



SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato
Composti, ed Umilmente Dedicati.

A Sua Eccellenza
Il Sig.^o Don Agostino Litta
Conte di Valle, Cavaliere Gerosolimitano,
e Ciambellano delle L.L. M.M. S. R.
Applique &c. &c. &c.

Da PASQUALE RICCI
Maestro di Capella del Duomo
di Como
Opera Terza.

Presso B. HUMMEL, Mercante e Stampatore di Musica nell'Asja.

BASSO

SONATA I

Sotto Voce 3

Largo Sostenuto.

rinf.

Minuetto Vivace

Allegro

Rondeaux

Da Capo il Min.

BASSO

SONATA II

Grazioso.

The musical score is written for Bassoon and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Grazioso*. The score includes various dynamics and articulations:

- Staff 1: *Grazioso.* Dynamics: *P.*, *F.*
- Staff 2: Dynamics: *P.*, *F.*
- Staff 3: Dynamics: *rinf.*
- Staff 4: Dynamics: *F.*, *diminuen:*, *F.*
- Staff 5: Dynamics: *P.*, *F.*
- Staff 6: Dynamics: *P.*, *F.P.*, *F.P.*, *F.*, *P.*
- Staff 7: Dynamics: *F.P.*, *F.P.*, *F.*, *P.*, *F.*
- Staff 8: Dynamics: *Sottovoce*, *F.P.*, *F.P.*, *F.P.*
- Staff 9: Dynamics: *Lento assai*, *F.P.*, *F.P.*
- Staff 10: Dynamics: *F.P.*, *F.P.*, *F.P.*, *F.*, *P.*
- Staff 11: Dynamics: *F.*, *P.*
- Staff 12: Dynamics: *P.P.*

BASSO

Minuetto Vivace.

Rondeaux P.

Da capo il Min.

This section contains three staves of music. The first staff is titled 'Minuetto Vivace' and features a 3/4 time signature with various fingerings and dynamics. The second staff continues the piece with similar notation. The third staff is titled 'Rondeaux P.' and includes a 'Da capo il Min.' instruction. Fingerings and dynamics like 'P.' and 'F.' are clearly marked throughout.

SONATA III

Moderato.

This section contains seven staves of music for 'SONATA III Moderato'. It is written in a 2/4 time signature. The score is highly detailed with numerous fingerings, slurs, and dynamic markings such as 'P.' and 'F.'. The music features a variety of rhythmic patterns and articulations.

Minuetto Temp. giusto.

This section contains two staves of music for 'Minuetto Temp. giusto'. It is written in a 3/4 time signature. The notation includes fingerings, slurs, and dynamic markings like 'P.' and 'F.'.

BASSO

Tasto. *Tasto.*

5 6 5 7 5 3 7 5 3

F. P. F. P. F. P.

Rondeaux F. P. F. P. F. P.

F. P. F. P. Da capo il Min.

SONATA IV

Allegro.

Allegro.

F. P. F. P. rinf.

F. P. rinf.

P. F. rinf.

F. P. rinf.

P. F. rinf.

F. P. rinf.

P. F. rinf.

F. P. rinf.

F. P. rinf.

BASSO

Adagio. *P.* *rinf.* *f.*

P. *rinf.*

P. *rinf.* *f.*

f.p. *f.p.* *f.p.* *f.* *rinf.* *P.*

f. *tasto.* *P.* *f.* *P.* *f.* *P.* *PP.*

f. *P.* *f.* *P.* *f.* *P.*

Minuetto. *P.* *f.* *P.* *f.* *P.*

f. *P.* *f.*

Rondeaux. *P.*

Da capo. *il Min.*

SONATA V

Largo Cantabile.

Senza Cemb.

f. c.

BASSO

This musical score is for the Bassoon part of a collection. It consists of 14 staves of music. The first two staves are a single melodic line in G major, 7/8 time, marked *H.* and *P.*. The third staff is a bass line in G major, 7/8 time, marked *H.* and *P.*. The fourth staff is a single melodic line in G major, 7/8 time, marked *H.* and *P.*. The fifth staff is a bass line in G major, 7/8 time, marked *H.* and *P.*. The sixth staff is a single melodic line in G major, 7/8 time, marked *H.* and *P.*. The seventh staff is a bass line in G major, 7/8 time, marked *H.* and *P.*. The eighth staff is a single melodic line in G major, 7/8 time, marked *H.* and *P.*. The ninth staff is a bass line in G major, 7/8 time, marked *H.* and *P.*. The tenth staff is a single melodic line in G major, 7/8 time, marked *H.* and *P.*. The eleventh staff is a bass line in G major, 7/8 time, marked *H.* and *P.*. The twelfth staff is a single melodic line in G major, 7/8 time, marked *H.* and *P.*. The thirteenth staff is a bass line in G major, 7/8 time, marked *H.* and *P.*. The fourteenth staff is a single melodic line in G major, 7/8 time, marked *H.* and *P.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece *Minuetto* is in 3/4 time, and *Rondeauise* is in 4/4 time. The score concludes with the instruction *Da capo. et Men.*

BASSO

7 8 7 8 9 8
2 3 2 3 4 3

SONATA VI

Allegro.

9 8 9 8 6 5
4 3 4 3 4 3

8 7 6 5
5 4 3 2

Solo.

8 6 5
5 4 3

P. $\frac{6}{4} \frac{7}{2}$ $\frac{8}{3} = \frac{6}{4} \frac{7}{2}$ *H.* *P.* *H.* $\frac{6}{4}$

5 3 b7 5 6 6 6 6
5 3 3 3 3 3

Solo. *H.P.* *H.* *Solo* *3

P. *H.* *P.* *H.* *H.* *Solo*

7 8 7 8 9 8 9 8 6 5
2 3 2 3 4 3 4 3 4 3

5 6 1

Solo

3 6 5

7 7 7 7 5 5 6 5 8 7 8
3 3 3 3 3 3 3 3 3 3

P. *H.* *P.* *H.*

6 7 8 6 7 8
4 2 3 4 2 3

BASSO

Capo Tasto in C.

Cantabile.

The Cantabile section consists of six staves of treble clef music. It begins with a series of eighth and sixteenth notes, followed by more complex rhythmic patterns. The music is characterized by frequent ornaments (trills and mordents) and slurs. Dynamics include *h* (hairpins) and *1* (first ending). The section concludes with a double bar line and a repeat sign.

rinf.

P. P.P.

Minuet. Vivace Assai

The Minuet section consists of three staves of bass clef music in 3/4 time. It features a mix of eighth and sixteenth notes. Fingerings are indicated with numbers 1-5 and asterisks. Dynamics include *rinf.*, *P.*, and *P.P.*. The section ends with a double bar line and a repeat sign.

P. Solo

Rondeau.

The Rondeau section consists of three staves of bass clef music in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *rinf.*, *f. f.*, and *P.*. The section concludes with a double bar line and the instruction *da Capo da Min.*