

SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A Sua Eccellenza

Il Sig.^o Don Agostino Litta

*Conte di Valle, Carugliere Gerosolimitano,
e Ciambellano delle L.L. M.M. I. R.*

Applique &c. &c. &c.

Da PASQUALE RICCI

Maestro di Capella del Duomo

di Como

Opera Terza.

Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.



VIOLINO PRIMO

Minuetto Con Brio

Rondeaux

Da capo il Minuetto.

SONATA II

Grazioso

rinf. *Diminuendo.*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains several movements and sections. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *P.* (piano), *F.* (forte), *F. P.* (forzando piano), and *P. P.* (pianissimo). It also features performance markings like *1* (first ending), *hr* (ritardando), and *Sotto Voce*. The movements are: *Lento Assai* (marked *F. P.*), *Minuetto Divace* (marked *F. P.*), *Rondeaux* (marked *P.*), and *Da capo il Minuetto*. The score is divided into systems of staves, with some sections marked with repeat signs and first endings.

VIOLINO PRIMO

SONATA III

Maestoso.

11 staves of musical notation for the first movement, marked *Maestoso*. The notation includes various rhythmic values and dynamic markings such as *P.* and *F.*.

Men. Tempo giusto.

10 staves of musical notation for the second movement, marked *Men. Tempo giusto*. The notation includes various rhythmic values and dynamic markings such as *P.* and *F.*.

Rondeaux.

Da: il Menuetto.

VIOLINO PRIMO

SONATA IV

Allegro.

VIOLINO PRIMO

SONATA V

Largo Cantabile.

Minuetto.

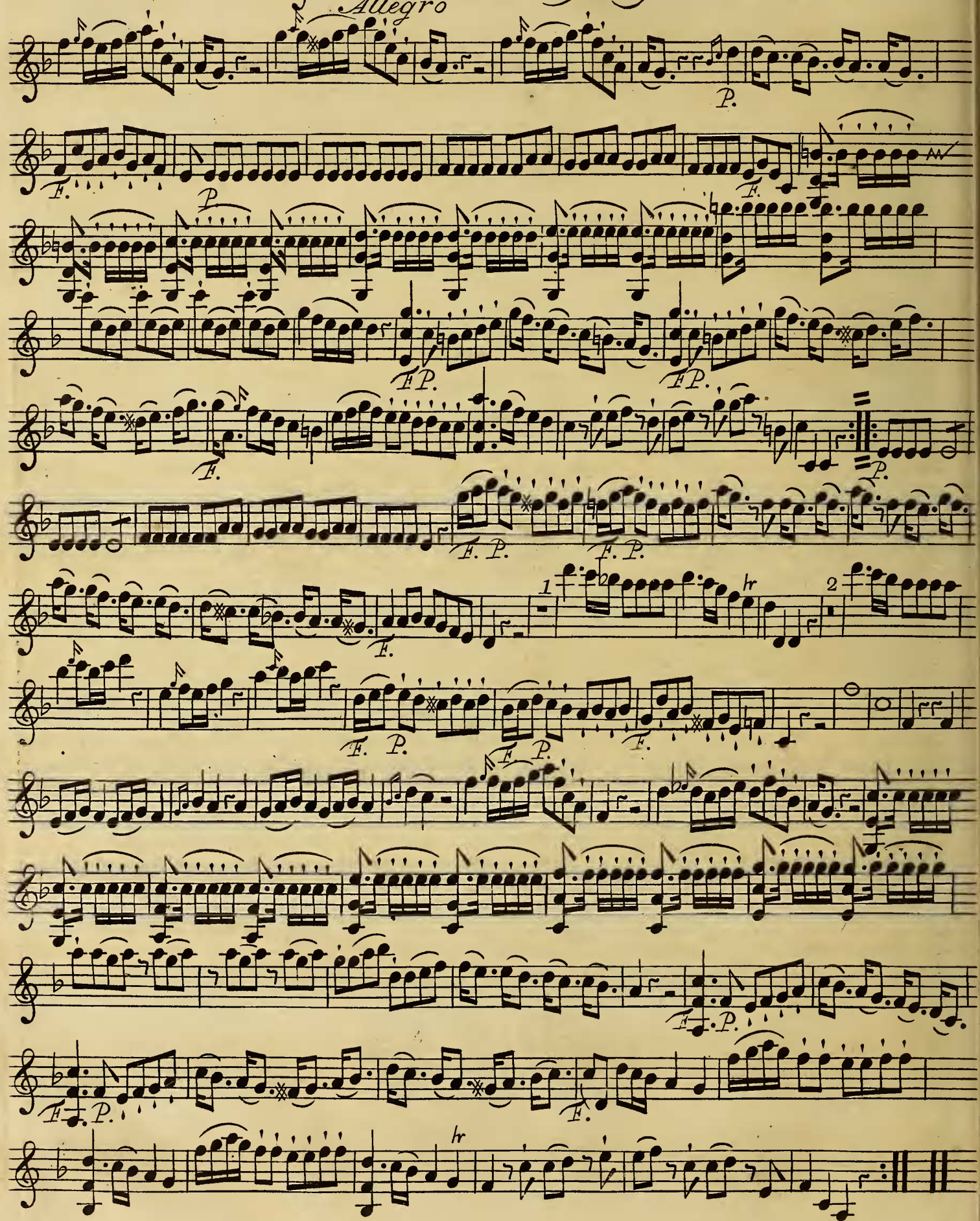
Rondeaux

Da Capo.
il Min.

VIOLINO PRIMO

SONATA VI

Allegro



The musical score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score is filled with intricate musical notation, including eighth and sixteenth notes, rests, slurs, and various dynamic markings such as *P* (piano) and *F.P.* (forzando piano). There are also some performance instructions like *tr* (trill) and *1*, *2* (fingerings). The piece concludes with a double bar line.

VIOLINO PRIMO

Cantabile!

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

Minuet. vivace assai.

P. *F.* *P.* *F.* *P.* *P.P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.*

Rondeaux P.

rinf. *F.F.* *P.*

rinf. *F.F.* *P.*

rinf. *F.F.* *P.*

dal Capo.
il Min.