

VICOLONCELL.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

The musical score is written for a single cello part in bass clef, 6/4 time signature. It begins with a tempo marking of 'Allegro'. The score is divided into ten staves. The first staff starts with a dynamic of *p* and a *<sf>* marking. The second staff includes a first ending bracket labeled '1' and a *rit.* marking. The third staff features a triplet of eighth notes and a *mf* dynamic. The fourth staff has a *pizz.* marking and a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff includes a first ending bracket labeled '1' and a *pp* dynamic. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff includes a *pizz.* marking and a *pp* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff ends with a first ending bracket labeled '3' and a *p* dynamic.

VOLONCELL.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic, followed by *mf* and *f*. Includes a first fingering number '2'.
- Staff 2:** Features *p* and *f* dynamics.
- Staff 3:** Includes *ff* dynamics and first fingering numbers '3' and '2'.
- Staff 4:** Features *ff* dynamics and first fingering numbers '3' and '1'.
- Staff 5:** Starts with a first fingering number '1', followed by *pizz.* (pizzicato) and *p* dynamics. Ends with a natural sign 'E'.
- Staff 6:** Includes *arco.* (arco) and *pp* (pianissimo) dynamics. Features first fingering numbers '1' and '1'.
- Staff 7:** Features *p* and *mf* dynamics, with *f* and *sf* dynamics at the end.
- Staff 8:** Includes *mf* dynamics and first fingering numbers '2' and '3'.
- Staff 9:** Features *pp* dynamics and first fingering numbers '1' and '3'.
- Staff 10:** Includes *pp* dynamics, *pizz.*, and *arco.* instructions. Features first fingering numbers '1' and '3'.

VIOLONCELL.

1 2 2

f *f*

f *p* *cresc.* *f* *sff*

p *cresc.* *f* *cresc.* *ff*

ff *ff*

sf *sf*

II.

Adagio.

p *sf >* *p <=>* *f >* *pp* *f* *p*

dolce *p <=>* *>>* *f* *dim.* *p <=>*

f *pp* *f* *sf > f* *ff* *dim.* *f*

sf > *sf >* *p* *ff* *p* *p* *p*

sf *sf* *f* *dim.* *p* *pizz.*

p *p*

VIOLONCELL.

arco
cresc.
ff
mf dolce
f
f
ff
dim.
pp
f
p dolce marcato
f
dim.
p
cresc.
fp
sf
mf
mf
f
pp
M
pizz.
arco
pizz.
arco
p
f
f
pp
f
ff
ff
pp

III.

Vivo.

SCHERZO.

8
p
sf
mf
cresc.
ff
p
mf
f
ff
pp
f
ff
pp
f
ff
pp

VOLONCELL.

1 4 3

pizz. 2 2 1 arco

ff pp f

3 2 3

f cresc.

4 2 11 2

f Bratsche. pp

pizz. 8 arco 1

mf ff

TRIO.

1 1

sfp dolce

3 1

sfp dolce pp

4 2 2 2

sfp dolce dolce

1 1 1

ff sf sfp

tr

pp dolce Adagio.

VIOLONCELL.

IV.

Allegro.

FINALE.

pp

7

p

mf

cresc.

ff

N

ff

p

cresc.

ff

p

cresc.

ff

mf

f

mf

ff

p

3

2

a tempo

p

poco rit.

molto dolce

p

ff

1

marcato

VOLONCELL.

ff

P
f sf 13

Bratsche.
pizz.
p < f dim. p

3 arco
mf f ff

Q
ff

1 3 1
ff sf sf

2
sf f sf poco rit.

a tempo
p f

cresc.
ff

R 1

VIOLONCELL.

The image displays a musical score for the cello, consisting of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *sf dim.*, *p*, *dim.*, *mf dolce*, *cresc.*, *ff*, *sf*, *marcato*, and *ten.*. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. Fingerings are indicated by numbers 1, 5, and 1. The music concludes with a double bar line and a final chord.