

N^o 14

377754

Ricci-
Basso

QUARTETTO

B A S S O

Allegretto dolce

4/2 4/2 8/8 9/4 10/4 8/4 10/4 8/4

FF unis P

FF unis dolce

F *Tasto* dolce F *Tasto* dolce

F 1

dolce

9/4 10/4 9/4 8/4 10/4 8/4 4/5 6 3

FF unis dolce

#7 8 #7 8

F

#7 8 #7 8

P unis

dolce F

7/5 7/5 6/4 5/3

dolce

7/5 6/4 5/3

Tasto

BASSO

Tasto

ff

ALLEGRETTO
GRAZIOSO

F

sf

sf

fforz

P

F

P

F

sf

sforz

P

ff

P

sf

P

sf

P

F

sforz

F

Detailed description: This is a page of musical notation for the Bass part. It features ten staves of music. The notation includes various notes, rests, and accidentals. Dynamics such as *ff*, *F*, *sf*, *fforz*, *P*, and *F* are used throughout. There are also articulation marks like slurs and accents. Fingering numbers (1-3) are placed above notes. The piece is marked with tempo and character directions: *Tasto* at the top, and *ALLEGRETTO GRAZIOSO* in the second system. The music concludes with a double bar line.