

SONATE.

VIOLONCELLO.

Josef Rheinberger, Op. 92

Non troppo allo $\text{♩} = 112.$

1 *mf* *cresc.*

10

19 *f* *cresc.*

26 *sf* *ff*

35 *dolce*

44 *sf* *p dolce*

52

59 *f*

68 *ff* *rit.*

77 *p dolce*

VOLONCELLO

86 *p dolce* *cresc.* *f*

95

107 *sf* *sf* *f*

116

122 *p dolce* *f*

133 *ff* *f*

139 *pizz.* *arco*

147 *sf* *sf*

158 *ff* *sf*

167 *ff* *sf*

VIOLONCELLO

175 *f* 1 *dim.*

Musical staff 175-182: Treble clef, key signature of one flat. Starts with a forte (f) dynamic. A first ending bracket labeled '1' spans measures 178-182. The piece concludes with a decrescendo (dim.) dynamic.

183 *ff* *sf*

Musical staff 183-190: Treble clef, key signature of one flat. Features a fortissimo (ff) dynamic in measure 183, followed by a sforzando (sf) dynamic in measure 189.

191 *ff* *p dolce*

Musical staff 191-196: Treble clef, key signature of one flat. Starts with a fortissimo (ff) dynamic, then transitions to a piano (p) dynamic with a dolce (sweet) character.

197

Musical staff 197-203: Treble clef, key signature of one flat. Continues the melodic line with various articulations and phrasing.

204

Musical staff 204-209: Treble clef, key signature of one flat. Features a series of eighth-note patterns with slurs.

210 *ff*

Musical staff 210-217: Treble clef, key signature of one flat. Features a fortissimo (ff) dynamic and a series of eighth-note patterns.

218 *sf* *sf*

Musical staff 218-227: Treble clef, key signature of one flat. Includes a trill in measure 218. Features sforzando (sf) dynamics in measures 221 and 226.

228 *cresc* *sf*

Musical staff 228-236: Treble clef, key signature of one flat. Starts with a crescendo (cresc) dynamic, followed by a sforzando (sf) dynamic.

237 *poco rit.* 3 *p dolce*

Musical staff 237-249: Treble clef, key signature of one flat. Includes a tempo change to poco ritardando (poco rit.) and a first ending bracket labeled '3' in measure 241. The piece ends with a piano (p) dynamic and a dolce character.

250 *smorz.* *dolce*

Musical staff 250-255: Treble clef, key signature of one flat. Starts with a smorzando (smorz.) dynamic, followed by a dolce character.

VIOLONCELLO

259 *f* *dolce*

268 *p*

275

282 *f* *sf* *p*

293 *rit.* *a tempo* *sf dolce* *cresc.*

301 *ff*

310 *p*

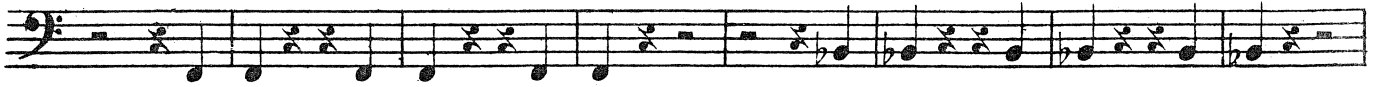
321 *cresc* *f*

331 *ff* *dim.* *p*

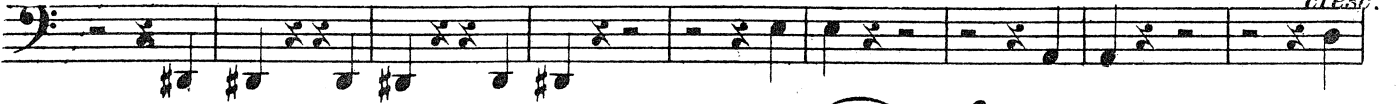
341 *p* *cresc.* *pizz.* *p*

VIOLONCELLO

352



360



369



377



387



CANZONETTA.

Andantino $\text{♩} = 100.$



VIOLONCELLO

62 *dim.* *p*

70 *sf* *f* *dim.* *p* *cresc.* *fff*

79 *p* *f* *dim.*

90 *p* *cresc.* *f* *fp* *f*

98 *sf* *p* *dolce* *poco meno mosso*

109 *sf* *smorz.*

117 *rit.* *f*

125 *ff* *ff* *smorz.* *dolce*

134 *dolce* *pp*

141 *p* *pizz.* *rit.* *2*

150 *pp* *arco* *f* *dolce* *smorz.* *pp*

FINALE.

VIOLONCELLO.

Vivo $\text{♩} = 104.$

f *sf*

10 *marc.*

20 *marc.* *ff*

34 *sf*

45 10 58 *f pizz.* *arco sf*

65 1 *pizz.* *arco* 1 *pizz.*

76 *arco* 6 88 *sf*

92 *p. rit.* *a tempo* *cresc.* *ff*

101 *sf*

Detailed description: This is a musical score for the cello part of a finale. It consists of ten staves of music. The first staff (measures 1-9) is in bass clef, 2/4 time, and starts with a forte (*f*) dynamic. The second staff (measures 10-19) is in bass clef, 3/8 time, and includes a *marcato* (*marc.*) marking. The third staff (measures 20-33) is in bass clef, 3/8 time, and includes a fortissimo (*ff*) dynamic. The fourth staff (measures 34-44) is in bass clef, 3/8 time, and includes a *sf* dynamic. The fifth staff (measures 45-57) is in bass clef, 3/8 time, and includes a *f pizz.* dynamic. The sixth staff (measures 58-64) is in bass clef, 3/8 time, and includes an *arco sf* dynamic. The seventh staff (measures 65-75) is in treble clef, 3/8 time, and includes *pizz.* and *arco* markings. The eighth staff (measures 76-87) is in bass clef, 3/8 time, and includes an *arco sf* dynamic. The ninth staff (measures 88-100) is in bass clef, 3/8 time, and includes a *p. rit.* marking, a *cresc.* dynamic, and an *a tempo* marking. The tenth staff (measures 101-109) is in bass clef, 3/8 time, and includes a *sf* dynamic.

VIOLONCELLO

111 **10** 122 *arco* *dolce*
pizz *sf* *p*

Musical staff 111-122. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. A ten-measure rest is marked with a '10' above it. The word 'arco' is written above the staff, and 'pizz' is written below. Dynamic markings include 'sf' and 'p'. The word 'dolce' is written above the staff.

132 *cresc.*

Musical staff 132. Continues the melodic line with a triplet of eighth notes. The word 'cresc.' is written at the end of the staff.

141

Musical staff 141. Continues the melodic line with various note values and slurs.

151 *dolce*

Musical staff 151. Continues the melodic line with a 'dolce' marking.

161

Musical staff 161. Continues the melodic line with various note values and slurs.

171 *p* *f*
cre - - - scen - - - do

Musical staff 171. Continues the melodic line with a 'p' marking, followed by a 'f' marking. The word 'cre - - - scen - - - do' is written below the staff.

180

Musical staff 180. Continues the melodic line with various note values and slurs.

189 *rit. a tempo* **10** *ff* *p*

Musical staff 189. Continues the melodic line with a 'ff' marking, followed by a 'p' marking. The word 'rit. a tempo' is written above the staff, and a ten-measure rest is marked with a '10' above it.

207 **3**

Musical staff 207. Continues the melodic line with a triplet of eighth notes marked with a '3' above it.

VIOLONCELLO

218 *p dolce*

226 *f*

236 *p*

246 *cresc.*

252 *f* *pp*

260 *cresc.*

266 *mf*

275 *cresc.* *cresc.*

281 *f*

287 8

302 *p dolce*

Detailed description: This page of a cello score contains ten staves of music. The first staff (measures 218-225) is in bass clef with a key signature of one sharp (F#) and a tempo of *p dolce*. It features a triplet of eighth notes and a slur over a series of eighth notes. The second staff (measures 226-235) is in bass clef with a key signature of one sharp and a tempo of *f*, containing several accents. The third staff (measures 236-245) is in bass clef with a key signature of one sharp and a tempo of *p*, featuring a triplet of eighth notes. The fourth staff (measures 246-251) is in bass clef with a key signature of one sharp and a tempo of *cresc.*. The fifth staff (measures 252-259) is in bass clef with a key signature of one sharp, a tempo of *f*, and a dynamic of *pp*. The sixth staff (measures 260-265) is in bass clef with a key signature of one sharp and a tempo of *cresc.*. The seventh staff (measures 266-274) is in bass clef with a key signature of one sharp and a dynamic of *mf*, including a triplet of eighth notes. The eighth staff (measures 275-280) is in bass clef with a key signature of one sharp and a tempo of *cresc.*. The ninth staff (measures 281-286) is in bass clef with a key signature of one sharp and a dynamic of *f*. The tenth staff (measures 287-296) is in bass clef with a key signature of one sharp and a tempo of 8, featuring a slur over a series of eighth notes. The eleventh staff (measures 302-309) is in bass clef with a key signature of one sharp and a tempo of *p dolce*.

313 *sf mf dim.*

325 *f*

335 *sf dolce*

347 *cresc.*

359 *sf dim. p*

375 *dim. cresc.*

390 *sf a tempo cresc e*

400 *ritenuto sf*

411 *p*

429 *f*

444 *sf*

VIOLONCELLO

458 *pizz.* *arco* *p*



469 *dolce*



481 *dolce*



493 *p* *cresc.*



505 *crescendo* *ff*



517 *rit.* *a tempo* *p dolce*



531 *con fuoco* *cresc.* *f*



543 *p* *cresc.*



551 *ff*



558 *p* *cresc.*



571 *ff*

