5** **Allegro agitato.**

3 *ppoco cresc.* *ff*

sfz *ff*

sfz *f* **Y**

ff

Maestoso alla breve. (Listesso tempo.)

Z

ff