

VIOLINE I.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro. M.M. $\text{♩} = 84.$

dolce
p < sf >

p sf p f poco rit. ff < >

a tempo

p

1 *p* *1* *3* *3* *3* *3* *3* *3* *3* *3* *3*

2 *sf* *mf* *f* *f* *pizz.*

arco

1 c 1 *pp*

3 *1* *pp* *1*

mf

VIOLINE I.

p *cresc.* *f*

pp *ff*

ff *p*

p *f*

p *mf*

mf *f* *p*

p dolce *pp*

ff *pp* *ff*

ff

pp *E*

D

2 *4*

1 *2*

2 *3*

2

VIOLINE I.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *p dolce*, *f*, *sf*, *pizz.*, *arco*, *mf*, and *fff*. It also features performance markings like *1*, *2*, *3*, *arco*, and *pizz.*. The music is written in treble clef with a key signature of one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also some specific markings like *arco* and *pizz.* indicating changes in playing technique.

VIOLINE I.

p *cresc.* *f* *cresc.* *ff*
ff *ff*
 1 1

II.

Adagio. (♩ = 60.)

p dolce *sf* *p* *f* *pp*
f *sf*
f *dim.* *p* *f* *pp*
f *sf* *ff* *f*
sf *sf* *p* *ff* *p*
dolce *p* *tr* *sf* *sf* *f*
smorz. *p* *pp*

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p dolce*, *cresc.*, *ff*, *f*, *sf*, *dim.*, *pp*, *smorz.*, *p dolce*, *f*, *dim.*, *p*, *cresc.*, *fp*, *sf*, *p*, *cresc.*, *f*, *p*, *f*, *pp dolce*, *f*, *sf*, *p dolce*, *ff*, and *pp*. Performance instructions include *L* (Lento), *M* (Moderato), and first endings marked with a '1'. The notation features a variety of note values, rests, slurs, and trills (tr).

VIOLINE I.

III.

Vivace. (♩ = 112.)

SCHERZO.

Musical score for Violine I, Scherzo, measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 1-7. Dynamics include *p*, *f*, *mf*, *ff*, *cresc.*, and *pp*. Measure 10 ends with a repeat sign and first/second endings.

Musical score for Violine II, measures 11-15. The score is in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). It begins with a first ending bracket over measures 11-12. Dynamics include *mf*, *f*, and *pp*. Measure 15 ends with a repeat sign and first/second endings.

VIOLINE I.

f *f*

p *cresc.* *f*

f *f* *pp*

pp *pp*

ff **1 TRIO. (♩ = 144.)** *sf* *3 sf*

dolce *sf* *4 sf*

dolce *pp* *sf* *sf*

sf *p*

ff *ff* *ff*

sf *ff* *sf*

pp *pp dolce* **2 poco a poco riten.** **Adagio**

Scherzo da Capo senza replica e più vivo.

VIOLINE I.

IV.

Allegro. (♩ = 112.)

FINALE.

Violino II. *p*

mf

cresc. *tr* *tr* *ff* *N*

sf *p*

cresc. *ff* *p* *cresc.* *ff* *mf*

f *mf* *ff* *p*

1 *p* *poco rit.* 20 *a tempo*

Violonc. *p dolce* *ff*

cresc. *ff* *marc.*

2 *P* *f*

VIOLINE I.

pizz. **5** *arco*
f *f* *p* *p*

dolce *f* *dim. p*

pizz. **3** *arco*
mf *ff*

ff

ff

ff

2 **1** *sf* *sf* *sf* *f*

2 *a tempo* *poco rit.* **1** *p*

f

tr

tr *cresc.* *ff* *R* **1**

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *sf dim.*, *p dolce*, *cresc.*, *sf dim.*
- Staff 3: *p*, *f*, *dim.*, *mf dolce*
- Staff 4: *p*, *cresc.*, *ff*
- Staff 5: *ff*, *tr*, *marc.*, *ff*
- Staff 6: *ff*, *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ten.*