



GRAND TRIO

in F major

for two Violins and Violoncello

composed and dedicated
to

Miss Van de Weyer

by

HUBERT RIES

OP. 24 N^o 3. ———— *Edm.* ———— Price 6/.

LONDON,
STANLEY LUCAS, WEBER & CO

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Ent. & Stat. Hall.

Violino I.

DRITTES TRIO

für zwei Violinen und Violoncell

von

HUBERT RIES.

Allegro moderato.

Violino I.

Violino II.

Violoncello.

Violino I.

Violino I.

Musical score for Violino I, page 10. The score consists of six systems of three staves each (Violino I, Violino II, and Cello/Double Bass). The music is in 3/4 time and features various dynamics including *sf*, *cresc.*, *f*, *mf*, and *Ap.* There are also performance markings such as "III *Ap.* *ff*" and "I *Ap.*".

Violino I.

Musical score for Violino I, page 133. The score consists of six systems of three staves each (Violino I, Violino II, and Cello/Double Bass). The music is in 3/4 time and features various dynamics including *cresc.*, *f*, and *p*.

Violino I.

Violino I. Musical score for page 1, featuring seven systems of music with violin and piano parts.

Violino I.

Violino I. Musical score for page 2, featuring seven systems of music with violin and piano parts.

Finale.
Allegretto.

Violino I.

Musical score for Violino I, pages 132-133. The score is in 6/8 time and consists of 13 systems of three staves each. Dynamics include *mf*, *cresc.*, *f*, and *III Ap.* Fingerings and accents are indicated throughout.

Violino I.

Musical score for Violino I, pages 133-134. The score is in 6/8 time and consists of 13 systems of three staves each. Dynamics include *decresc.*, *III Ap.*, *p*, *f*, and *I Ap.* Fingerings and accents are indicated throughout.

Intermezzo.
Andantino quasi Allegretto. Violino I.

Violino I. Musical score for the first system, measures 1-16. The score is in 3/8 time and features a melody in the upper voice and a supporting bass line. Dynamics include *p*, *cresc.*, *mf*, and *f*. The key signature has one flat.

Violino I. Musical score for the second system, measures 17-48. The score continues the melody and bass line. Dynamics include *p*, *cresc.*, *f*, *decresc.*, *mf*, and *pp*. The key signature changes to two sharps. The system concludes with the instruction "Intermezzo D.C. s. Rep. - e poi la Coda." followed by a Coda section (measures 49-64) marked with an asterisk. The Coda includes dynamics like *p*, *mf*, and *pp*.

DRITTES TRIO

für zwei Violinen und Violoncell

von

HUBERT RIES.

Violino II.

Allegro moderato.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro moderato." The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff continues with eighth notes and includes a fortissimo (*ff*) dynamic marking. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a decrescendo (*decresc.*) marking. The fifth staff starts with a piano (*p*) dynamic. The sixth staff continues with eighth notes. The seventh staff features a decrescendo (*decresc.*) marking. The eighth staff continues with eighth notes. The ninth staff features a crescendo (*cresc.*) marking. The tenth staff concludes with a forte (*f*) dynamic and a first ending bracket.

Violino II.

Violino II musical score, measures 1-14. The score is written in a single system with 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (fortissimo), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line.

Intermezzo.
Andantino quasi Allegretto.

Violino II musical score, measures 15-18. The score is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Violino II.

p cresc. f

decresc. p

decresc. p * **Maggiore.**

* **Coda.** *Intermezzo D. C. s. Rep. e poi la Coda*

decresc. p pp

Finale.
Allegretto.

Violino II.

Violino II.

DRITTES TRIO

für zwei Violinen und Violoncell

von
HUBERT RIES.

Violoncello.

Allegro moderato.

The image shows a single-staff musical score for the Violoncello part of the 'Drittes Trio' by Hubert Ries. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The piece begins with a dynamic marking of *f* (forte) and a series of eighth notes. The score includes various dynamic markings such as *f*, *p* (piano), and *decr.* (decrescendo). There are also accents (>) and slurs over the notes. The piece concludes with a double bar line and a second ending marked with a '2'.

Violoncello.

Intermezzo.
Andantino quasi Allegretto.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a first ending bracket and a first ending sign. The second staff includes dynamic markings *mf*, *p*, *cresc.*, and *f*. The third staff ends with *decresc.*. The fourth staff has *p* markings. The fifth staff is marked with ** Maggiore.*, *sf*, *decresc.*, and *p*. The sixth staff is in a new key signature (two sharps). The seventh and eighth staves continue the melodic line. The ninth staff is marked with ** Coda.* and *Intermezzo D. C. s. Rep e poi la Coda*. The final staff ends with *decresc.*, *p*, and *pp*.

Finale.
Allegretto.

Violoncello.

mf

cresc. - - - f

mf

f

p

f

p

f

cresc. - - - f

f f f f

1. f f

2. f

mf

mf

Violoncello.

f sf sf

sf sf sf p

sf> p sf> p

cresc. f

mf

mf

cresc. f

mf

cresc. f

mf

cresc. f

mf

cresc. ff

sf sf



Orion

in F major

for two Violins and Violoncello

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to

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