

SONATE.

Violine.

Jos. Rheinberger, Op. 77.

Allegro con fuoco. $\text{♩} = 104$.

The musical score is written for a single violin in G minor (three flats) and 3/4 time. It begins with a tempo marking of 'Allegro con fuoco' and a metronome marking of 104 quarter notes per minute. The score is divided into 12 staves. The first staff starts with a piano (*p*) dynamic and includes fortissimo (*fp*) and forte (*f*) markings. The second staff features a piano (*p*) dynamic with a crescendo (*cresc.*). The third staff begins with a forte (*f*) dynamic, marked 'dolce' and 'espress.', and includes a decrescendo (*dim.*). The fourth staff starts with a forte (*f*) dynamic, marked 'dolce', and includes fortissimo (*ff*). The fifth staff begins with a fortissimo (*ff*) dynamic, marked 'cresc.', and includes fortissimo (*ff*). The sixth staff starts with a fortissimo (*ff*) dynamic, marked 'dim.', and includes piano (*p*) and 'dolce'. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff starts with fortissimo (*ff*) dynamics. The ninth staff begins with fortissimo (*ff*) dynamics, marked 'dolce', and includes piano (*p*). The tenth staff starts with piano (*p*) dynamics, marked 'dolce', and includes pianissimo (*pp*). The eleventh staff begins with a decrescendo (*dim.*) and includes first and second endings. The piece concludes with a final cadence.

Violine.

The score consists of 13 staves of music. The first two staves are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The first staff begins with a *p* dynamic. The second staff begins with a *f* dynamic and includes a *cresc.* marking. The third staff features a *f* dynamic and includes first and second endings. The fourth staff is marked *ff* and includes a third ending. The fifth staff begins with a *p* dynamic. The sixth staff includes first and second endings and a *dim.* marking. The seventh staff begins with a *f* dynamic and includes a *dim.* marking. The eighth staff begins with a *f* dynamic and includes a *dim.* marking. The ninth staff changes key to three sharps (F# major or C# minor) and begins with a *f* dynamic, followed by a *ff* dynamic and a *p dolce* dynamic. The tenth staff begins with a *pp* dynamic and includes a *cresc.* marking. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff begins with a *fp* dynamic and includes a *fp* dynamic.

Violine.

p *cresc.* *f*

dim. *p espress.*

f *pp dolce*

cresc. *mf* *cresc.* *f* *cresc.*

f *dim.* *p dolce*

mf *ff*

ff *f*

p dolce *pp*

f *ff* *ff* *con fuoco*

al fine *ff*

f *f*

Violine.

Adagio espressivo. ♩ = 60.

Cantabile.

p dolce

mf dolce *smorz. p*

f energico

ff

dim. *pp*

fp *p*

f *dim.* *f*

ff *dim.* *p dolce* *sf* *p*

sf *p* *cresc. sf* *f* *cresc. sf* *ff*

ff

Violine.

smorz. *pp* *dolciss.*
con passione
poco rit. ff *sempre f*
ff *smorz.*
sf *p* *sf* *p*
fp *sf* *pp* *smorz.*

Finale alla Tarantella.

Vivace. *d.* = 84.

mf
f
pp
sempre pp *f* *pizz.*
3

Violine.

arco

ff ff ff

ff p

f p

f p

p p

f dim. p p

f dim. p pp

f

14 *energico* sul G. ff

rit. p

Violine.

p scherzando

f sul G

sff

cresc.

f

sff

3

f

3

f

Un poco rit. ma energico

ff

a tempo

sempre f

f

mf

p

f

p

f

f

pp

3

3

Violine.

pp
f
dim.
pp
f
sempre più agitato
ff

Più Allegro. $\text{♩} = 100.$

4
1
ff
quasi Cadenza
ad libitum.

Poco più Allegro.

pp
cresc.
f
ff
3
f
cresc.
mf
cresc.
2
1
ff
f
mf