

# SEXTUOR

POUR PIANO, FLÛTE, HAUTOIS, CLARINETTE, COR ET BASSON

HAUTOIS

Amédée REUCHEL

## I

Andanté non troppo.

Allegro comodo.

Rit un poco.

a Tempo.

HAUTBOIS

tr# *p* *mf* *f* *ff*

Rit. **4** a Tempo. *p* *p* *Cresc.* Fl. 5

Hautb. **5** *f* *Dimin.* *p* 2

a Tempo. *p* *Cresc.* *ff*

**6** *p* *Espres.*

Rall un poco. **7** a Tempo. *p*

*sf* *sf* *sf* *f* *En dehors.*

*f*

tr# *p* *p* *p* **8**

*p* *f*

*p* *f*

**9** *ff*

*ff* *f* *sf*

*f* *sf* *f*

*ff* *pp* *pp* **Rit un poco a Tempo.**

*f* *f*

**11** *p* *pp*

*mf* *mf* *f*

**12** *Cresce poco a poco.* *ff*

*f* *ff*

**13** *Rit.* *Tempo.* *f* **Espressivo.**

*Cresce ed appass.* *Rit.* *p* **a Tempo.**

*mf* *ff*

HAUTOIS

II

Allegro deciso. Piano.

Musical staff 1: Hautb. *f* Staccato energico.

Musical staff 2: *p* Espress. [1]

Musical staff 3: *sf* *sf* *mf* *f* Stacc. [1]

Musical staff 4: *sf* *sf* Cresc. *ff* [2]

Musical staff 5: *p* *sf* *p* [1]

Musical staff 6: *ff* Staccato energico. *f* [3]

Musical staff 7: *ff* [4]

Musical staff 8: *ff* Stacc. energico.

Musical staff 9: Rit un poco [5] 52

Musical staff 10: Clar. Hautb. *mf* Espress.

Musical staff 11: Cresc. *f* [6]

Musical staff 12: *f* *ff* [1]

HAUTBOIS

7

8

9

10

*pp* *mf* *f* *ff* *sf* *ff* *Stacc. energico.* *p* *Espress.* *Marcato.* *f* *p* *Espress.* *sf* *sf* *p* *f* *ff* *ff* *f* *ff* *Starg.* *sf*

Detailed description: This page of a musical score for the Hautbois instrument contains measures 7 through 10. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by dynamic contrasts and articulation. Measure 7 begins with a *pp* dynamic and a *mf* dynamic. Measure 8 features a *f* dynamic and a *ff* dynamic. Measure 9 includes *sf* and *ff* dynamics. Measure 10 starts with a *f* dynamic and includes a *Stacc. energico.* instruction. The score concludes with a *p* dynamic and a *Espress.* instruction. The piece ends with a *Starg.* instruction and a *sf* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '2').

HAUTBOIS

III

Andante.

7 Clar.

1 Hautb.

*sf Dolce espress molto.*

*f sf f*

2

*f p Cresc.*

3

*f sf p f f*

*ff sf*

*ff*

*Decresc. p Espress.*

4 All<sup>o</sup> molto moderato.

7 Clar.

Hautb. *f*

5

*p Cantando.*

*Cresc. molto.* *f*

*ff* *fff*

*tr.* *Lent.* *Fl.* *Cresc.*

*Hautb.* *Rit. molto.* *f* *Vivace.* *f*

*ff* *Allegro.* *Rit.* *ff*

*tr.* *tr.*

3 3

