

SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A Sua Eccellenza

Al Sig.^o Don Agostino Litta

*Conte di Valle, Cavaliere Gerosolimitano,
e Ciambellano delle L.L. M.M. I. R.*

Applique &c. &c. &c.

DA PASQUALE RICCI

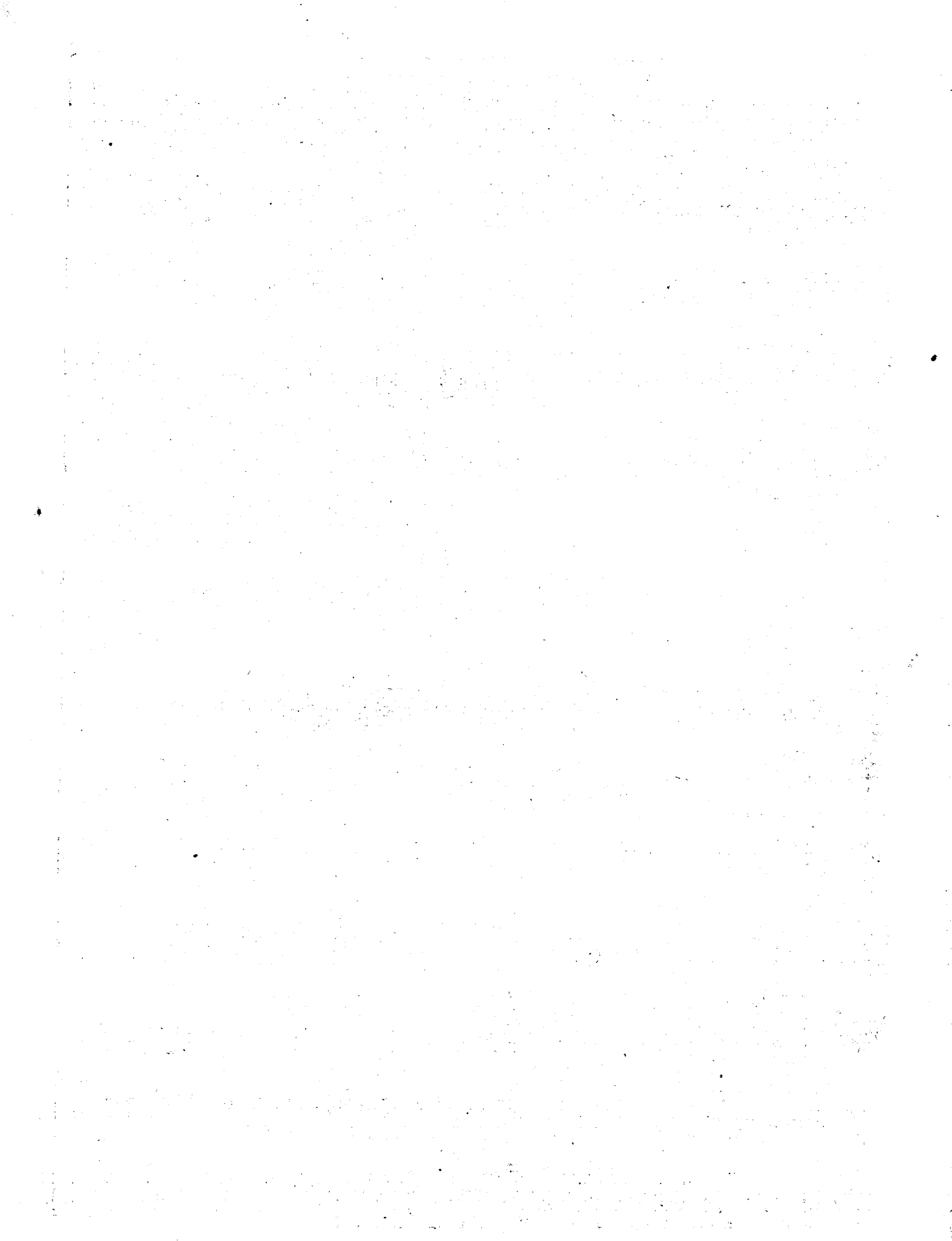
Maestro di Capella del Duomo

di Como

Opera Terza.

Presso B. HUMMEL, Mercante e Stampatore di Musica nell'Asja.

Harmonie from Lombardians



VIOLINO SECONDO

SONATA I

3
3
Largo sostenuto *rinf.* *f.*

p. *f.p.* *f.p.* *f.* *p.*
f. *p.* *f.* *p.* *f.*
p. *f.* *p.* *rinf.* *f.*
p. *rinf.* *f.* *p.*
f.p. *f.p.* *rinf.* *f.p.* *f.p.* *f.*
rinf.
p. *f.f.*

Minuetto vivace.

f. *p.* *f.* *p.*
f. *p.*
f. *p.* *f.* *p.* *f.*
hr *3* *2* *p.*
Rondeaux *f.*

Da capo
et Minuetto

VIOLINO SECONDO

SONATA II

Grazioso.

f. *P.* *f.*

1 *P.* *rinf.*

f. *Diminuendo.* *f.* *1*

P. *f.*

P. *f.* *P.*

f. *sotto voce.* *P.* *f.*

Lento assai *f.* *P.*

f. *P.* *f.*

f. *P.* *f.* *P.* *f.* *P.*

rinf. *P.*

f. *P.* *f.* *P.*

P.P.

VIOLINO SECONDO

Minuetto Vivace.

Rondeaux.

Da capo il Minuetto.

SONATA III

Maestoso.

VIOLINO SECONDO

Minuetto

Minuetto

3/4

P. F. P. F. P. F.

P. F. P. F.

P. F. P. F.

P. F. P. F. *Rondeaux* P. F. P.

P. F. P. F.

P. F. P. F.

P. F. P. F.

Da capo il Minuetto

SONATA IV

Allegro.

SONATA IV

Allegro.

2/4

FP. FP.

FP. FP. FP.

F.

P. FP.

rinf. F.

F. P. F.

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings are used throughout, including piano (*p*), forte (*f*), and *rinf.* (ritardando). The notation includes slurs, accents, and hairpins to indicate phrasing and dynamics. The piece concludes with a double bar line and repeat signs at the end of the final staff.

VIOLINO SECONDO

Adagio.

3/4 P. *rinf.* *f.* *hr*

P. *f.*

rinf. P. *f.*

rinf. P. *f.*

rinf. P. *f.*

f. P. *f.* P. *f.* P.

rinf. P. *f.*

f. P. *f.* P. *f.* P.

P.P. *f.* P. *f.* P.

Minuetto.

P. *f.*

P.

f. P.

f. P. *Rondeaux.* *f.*

P. *Da Capo* *il Men.*

VIOLINO SECONDO

SONATA V

Largo.

p
f
p
f
p
f
p
f
p
f
rinf.
p

Minuetto.

p
rinf.
f

Rondeaux.

p
ff

Da capo il Min.

ff

VIOLINO SECONDO

SONATA VI *Allegro.*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score consists of 14 staves of music. The first staff contains the title and tempo. The second staff begins with a dynamic marking of *p*. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff ends with a double bar line. Performance markings include *hr* (hairpins) and *1* (first ending).

VIOLINO SECONDO

Cantabile.

First system: *f.* *P.*
Second system: *f.* *P.*
Third system: *f.* *P.*
Fourth system: *f.* *P.*
Fifth system: *P.*
Sixth system: *P.* *f.* *P.* *f.*
Seventh system: *P.* *f.* *P.* *f.* *P.P.*

Minuet. vivace & s'fai.

Eighth system: *f.* *P.*
Ninth system: *f.* *P.*
Tenth system: *f.* *P.*
Eleventh system: *f.* *P.*
Twelfth system: *f.* *P.*
Thirteenth system: *f.* *P.*
Fourteenth system: *f.* *P.*
Fifteenth system: *f.* *P.*
Sixteenth system: *f.* *P.*
Seventeenth system: *f.* *P.*
Eighteenth system: *f.* *P.*
Nineteenth system: *f.* *P.*
Twentieth system: *f.* *P.*
Twenty-first system: *f.* *P.*
Twenty-second system: *f.* *P.*
Twenty-third system: *f.* *P.*
Twenty-fourth system: *f.* *P.*
Twenty-fifth system: *f.* *P.*
Twenty-sixth system: *f.* *P.*
Twenty-seventh system: *f.* *P.*
Twenty-eighth system: *f.* *P.*
Twenty-ninth system: *f.* *P.*
Thirtieth system: *f.* *P.*
Thirty-first system: *f.* *P.*
Thirty-second system: *f.* *P.*
Thirty-third system: *f.* *P.*
Thirty-fourth system: *f.* *P.*
Thirty-fifth system: *f.* *P.*
Thirty-sixth system: *f.* *P.*
Thirty-seventh system: *f.* *P.*
Thirty-eighth system: *f.* *P.*
Thirty-ninth system: *f.* *P.*
Fortieth system: *f.* *P.*
Forty-first system: *f.* *P.*
Forty-second system: *f.* *P.*
Forty-third system: *f.* *P.*
Forty-fourth system: *f.* *P.*
Forty-fifth system: *f.* *P.*
Forty-sixth system: *f.* *P.*
Forty-seventh system: *f.* *P.*
Forty-eighth system: *f.* *P.*
Forty-ninth system: *f.* *P.*
Fiftieth system: *f.* *P.*

Rondeaux.

Forty-sixth system: *P.*
Forty-seventh system: *P.*
Forty-eighth system: *P.*
Forty-ninth system: *P.*
Fiftieth system: *P.*
Fifty-first system: *P.*
Fifty-second system: *P.*
Fifty-third system: *P.*
Fifty-fourth system: *P.*
Fifty-fifth system: *P.*
Fifty-sixth system: *P.*
Fifty-seventh system: *P.*
Fifty-eighth system: *P.*
Fifty-ninth system: *P.*
Sixtieth system: *P.*
Sixty-first system: *P.*
Sixty-second system: *P.*
Sixty-third system: *P.*
Sixty-fourth system: *P.*
Sixty-fifth system: *P.*
Sixty-sixth system: *P.*
Sixty-seventh system: *P.*
Sixty-eighth system: *P.*
Sixty-ninth system: *P.*
Seventieth system: *P.*
Seventy-first system: *P.*
Seventy-second system: *P.*
Seventy-third system: *P.*
Seventy-fourth system: *P.*
Seventy-fifth system: *P.*
Seventy-sixth system: *P.*
Seventy-seventh system: *P.*
Seventy-eighth system: *P.*
Seventy-ninth system: *P.*
Eightieth system: *P.*
Eighty-first system: *P.*
Eighty-second system: *P.*
Eighty-third system: *P.*
Eighty-fourth system: *P.*
Eighty-fifth system: *P.*
Eighty-sixth system: *P.*
Eighty-seventh system: *P.*
Eighty-eighth system: *P.*
Eighty-ninth system: *P.*
Ninetieth system: *P.*
Ninety-first system: *P.*
Ninety-second system: *P.*
Ninety-third system: *P.*
Ninety-fourth system: *P.*
Ninety-fifth system: *P.*
Ninety-sixth system: *P.*
Ninety-seventh system: *P.*
Ninety-eighth system: *P.*
Ninety-ninth system: *P.*
One hundred system: *P.*