

BRATSCHE.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

*p* < *sf* > *p*

*sf* > *p* *f* rit. *ff* < >

*p* *p* *sf*

*mf* *f* *f* *pizz.*

arco *f*

*mf* *mf*

*f* *ff* *p*

*D* *p* *p* *pp* *f*

*f* *mf* *p*

BRATSCH. *BRASS*

The musical score consists of 12 staves of music for the Bratsche (Trumpet). The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs, and some staves have fingerings indicated by numbers 1 and 2. The music is written in a key with two flats and a 2/4 time signature. The score is divided into several measures, with some measures containing multiple notes and rests.



BRATSCH.

*p* *p* *sf* *sf* *f* *dim.* *p* **K**  
*pp* *p*  
*cresc.* *ff*  
*f* *f* *ff* *p* **L**  
*f* *sf* *dim.* *pp*  
*f* *p* *p*  
*f* *dim.* *p* *cresc.* *fp*  
*sf* *mf* *f*  
*f* *pp* **M**  
*p* *cresc.* *f* *f*  
*f* *pp* *f*  
*sf* *p dolce* *ff* *pp*

III.

Vivo.

SCHERZO.

The musical score is written for Violin III in 3/4 time, marked 'Vivo'. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The piece is titled 'SCHERZO' and is the third movement of a set. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracketed with the number 8. The second staff features a *cresc.* marking and a *ff* dynamic. The third staff has a first ending bracketed with the number 4 and a *p* dynamic. The fourth staff includes a *ff* dynamic, a *pp* dynamic, and a *cresc.* marking. The fifth staff has a first ending bracketed with the number 1 and a *ff* dynamic. The sixth staff has a first ending bracketed with the number 7 and a *p* dynamic. The seventh staff continues the melodic line. The eighth staff has a *pp* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a first ending bracketed with the number 3 and a *f* dynamic. The eleventh staff has a first ending bracketed with the number 11 and a *pp* dynamic. The twelfth staff has a first ending bracketed with the number 7 and a *ff* dynamic. The piece concludes with a final first ending bracketed with the number 1.

BRATSCH. E.

TRIO.

*sf p* *dolce* *sfp* *dolce* *pp* *sf* *mf* *dolce* *f* *ff* *tr* *ff* *sf* *sfp* *pp* *poco a poco riten.* *Adagio.*

Scherzo da Capo senza replica e più vivo.

IV.

Allegro. 7

**FINALE.** *pp* *sempre p* *mf* *cresc.* *ff* *p*

BRATSCH. 7

The musical score for the Violin I part (Bratsche) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *ff*, *p*, *cresc.*, *ff*, *mf*
- Staff 2: *f*, *mf*, *ff*, *p*
- Staff 3: *p*, *poco rit.*, *a tempo*, *Viol. I.*, **24**
- Staff 4: *mf*, *ff*, *marc.*
- Staff 5: *f*
- Staff 6: *pizz.*, *f*, *p*
- Staff 7: **9**, *arco*, *p*, *f*, *dim.*, *p*, *pizz.*
- Staff 8: **3**, *arco*, *mf*, *f*
- Staff 9: *ff*, *ff*
- Staff 10: *ff*, **1**, **1**

BRATSCHÉ.

1

*sf* *sf* *sf*

2 *a tempo*

*f* *sf* *poco rit.* 2 *p*

*f*

*cresc.*

*R* 2 *f*

1 *f* *sf dim.* *p*

*sf dim.* *p* *f* *dim.*

4 *mf* *p* *cresc.*

*ff* *sf* *marc.*

3 *ff* *ff* 1 *ff*

*ff*

*ff*

*ten.*