

OTTORINO
RESPIGHI
(1879 – 1936)

BALLATA DELLE GNOMIDI
Ballad for Orchestra (1920)

VIOLIN I

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Violino 1^o

All.^o Vivace

div.

ff

1

pizzicello

p *cres:*

loco

fp *cres:* *fp*

VIOLIN I

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note chord (G4, B4, D5) and a quarter note (F#4). Includes the instruction *cres:*.

Musical staff 2: Treble clef. Features two triplet eighth notes (G4, A4, B4) and a half note (G4). Includes the instruction *cres:*.

Musical staff 3: Treble clef. Features a half note chord (G4, A4, B4) and a half note chord (G4, A4, B4, C5). Includes a question mark above the first chord.

Musical staff 4: Treble clef. Features a half note chord (G4, A4, B4, C5) and a half note chord (G4, A4, B4, C5, D5). Includes a question mark above the first chord.

Musical staff 5: Treble clef. Features a half note chord (G4, A4, B4, C5, D5) and a half note chord (G4, A4, B4, C5, D5, E5). Includes the instruction *divisi* above the first chord and *ff* below the second chord. A circled '2' is above the second chord.

Musical staff 6: Treble clef. Features a half note chord (G4, A4, B4, C5, D5, E5) and a half note chord (G4, A4, B4, C5, D5, E5, F#5). Includes the instruction *cres:* below the first chord and *ff* below the second chord. A circled '2' is above the second chord.

Musical staff 7: Treble clef. Features a half note chord (G4, A4, B4, C5, D5, E5, F#5) and a half note chord (G4, A4, B4, C5, D5, E5, F#5, G5). Includes the instruction *ff* below the first chord and *ff* below the second chord. A circled '2' is above the second chord.

Musical staff 8: Treble clef. Features a half note chord (G4, A4, B4, C5, D5, E5, F#5, G5) and a half note chord (G4, A4, B4, C5, D5, E5, F#5, G5). Includes the instruction *pizz* above the first chord and *ff* below the second chord. A circled '3' is above the first chord.

Musical staff 9: Bass clef. Features a half note chord (G2, A2, B2, C3, D3, E3, F#3, G3) and a half note chord (G2, A2, B2, C3, D3, E3, F#3, G3). Includes the instruction *div: a4* above the first chord and *ff* below the second chord. A circled '3' is above the first chord.

VIOLIN I

4

ff dim:

(nondiv:) p (nondiv:)

lluti arco

ff cres:

ff 4

ff

ff

ff 5

VIOLIN I

Musical staff with notes and fingerings (5) and a *dim:* marking.

5

Musical staff with notes and fingerings (5).

Musical staff with notes, a *rall.* marking, and a double bar line.

6

Meno mosso (in 4) calmando *Come prima* *calmando*

(Clar. solo) *(Fag. e Trombe)*

Musical staff with notes, rests, and dynamic markings.

7

a tempo *rall.*

(Fag. solo)

Musical staff with notes, rests, and dynamic markings.

Con Sordina *Andante moderato*

Musical staff with notes, rests, and dynamic markings (*ppp*).

div:

Piano accompaniment staff with notes and dynamic markings.

mf *espress:* *mf*

dim: *a tempo* *dim:*

8 1

Piano accompaniment staff with notes, rests, and dynamic markings.

VIOLIN I

6

Uniti

p *pp*

2 Viol. soli senza Sordina

div:

1^o

9

poco rit:
gli altri con Sordina

a tempo

dim: *Via Sordina* *All^{to} mosso (scherzando)* *gliss.*

Uniti

40

cres: 41

dim:

VIOLIN I

rall. *sino.* *al.*

mf *sf* *f*

And^{te} come prima ma più mod^{to}

fpp

rall. *maresda* **12** *All^o*

fpp *sf*

piii f

sf *un poco affrett.*

sf

sf

*Alla marcia
sombria (sast.
e rallent.)*

sf *tratt.* **6**

div: a 4 *tratt.*

tratt. **6**

tratt.

VIOLIN I

8 13

pizz
pp (secco)

1 2 3 4 5 6 7
8 9 10 11 12 13 14

14

arco
mf
ff

1 2 3 4

15

ff
All.
6

16

div.
cres.
Moderato
6

17

(Viol. 2?)

1. Solo senza Sord.

f
p
f
ff

2. Altri con Sord.

VIOLIN I

Via Sordina

mf cres: ff piff

ff

18

ff 8va

19

fff dim. p

ff rall.

20 *All^o mosso*

f cres: a poco a poco string: marcato

(Viol. 2^o)

ff

21

ff

ff 8va

ff Vivacissimo (indue)

VIOLIN I

10

92 *ff Cantando* *a tempo*

ff Cantando *a tempo*

93 *Cantando*

a tempo *Cantando*

94 *All^o mosso* *marcato*
a tempo *string: sempre f cres.*

95

Prestissimo (ritmo)

96