



SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A Sua Eccellenza

Al Sig.^{ro} Don Agostino Litta

Conte di Valle, Cavaliere Gerosolimitano,

e Ciambellano delle L.L. M.M. I. R.

Applique &c. &c. &c.

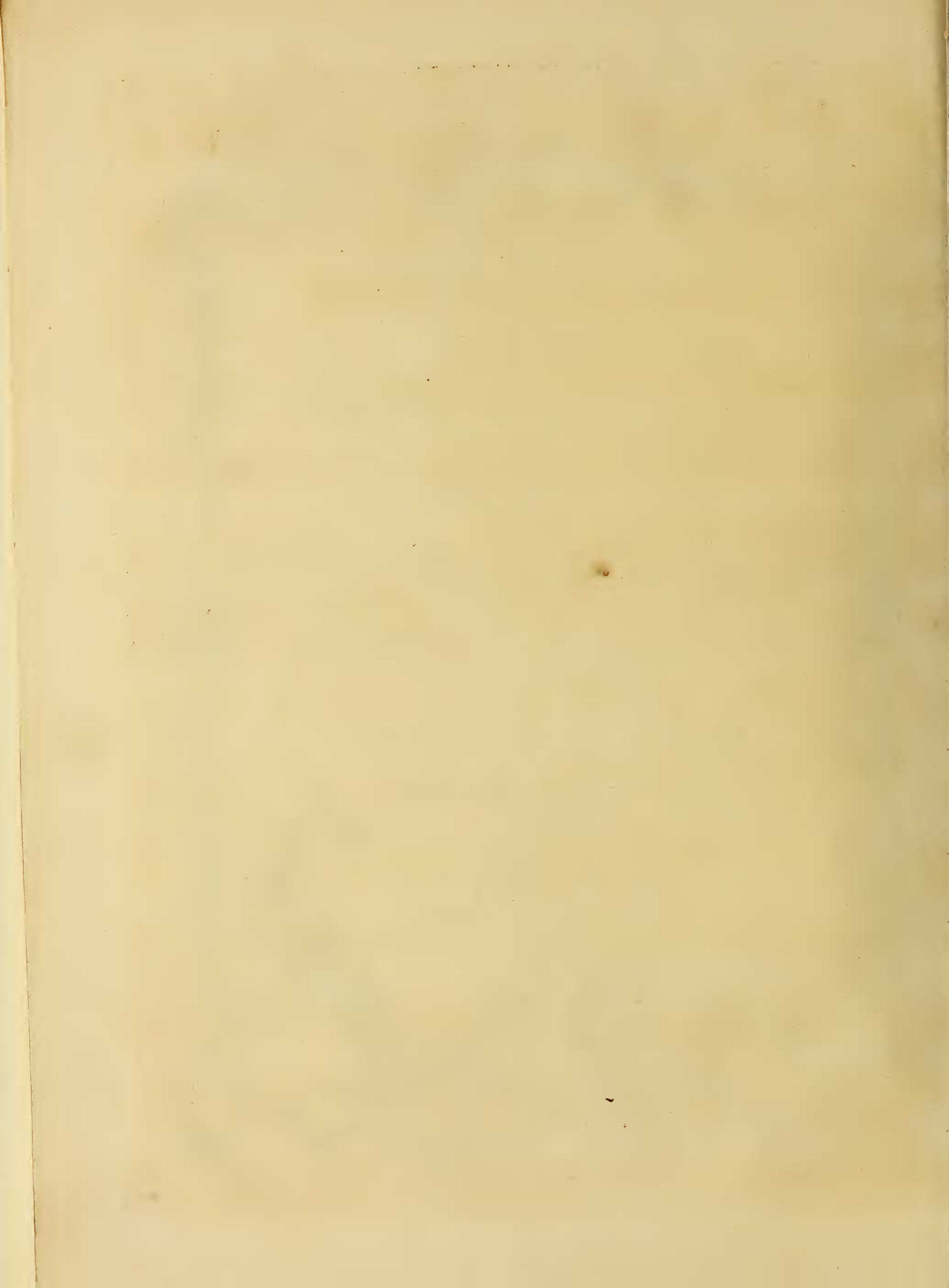
Da PASQUALE RICCI

Maestro di Capella del Duomo

di Como

Opera Terza.

Presso B. HUMMEL Mercante e Stampatore di Musica nell' Aja.



BASSO

SONATA I

Sotto Voce

Largo sostenuto.

rinf.

7 Minuetto Vivace

6 Tasto.

Rondeaux

*Da Capo
il Min.*

BASSO

SONATA II

Grazioso.

pp.

BASSO

6 4 5 3 6 4 5 3 887 3 b5 3 8 7 b5

Minuetto Vivace.

6 4 5 3 6 4 5 3 P. F. P.

6 b 43 H. P. F. P.

3 1 1 1 1 1

Rondeaux P.

1 1 1 1 1 1

Da Capo il Min.

SONATA III

2 1 1 3-hr - - - hr 3

Molto.

6 5 6 5 4 3 hr hr P. F. P.

5 5 5 5 6 6 6 6 4 6 5 6 6 3 6 6 6 3 3 P. F. P.

5 5 5 5 6 6 6 6 4 6 5 6 6 3 6 6 6 3 3 P. F. P.

b3 43 5 b3 4b3 b 6 b4 P.

6 6 6 6 1 1 F. P. F. P. F. P.

3 hr hr 5 6 4 3 hr hr P. F. P.

43 b5 7 5 5 5 hr 6 6 6 P.

3 3 3 3 5 6 4 3 5 6 4 3 5 6 4 3 F. F. P.

3 1 4 b3 1 5 4 3 8 7 8 4

Minuetto Tempo Giusto.

3 1 4 b3 1 P. F. P.

3 1 4 b3 1 5 4 3 8 7 8 4 P.

BASSO

Tasto. *Tasto.*

Rondeaux *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Da Capo
il Fin.

SONATA IV

Allegro.

F. *P.* *F.* *P.* *rinf.* *P.* *F.*

P. *F.* *P.* *F.* *rinf.* *P.* *F.*

F. *P.* *F.* *P.* *rinf.* *P.* *F.*

P. *F.* *P.* *F.* *rinf.* *P.* *F.*

F. *P.* *F.* *P.* *rinf.* *P.* *F.*

F. *P.* *F.* *P.* *rinf.* *P.* *F.*

F. *P.* *F.* *P.* *rinf.* *P.* *F.*

BASSO

Adagio.

Minuetto.

Rondeaux.

SONATA

La rigo Cantabile.

BASSO

This musical score for Bassoon is divided into several distinct sections. The first section is a continuous piece of music with various dynamics such as *f.*, *p.*, and *fz.*, and includes markings for *H.* and *3*. The second section is a *Minuetto* in 3/4 time, marked *Tutti*, with dynamics *f.* and *p.*, and includes fingering numbers like 5 6, 4 6, 3 2 4, *6, and *3. The third section is a *Rondeaux* in 4/4 time, marked *Solo*, with dynamics *P.* and *f.*, and includes markings for *arpegg:*, *hr*, and *1*. The final section is a *Dacapo* section, marked *il Men.*, with dynamics *arpegg:* and *1*. The score is written on ten staves, alternating between treble and bass clefs.

BASSO

7 8 7 8 9 8
2 3 2 3 4 3

SONATA VI

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked 'Allegro' and features several 'Solo' passages. Dynamic markings include 'P.' (piano), 'F.' (forte), and 'H.P.' (half piano). The score concludes with a double bar line and repeat dots.

BASSO

Capo tasto in C.

Cantabile.

rinf.

P. P.P.

Minuet. Vivace Assai

P. Solo

Rondeaux.

rinf.

F. F.

