

Alla Signora Rosina Giovannoni Zacchi Pedrazzi

NEVICATA

Poesia di ADA NEGRI

(SOPRANO o TENORE)

OTTORINO RESPIGHI

Lentamente

CANTO

p

Sul cam - pi e su le stra - -

PIANO

PPP *legatissimo sempre*

- de Si - lenzi - o - sa e lie - ve, Volteg - gian - do la ne - ve ca - -

cresc. *f* *dim.*

- de Dan - za la fal - da bia - - - ca ne l'am pio ciel scher -

cresc. *mf*

p *mf* *affrettando* *cresc.* *f*

- zo - - - sa, Po- - i sul ter-ren si po - sa

f *dim.* *p* **Plù mosso**

stan ca In mil- - le im-mo-te

for - me Sui tet-ti e sui ca - mi - ni, Sui cip-pie nei giar-di - - ni

I.º Tempo

Dor - me. Tut- - to d'in-

ppp *sempre legatissimo*

- tor - no é pa - ce : Chiu - so in ob - blio pro - fon - do, In - dif - fe - ren - te il

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- tor - no é pa - ce : Chiu - so in ob - blio pro - fon - do, In - dif - fe - ren - te il". The middle and bottom staves are the piano accompaniment, with a consistent rhythmic pattern of eighth notes.

mon - do Ta - - ce Ma ne la cal - ma im -

cresc.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "mon - do Ta - - ce Ma ne la cal - ma im -". The middle and bottom staves are the piano accompaniment. A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment. The system concludes with a 3/4 time signature.

- men - - sa tor - - na ai ri - - cor - - di il co - - re ,

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- men - - sa tor - - na ai ri - - cor - - di il co - - re ,". The middle and bottom staves are the piano accompaniment. The system concludes with a 3/4 time signature.

mf *dim.* *pp*

E ad un so - pi to amo - re Pe n - - sa

dim. *pp*

poco affrettato *rall.* *Re* *

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "E ad un so - pi to amo - re Pe n - - sa". The middle and bottom staves are the piano accompaniment. Dynamic markings include *mf*, *dim.*, and *pp*. The system concludes with a *poco affrettato* marking, a *rall.* (rallentando) marking, and a *Re* (ritardando) marking with a star symbol.