

SEXTUOR

POUR PIANO, FLÛTE, HAUTOIS, CLARINETTE, COR ET BASSON

BASSON

Amédée REUCHSEL

I

Andante non troppo.

Musical staff 1: Bassoon part, first measure. Time signature 4/4, key signature B-flat. Dynamics: *p*.

Musical staff 2: Bassoon part, second measure. Time signature 4/4, key signature B-flat. Dynamics: *p*.

Musical staff 3: Bassoon part, third measure. Time signature 3/4, key signature B-flat. Dynamics: *p*. **Allegro commodo.** 3 Clar. (sons réels)

Musical staff 4: Bassoon part, fourth measure. Time signature 3/4, key signature B-flat. Dynamics: *p*. **B^{on}** 1 *Cresc.*

Musical staff 5: Bassoon part, fifth measure. Time signature 3/4, key signature B-flat. Dynamics: *f*. **Rit un poco. a Tempo.** *ff* *f* **Leggiero.**

Musical staff 6: Bassoon part, sixth measure. Time signature 3/4, key signature B-flat. Dynamics: *f*, *ff*, *f*.

Musical staff 7: Bassoon part, seventh measure. Time signature 3/4, key signature B-flat. Dynamics: *f*, *ff*, *p*. 2

Musical staff 8: Bassoon part, eighth measure. Time signature 3/4, key signature B-flat. Dynamics: *ff*.

Musical staff 9: Bassoon part, ninth measure. Time signature 3/4, key signature B-flat. Dynamics: *ff*, *ff*, *ff*.

Musical staff 10: Bassoon part, tenth measure. Time signature 3/4, key signature B-flat. Dynamics: *f*. 3

p *mf*

f *ff* *p* *p Dolce.*

Cresc. *f* *Dimin.* *Dolce espr.*

a Tempo.

Rit un poco. *Cresc.*

ff *p* *f* *Dimin.*

Rall un poco. *a Tempo.*

p

sf *p* *sf*

sf *ff* *p* *p*

Più f *p*

pp *f*

ff

9

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present at the end of the staff.

10

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *f* are present.

Musical staff 10 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *f* and *p Cantando.* are present. The instruction *Rit un poco.* is written above the staff.

a Tempo.

Musical staff 10 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *p* and *f* are present. The instruction *Cresc.* is written below the staff.

11

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *p* and *pp* are present. The instruction *Cresc molto.* is written below the staff.

Musical staff 11 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *mf* and *f* are present.

12

Musical staff 12: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *f* and *ff* are present. The instruction *Cresc.* is written below the staff.

Musical staff 12 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic marking of *ff* is present. The instruction *Più forte.* is written above the staff.

13

Musical staff 13: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *f* and *p* are present. The instruction *Rit.* is written above the staff.

Musical staff 13 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *p* and *mf* are present. The instruction *Tempo.* is written above the staff.

Musical staff 13 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic marking of *ff* is present. The instruction *Dolce espress.* is written below the staff.

Musical staff 13 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic marking of *ff* is present.

Marcato.

7

f p *mf* *f* *f*

8

ff *sf* *mf*

9

ff *ff* *pp* *sf* *sf* *sf* *sf*

mf *f* *mf*

f *f* *Stacc.* *f*

10

sf *sf* *sf* *p* *sf* *f* *Stacc.*

energico. *p Marcato.* *ff*

Stacc. *ff* *f*

ff *Stacc. energico.*

Slargando.

BASSON.

III

Andante.

Hautb.

7 3 1 **1** 3 1

Basson.

2

3

Cresc.

ff

ff

Decresc.

p

4 All^o molto Mod^{to}

f Solo.

5

First line of music for Bassoon, starting with a bass clef and a key signature of two flats. The melody is written in eighth and sixteenth notes with slurs.

Second line of music for Bassoon, featuring a dynamic marking of *p* (piano) at the end of the line.

Third line of music for Bassoon, continuing the melodic line with various articulations.

Fourth line of music for Bassoon, marked with *Cresc. molto.* and *f* (forte).

Fifth line of music for Bassoon, marked with *ff* (fortissimo).

Sixth line of music for Bassoon, including a trill marking (*tr*) and a dynamic marking of *ff*. It also indicates the entry of Clarinet and Flute.

Seventh line of music for Bassoon, marked *Basson.* and *Vivace.* with a dynamic marking of *f*. It includes a *Cresc. rit molto.* marking.

Eighth line of music for Bassoon, marked with *ff* and featuring a first ending bracket labeled '1'.

Ninth line of music for Bassoon, marked with *Rit.* and *Allegro.* with a dynamic marking of *ff*.

Tenth line of music for Bassoon, including trill markings (*tr*) and a dynamic marking of *ff*.

Eleventh line of music for Bassoon, featuring triplet markings (*3*) and a dynamic marking of *ff*.

