

VIOLINE II.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

The musical score for Violin II consists of ten staves. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics range from *p* to *sf*. The second staff includes the instruction '1 A a tempo' and 'poco rit. ff'. The third staff has a '2' above it and 'p' below. The fourth staff has a '1' above it and 'f' below, with a 'pizz.' marking at the end. The fifth staff is marked 'arco' and 'f'. The sixth staff has a '1 C 6' above it and 'mf' below. The seventh staff has a '4' above it and 'p' below. The eighth staff has a '1' above it and 'ff' below. The ninth staff has a 'D' above it and 'pp' below. The tenth staff has a '1' above it and 'p' below. The score concludes with a double bar line and a repeat sign.

VIOLINE II.

The musical score for Violine II consists of ten staves of music. The notation includes various dynamics and fingering instructions:

- Staff 1: *mf*, *f*, fingering 2.
- Staff 2: *p*, *p*, fingering 2.
- Staff 3: *ff*, fingering 3, 2.
- Staff 4: *ff*.
- Staff 5: *ff*.
- Staff 6: *pp*, *E*, fingering 2.
- Staff 7: *pp*, *pp*, fingering 1, 1.
- Staff 8: *p*, *p*, *f*, *sf*, fingering 3.
- Staff 9: *mf*, fingering 1.
- Staff 10: *p*, *f*, *p*, *p*, *p*, fingering 2, 1.

VIOLINE II.

pp <> <> <> <> f

ff

pizz. 1 6 3 arco f sf

f f sf

p f

2 cresc. ff

mf mf f cresc. ff

ff ff

1 ff

VIOLINE II.

II.

Adagio.

The musical score for Violin II, Adagio, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p*, *sf*, *f*, *pp*, *ff*, *dim.*, *cresc.*, *pp dolce*, and *f*. Performance markings include *tr* (trills), *L* (lento), and *K* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and a *sf* accent. The second staff has a *f* dynamic and a *pp* dynamic. The third staff has a *f* dynamic and a *dim.* marking. The fourth staff has a *sf* dynamic and a *f* dynamic. The fifth staff has a *sf* dynamic and a *ff* dynamic. The sixth staff has a *tr* marking and a *sf* dynamic. The seventh staff has a *pp* dynamic and a *cresc.* marking. The eighth staff has a *ff* dynamic and a *f* dynamic. The ninth staff has a *ff* dynamic and a *p* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic.

VIOLINE II.

cresc. *fp* *sf* *p*
mf *f* *pp*
M
p *cresc.* *f* *p*
f *pp*
f *pp*
III.

SCHERZO. *Vivo.* $\frac{3}{4}$

p *f* *mf* *f* *mf* *cresc.*
mf *ff*
f *p*
ff *pp* *cresc.*
f *ff* *pp* *cresc.*

VIOLINE II.

mf *f*

p *ff*

p *f*

f *p* *cresc.*

f *f*

p *pp*

pp

ff **TRIO.** *sfp*

dolce *sfp*

dolce *pp* *sf*

VIOLINE II.

p *ff* *sf* *ff* *Adagio.*

2 poco a poco riten.

pp Scherzo da Capo senza replica e più vivo.

IV.

FINALE. *Allegro.* 7

pp *sempre p* *tr* *mf* *tr* *cresc.* *ff* *N* *ff* *ff* *cresc.* *ff* *p* *cresc.* *mf* *f* *mf* *ff* *p* *p* *poco rit.*

2

VIOLINE II.

0 a tempo *Violine I.* **16** *pp* *mf* *cresc.* **3**

ff *marcato* **1** **1**

1 *ff*

2 *P* *f* *sf* *f* *pizz.*

10 *p* *arco* *dim.* *p*

pizz. **3** *arco* *mf*

tr *f* *ff*

Q *ff*

ff

1 *ff* *sf* *sf* *f*

2 a tempo *poco rit.* **1 *p* *tr* *f***

VIOLINE II.

The musical score for Violin II on page 9 consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *ff*, *R*, *1*
- Staff 2: *f*
- Staff 3: *sf dim.*, *p*, *sf*, *p*, *1*
- Staff 4: *f*, *dim.*, *mf*, *p*, *4*, *1*
- Staff 5: *cresc.*, *ff*, *sf*, *marcato*, *S*
- Staff 6: *sf*, *ff*, *1*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ten.*